



**Maratha Vidya Prasarak Samaj's**  
**Arts, Commerce & Science College, Manmad.**

Tal. Nandgaon, Dist. Nashik (M.S.) 423104

**Affiliated to Savitribai Phule Pune University, Pune**  
**(ID No-PU/NS/AC/108/2007) AISHE : C-42066**

Web – [www.acsmanmadcollege.ac.in](http://www.acsmanmadcollege.ac.in) Telephone: - 02591-225364

ISO 9001:2015 Certified

**1.3.1: Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the Curriculum**

**Supporting Documents is as follows**

<b>S.N.</b>	<b>Particulars</b>
1	List of Subjects
2	Subject Wise Syllabus



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<b>Subject List</b>				
<b>S. N.</b>	<b>Program</b>	<b>Course Title</b>	<b>Code</b>	<b>Cross-Cutting Issues</b>
1	FYBA	Mantrupanchak Kavitasangrah	1027	Gender Issues
2	TYBA	Political Ideology	3167	
3	FYBA	Vitthal to Aala Aala & Handabhar Chandya	11022B	
4	FYBA	Marathi Sahitya Katha ani Bhashik Koushaly Vikas	11021A	
5	FYBA	Vaikalpik Hindi Prashnpatrika	12092	
6	FYBA	Indian Economy-Problems And Prospects	1157	
7	FYBA	Indian Economic Environment	11151/52	
8	FYBCOM	Business Economic	233	
9	FYBCOM	Hindi	117C	
10	SYBA	Introduction To Political Science	23164	
11	SYBA	Adhunik Kavya.Kahani Tatha Vyavaharik Hindi	23093	
12	TYBA	Indian Econimic Development	35153	
13	TYBCOM	Indian And Global Economic Development	343	
14	TYBA	Complsory English	35001	
15	TYBA	Appreciating Novel	35331	
16	FYBA	Element of Geomorphology	1207	Environment and Sustainability
17	FYBA	Indian Economy :Problem & Prospect	1157	
18	FYBA	Indian Economic Environment	11151/52	
19	FYBA	Maratha Sahitya:Katha Ani Bhashik Koushaly Vikas	11021/22	
20	SYBA	Adhunik Kavya ,Kahani Tatha Vyavaharik Hindi	23093	
21	SYBA	Element of Climatology and Oceanography	2207	
22	SYBA	Environment Awareness	2999	
23	SYBA	Bhashik Koushalye Vikas Ani Adhunik Marathi Sahitya-Lalit Gadya-Saahitya Rang	24022/23	
24	SYBA	Environmental Geography	23204	
25	SYBA	Environmental Science	23999	
26	SYB.Com	Environmental Awarness	239	





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<b>Subject List</b>				
<b>S. N.</b>	<b>Program</b>	<b>Course Title</b>	<b>Code</b>	<b>Cross-Cutting Issues</b>
27	SYBA	Environmental Awareness	2999	
28	FYBA	Compulsory English	11001	
29	TYBA	Appreciating Novel	35331	
30	TYBA	Regional Geography of India	3207	
31	FYBA	Compulsory English	1017	Social Ethics
32	FYBA	Marathi Sahitya:Katha Ani Bhashik Koushaly Vikas	11021	
33	FYBA	Indian Economy-Problems And Prospects	1157	
34	FYBA	Vaikalpik Hindi Prashnpatrika	11092	
35	FYBA	Vaikalpik Hindi Prashnpatrika	12092	
36	FYBA	Indian Economic Environment -II	11151	
37	FYBA	Compulsory English	11001	
38	FYB.Com	Bhasah Sahitya Ani Kuoshaly Vikas	117B	
39	FYB.Com	Hindi	117C	
40	SYBA	Compulsory English	23001	
41	SYBA	Samajik Natak-Natsamrat	2028	
42	SYBA	Bhashik Koushaly Vikas Ani Adhunik Marathi Sahitya-Lalit Gudya Saahitya Rang	24021	
43	SYBA	Macro Economic	11151/52	
44	SYBA	Adhunik Kavya. Hindi Vyangya Sahitya Tatha Vyavaharik Hindi	23092/93	
45	SYBA	Samajik Natak -Natsambrat	2028	
46	SYBA	Appreciating Drama	23331	
47	SYB.Com	Business Economics	243	
48	TYBA	International Economic	35151	
49	TYBA	Local self Government in Maharashtra	35164/65	
50	TYBA	Indian Economic Development	1157	
51	TYB.com	Indian And Global Economic Development	343	
52	FYBA	Democracy ,Election and goevence	12999	Human Rights
53	FYBA	Marathi Sahitya	11021	
54	FYBA	Indian Economy-Problems And Prospects	1157	





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<b>Subject List</b>					
<b>S. N.</b>	<b>Program</b>	<b>Course Title</b>	<b>Code</b>	<b>Cross-Cutting Issues</b>	
55	FYBA	Vaikalpik Hindi Prashnpatrika	11092		
56	FYBA	Indian Government And Politics	1161		
57	FYBA	Introduction to indian constitution	11161		
58	SYBA	Political theory and concept	2169		
59	SYBA	Bhashik Koushaly Vikas	23023		
60	SYBA	Micro Economic	23151		
61	SYBA	Westren Political Thought	23161		
62	SYBA	Political Joumalism	23162		
63	SYBA	Basic Concept Of Indian Constitution	23165		
64	SYBA	Madhyayugin Kavya Tatha Upansa Sahitya	23092		
65	TYBA	Public Administration	35161		
66	TYBA	International Political	3167		
67	TYBA	International Relation	35162		
68	TYBCOM	Indian And Global Economics Development	343		
69	FYBCOM	Marketing and Salesmanship	116C		Human Values and Professional Ethics
70	FYBCOM	Marketing and Salesmanship	1253		
71	FYBCOM	Value Eduction	12019		





पुणे विद्यापीठ

एफ.वाय.बी.ए

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एफ.वाय.बी.कॉम

मराठी विषय

पुनर्रचित अभ्यासक्रम

शैक्षणिक वर्ष

जून 2013 पासून पुढे



## पुणे विद्यापीठ

विषय : मराठी - पुनर्रचित अभ्यासक्रम , जून २०१३ पासून पुढे

प्रथम वर्ष कला - सामान्यस्तर अभ्यासपत्रिका क्रमांक - १ (1024)

### ● अभ्यासक्रमाची उद्दिष्टे-

- १ सामान्य स्तर बी. ए. १, २ आणि ३ पर्यंतच्या सामान्य स्तरावरील मराठी या विषयाचा अभ्यास करणा-या विद्यार्थ्यांस स्थूलपणे मराठी साहित्य, मराठी भाषा आणि मराठी संस्कृती यांचा क्रमशः परिचय करून देणे.
- २ साहित्यासंबंधी - विशेषतः मराठी साहित्यासंबंधी रुची निर्माण करणे.
- ३ विद्यार्थ्यांच्या वाङ्मयीन अभिरुचीचा विकास करणे.
- ४ आस्वाद घेण्याची डोळस क्षमता विकसित करणे.
- ५ साहित्याभ्यासातून जीवनविषयक समज विकसित करणे.
- ६ मराठी साहित्यातील भिन्न भिन्न प्रवाह आणि प्रकार लक्षात घेणे.
- ७ जागतिकीकरणात विविध क्षेत्रांना सामोरे जाण्यासाठी भाषिक क्षमता विकसित करणे.
- ८ व्यक्तिमत्त्व विकासात भाषेचे महत्त्व स्पष्ट करणे.



### ● सत्र पहिले

कथासंग्रह/कादंबरी/नाटक/ललितगद्य यापैकी एक पुस्तक आणि उपयोजित मराठी	६० गुण
घटक १ - नेमलेला कथासंग्रह	
‘मराठी विनोदी कथा ’ - संपादक डॉ. द. ता. भोसले	४० गुण
घटक-२ - व्यावहारिक आणि उपयोजित मराठी	
अ - व्यक्तिमत्त्व विकास आणि भाषा, व्यक्तिमत्त्व विकासात भाषेचे स्थान	०४ गुण

ब - भाषिक कौशल्ये- श्रवण कौशल्य, संभाषण कौशल्य ०८ गुण  
वाचन कौशल्य, भाषण कौशल्य, लेखन कौशल्य

क - कार्यक्रम संयोजन कौशल्ये- ०८ गुण  
सूत्रसंचालन, प्रास्ताविक, परिचय, स्वागत-सत्कार ,  
मनोगत, आभार इत्यादी.



सत्र दुसरे ८० गुण

घटक - ४ नेमलेला कविता संग्रह ' मातृपंचक ' ३० गुण  
- संपादक डॉ. स्नेहल तावरे, डॉ. वेदश्री थिगळे

घटक - ५ अ. वर्तमानपत्रासाठी बातमी लेखन ५ गुण  
ब. दृक-श्राव्य माध्यमांसाठी(आकाशवाणी व दूरदर्शन) मुलाखत लेखन ५ गुण  
क. प्रशासकीय इंग्लिश पारिभाषिक संज्ञांचे मराठीकरण करणे. ५ गुण  
ड. अशुद्ध शब्द शुद्ध स्वरूपात लिहिणे. ५ गुण

- 'मराठी विनोदी कथा' आणि 'मातृपंचक' ही दोन पुस्तके मराठी अभ्यासमंडळाने क्रमिक म्हणून नेमलेली आहेत. दुस-या सत्रात ८० गुणांची विभागणी खालीलप्रमाणे राहिल.

- प्रथम सत्र - मराठी विनोदी कथा - २० गुण  
व्यावहारिक आणि उपयोजित मराठी - १० गुण

- द्वितीय सत्र - मातृपंचक - ३० गुण  
व्यावहारिक आणि उपयोजित मराठी - २० गुण

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एकूण ८० गुण

**SAVITRIBAI PHULE PUNE UNIVERSITY, PUNE.**

**POLITICAL SCIENCE**

**Syllabus for TYBA**

**80:20 Pattern to be implemented from 2015-16**

**General Course**

Paper No

Paper Title

G - 3

Political Ideologies  
OR

G - 3

Local Self Government In Maharashtra

**Special Course**

S - 3

Public Administration

S - 4

International Politics



## SYLLABUS FOR TYBA POLITICAL SCIENCE (G-3)

### POLITICAL IDEALOGIES

#### **Course Rationale:**

This paper studies the role of different political ideologies and their impact in politics. Each ideology is critically studied in its historical context. In course of its evolution and development, the different streams and subtle nuances within each ideology, the changes and continuities in its doctrine and its relevance to contemporary times are highlighted. The close link between an idea and its actual realization in public policy needs to be explained as well. The philosophical basis of the ideologies is emphasized with special emphasis on key thinkers and their theoretical formulations. The legacy of all the major ideologies is to be critically assessed.

#### **SECTION-I**

##### **UNIT-I: - Ideology**

**08**

- a) Origin, Meaning, Definition
- b) Nature and Scope

##### **UNIT-II: - Nationalism**

**14**

- a) Meaning, Definitions and Elements
- b) Progressive and Reactionary
- c) Internationalism

##### **UNIT-III: - Democratic Socialism**

**14**

- a) Meaning, Nature and Features
- b) Achievements and Limitations
- c) Types : Fabianism, Syndicalism, Guild Socialism

##### **UNIT-IV: - Fascism**

**12**

- a) Factors responsible for the rise of Fascism
- b) Principles
- c) Corporate State

#### **SECTION-II**

##### **UNIT-V: - Marxism**

**12**

- a) Historical Materialism
- b) Theory of Surplus Value
- c) Marxian State

##### **UNIT-VI: - Phule-Ambekarism**

**12**

- a) Equality
- b) Religion
- c) Democracy

**UNIT-VII: - Gandhism**

**12**

- a) Truth and Non-Violence
- b) Theory of Satyagraha
- c) Gram Swaraj

**UNIT-VIII: - Feminism**

**12**

- a) Meaning and Nature
- b) Liberal Feminism
- c) Feminism in India : Caste, Patriarchy, Women's Representation

**Readings:**

- L. P. Baradat, Political Ideologies: Their Origins and Impact, Englewood Cliffs NJ, Prentice Hall, 1989.
- . ———, The Liberal Tradition in China, Hong Kong and New York, Chinese University of Hong Kong Press, 1983.
- D. Bell, The End of Ideology, New York, The Free Press, 1960.
- R. N. Berki, Socialism, London, John Dent and Sons, 1975.
- Sir I. Berlin, "Nationalism: Past Neglect and Present Power" in H. Hardy (ed.) Against the Current, Oxford, Oxford University Press, 1981.
- J. Bondurant, Conquest of Violence: the Gandhian Philosophy of Conflict, Berkeley, University of California Press, 1965.
- R. M. Christenson, et al., Ideologies and Modern Politics, London, Thomas Nelson and Sons, 1971.
- P. Gay, The Dilemma of Democratic Socialism: Eduard Bernstein's challenge to Marx, New York, Columbia University Press, 1952.
- E. Gellner, Nations and Nationalism, Oxford, Blackwell, 1983. Political Science 76 J. Gray, Liberalism, Minneapolis, University of Minnesota Press, 1986.
- J. Gray, Liberalisms: Essays in Political Philosophy, London, Routledge, 1989.
- D. Ingersoll and R.K. Mathews, The Philosophic Roots of Modern Ideologies: Liberalism, Communism and Fascism, Englewood Cliffs NJ, Prentice Hall, 1991.
- R. N. Iyer, The Moral and Political Thought of Mahatma Gandhi, New York, Oxford University Press, 1973.
- M. Kitchen, Fascism, London, Dent, 1979.
- D. J. Manning, Liberalism, London, John Dent and Sons, 1976.
- H. C. Mansfield, The Spirit of Liberalism, Cambridge, Harvard University Press. Political Science 77
- D. McLellan, Marxism after Marx, London, Macmillan, 1975.
- , On Nationality, Oxford, The Clarendon Press, 1995.
- Dr. Lodhi Kaniz Fatma Niyaz Ahmed, Modern Political Ideologies, Success Publication, Pune, 2015.
- Dr. Benke Suvarna, Political Theory (Marathi), Peasant Publication, Jalgaon, 2014.
- Dr. Chavan Shankar, Modern Political Ideology (Marathi), Pratima Prakashan, Pune.
- Dr. Devare P.D., & Dr. D.S. Nikumbh, Modern Political Ideologies (Marathi), Prashant Publication, Jalgaon, 2008.
- Dr. Date Sunil & Dr. Dhobale Ramesh, Political Ideologies (Marathi), Vidya Book Publishers, Aurangabad, 2009.
- Dr. Rathi Shubhangi, Modern Political Ideologies (Marathi), Atharva Publication, Jalgaon, 2014.
- Kulkarni A.N., Modern Political Ideologies, Vidya Prakashann Nagpur, 2014

**OR**



## सावित्रीबाई फुले पुणे विद्यापीठ, पुणे

**F. Y. B. A. मराठी**

मराठी विषयाचा पुनर्रचित अभ्यासक्रम- जून २०१९ पासून

**Choice Based Credit System [CBCS]**

निवड आधारित श्रेयांक पद्धत

सत्र	विषयाचे नाव
नियमित अभ्यासक्रम	
पहिले	मराठी साहित्य : कथा आणि भाषिक कौशल्यविकास [CC-1 A]
दुसरे	मराठी साहित्य : एकांकिका आणि भाषिक कौशल्यविकास [CC-1 A]
पर्यायी अभ्यासक्रम	
पहिले	व्यावहारिक व उपयोजित मराठी - भाग १ [CC-1 A]
दुसरे	व्यावहारिक व उपयोजित मराठी - भाग २ [CC-1 A]

३३. [https://m.maharashtratimes.com/editorial/samwad/predictive-reviews-of-rural-problems/amp\\_articles/68120291.cms](https://m.maharashtratimes.com/editorial/samwad/predictive-reviews-of-rural-problems/amp_articles/68120291.cms)
३४. <https://marathi.pratilipi.com/>
३५. <https://www.youtube.com/watch?v=uMMRRXj-54Q&feature=youtu.be>
३६. [https://mr.m.wikipedia.org/wiki/%E0%A4%97%E0%A5%8C%E0%A4%B0%E0%A5%80\\_%E0%A4%A6%E0%A5%87%E0%A4%B6%E0%A4%AA%E0%A4%BE%E0%A4%82%E0%A4%A1%E0%A5%87](https://mr.m.wikipedia.org/wiki/%E0%A4%97%E0%A5%8C%E0%A4%B0%E0%A5%80_%E0%A4%A6%E0%A5%87%E0%A4%B6%E0%A4%AA%E0%A4%BE%E0%A4%82%E0%A4%A1%E0%A5%87)
३७. <https://www.bbc.com/marathi/india-43021905>
३८. <https://www.loksatta.com/lekh-news/indian-women-authors-gauri-deshpande-chaturang-anniversary-issue-1761601/>
३९. [https://mr.m.wikipedia.org/wiki/%E0%A4%AD%E0%A4%BE%E0%A4%B8%E0%A5%8D%E0%A4%95%E0%A4%B0\\_%E0%A4%9A%E0%A4%82%E0%A4%A6%E0%A4%A8%E0%A4%B6%E0%A4%BF%E0%A4%B5](https://mr.m.wikipedia.org/wiki/%E0%A4%AD%E0%A4%BE%E0%A4%B8%E0%A5%8D%E0%A4%95%E0%A4%B0_%E0%A4%9A%E0%A4%82%E0%A4%A6%E0%A4%A8%E0%A4%B6%E0%A4%BF%E0%A4%B5)

## दुसरे सत्र

### विषयाचे नाव : मराठी साहित्य : एकांकिका आणि भाषिक कौशल्यविकास [CC-1 A]

#### अभ्यासक्रमाची उद्दिष्टे :

१. एकांकिका या साहित्यप्रकाराची ओळख करून देणे.
२. एकांकिका या साहित्यप्रकाराचे स्वरूप, घटक आणि प्रकार यांची ओळख करून देणे.
३. मराठी साहित्यातील निवडक एकांकिकांचे अध्ययन करणे.
४. भाषिक कौशल्यविकास करणे.

घटक	तपशील	श्रेयांक	तासिका
१	एकांकिका : स्वरूप एकांकिका : घटक एकांकिका : संहितामूल्य व प्रयोगमूल्य	१	१५
२	अभ्यासपुस्तक : मराठी एकांकिका (विठ्ठल तो आला आला – पु. ल. देशपांडे, हंडाभर चांदण्या – दत्ता पाटील) पद्मगंधा प्रकाशन, पुणे संपादक : प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. बाळकृष्ण लळीत, प्रा. डॉ. भास्कर ढोके	१	१५
३	भाषा उपयोजनाची विविध आविष्कार रूपे संवादलेखन कल्पनाविस्तार घोषवाक्य लेखन भाषांतर	१	१५

**संदर्भ ग्रंथ**

१. एकांकिका वाटचाल, संपादक श्री. रं. भिडे व इतर, सोमय्या पब्लिकेशन, मुंबई, १९६९.
२. निवडक मराठी एकांकिका, संपादक सुधा जोशी, साहित्य अकादमी, दिल्ली, १९८३.
३. निवडक एकांकिका, वि.भा. देशपांडे, १९७७.
४. सर्वोत्कृष्ट मराठी एकांकिका, प्रभाकर नारायण परांजपे, सुपर्ण प्रकाशन, पुणे, १९४८.
५. मराठी एकांकिका तंत्र व विकास, श्री. रं. भिडे, सुपर्ण प्रकाशन, पुणे.
६. एकांकिका विचार आणि सर्वोत्तम एकांकिका, जयंत पवार व इतर, नेहरू सेंटर प्रकाशन, मुंबई १९९३.
७. टॅक्स फ्री आणि इतर एकांकिका (प्रस्तावना), चंद्रशेखर फणसळकर, कॉन्टिनेन्टल प्रकाशन, पुणे १९९५.
८. समग्र एकांकिका भाग १ व २, विजय तेंडुलकर, पॉप्युलर प्रकाशन, मुंबई, २००४.
९. चतुरंग सवाई एकांकिका, संपादक चतुरंग परिवार, १९८८-२०१२ रौप्यमहोत्सवी वाटचाल विशेषांक.
१०. <https://www.youtube.com/watch?v=0fnZMG8zdpk>

**प्रश्नपत्रिकेचे स्वरूप : पहिले आणि दुसरे सत्र**

<b>विद्यापीठ सत्र परीक्षा</b>		
<b>वेळ : ३ तास</b>	<b>घटकनिहाय प्रश्न तपशील</b>	<b>गुण : ७०</b>
<b>प्रश्न क्रमांक</b>		<b>गुण</b>
प्रश्न १ ला	२ पैकी १ प्रश्नाचे उत्तर प्रत्येकी १५० शब्दांपर्यंत (घटक १)	१०
प्रश्न २ रा	४ पैकी २ प्रश्नांची उत्तरे प्रत्येकी १५० शब्दांपर्यंत (घटक २)	२०
प्रश्न ३ रा	२ पैकी १ प्रश्नाचे उत्तर प्रत्येकी ३०० शब्दांपर्यंत (घटक २)	२०
प्रश्न ४ था	४ पैकी २ प्रश्नांची उत्तरे प्रत्येकी १५० शब्दांपर्यंत (घटक ३)	२०
<b>सत्र परीक्षा एकूण गुण</b>		<b>७०</b>
<b>अंतर्गत मूल्यमापन</b>		
<b>लेखी परीक्षा (घटक २)</b>		<b>२०</b>
<b>प्रकल्प / गटचर्चा / गृहपाठ / चर्चासत्र / उपक्रम सहभाग / अभ्यासभेट (घटक ३)</b>		<b>१०</b>
<b>अंतर्गत मूल्यमापन एकूण गुण</b>		<b>३०</b>
<b>सत्र परीक्षा आणि अंतर्गत मूल्यमापन एकूण गुण</b>		<b>१००</b>
अंतर्गत मूल्यमापनाचे नियोजन महाविद्यालयाने करावे. विद्यापीठाच्या निर्देशानुसार विहित मुदतीत गुण विद्यापीठाकडे पाठवावे.		
विद्यार्थ्यांचे अंतर्गत मूल्यमापनविषयक लेखन / तपशील विद्यापीठाच्या निर्देशानुसार, विहित कालावधीपर्यंत महाविद्यालयाकडे जमा असणे आवश्यक आहे.		

## Structure /Pattern of syllabus- F.Y.B.A

1. Title of the course – **Gg- 110- Elements of Geomorphology (G-1)**
2. Preamble of the syllabus
  - i. To introduce the students to the basic concepts in Geomorphology.
  - ii. To introduce latest concepts in Geomorphology.
  - iii. To acquaint the students with the utility and application of Geomorphology in different regions and environment.
  - iv. To make the students aware of the need of protection and conservation of different landforms.
3. Introduction: Pattern –**Annual (20 marks internal -80 marks University )**
4. Eligibility- **12<sup>th</sup> pass any faculty**
5. Examination-
  - A. Pattern of examination-
    - i (Internal term end and University exam),**
    - ii. Pattern of question paper- 20-80**

**Internal Exam- 60 Marks = (converted to 20 marks)**

**University Exam- 80 Marks =**

- B. Standard of passing- Internal -08- University -32= Annual marks 40**
- C. ATKT rules- No**
- D. Award of class- F.Y.B.A. Pass**
- E. External students- F.Y.B.A. Pass**
- F. Setting of question papers / pattern of question paper

**Internal Exam- 60 Marks = (converted to 20 marks)**

- Question 1. Answers in 20 words- 14marks (any 7out of 10)
- Question 2. Answers in 50 words -08 marks (any 2out of 4)
- Question 3. Answers in 150 words- 18 marks (any 3 out of 5)
- Question 4. Answers in 300 words- 20 marks (any 1 out of 2)

**University Exam- 80 Marks =**

- Question 1. Answers in 20 words- 20 marks (any 10 out of 15)
- Question 2. Answers in 50 words -10 marks (any 2out of 4)
- Question 3. Answers in 150 words- 20 marks (any 2 out of 4)
- Question 4. Answers in 300 words- 30 marks (any 2 out of 4)

**G. Verification / Revaluation- Yes**

6. Structure of the Course
    - a. Compulsory paper- **F.Y.B.A. General**
    - b. Optional paper- **No**
    - c. Question paper and papers etc - **One**
    - d. Medium of instructions- **Marathi and English**
  7. Equivalence of previous syllabus along with propose syllabus- **yes**
  8. University terms- **Annual**
  9. Subject wise detail syllabus – **As per attached sheets**
  10. Recommended books- **Mentioned in Syllabus**
- Qualification of teacher- **M.A./M.Sc( Geography), as per UGC and University norms**



**SAVITRIBAI PHULE PUNE UNIVERSITY**

(formerly University of Pune)

**F.Y.B.A. in Economics**

**SYLLABUS**

**(Credit and Semester System)**

**(To be implemented from the Academic Year, 2019-20)**



# **F.Y.B.A. Economics**

## **G-1 Indian Economic Environment**

### **Annexure –II**

1) Title of the course:

**Class:** F.Y.B.A.

**Subject:** Economics.

**Title: Year of Implementation:** From June - 2019

2) Preamble of the syllabus:

The proposed curriculum is with an objective to enhance the existing syllabus, make it contextual as well as applicable and to incorporate all the latest changes in the national economy. The board examined the short comings of the existing syllabus and expressed the need to change it. While doing so the board analyzed other curricula of existing universities in respective subjects in terms of content, relevance, quality and pattern of teaching that has been synthesized in the present proposal. While framing the draft of syllabus, guidance from industrial experts and professionals was sought.

The present era is that of structural transformation especially within the country.

Moreover fast changing international scenario and approach of other countries towards our human resource makes it mandatory for the educational system to impart latest knowledge to our students, so that they are prepared to merge themselves in the challenging economic and corporate environment.

Hence, a change in the paper and restructuring of syllabus becomes imperative. The syllabus needs to be holistic in nature. It should be contextual and clear the basics of economics but at the same time it should teach application of the theories in day to day life.

In the modern world, competition is an inseparable part of our lives. To inculcate a competitive spirit among the students, the syllabus should include all the recent advancement with in and out of the country with its pros and cons.

3) Objectives of the paper

- To familiarize the students with the recent developments in the Indian Economy
- To provide the students with the background of the Indian Economy with focus on contemporary issues like economic environment.
- To help the students to prepare for varied competitive examinations
- To enable students to understand and comprehend the current business scenario, agricultural scenario and other sectorial growth in the Indian context. To make the student aware of the developments such as MSMEs, Digital Economy, E-Banking, BPO & KPO, etc.

Programme Outcome:

- Ability to develop an understanding of the economic environment and the factors affecting economic environment.
- Ability to develop awareness on the various new developments in the different sectors of an economy – agriculture, industry, services, banking, etc.
- Ability to compare and contrast Indian Economy with other world economies.
- At the end of the course, the student should be able discuss and debate on the various issues and challenges facing the Indian Economic Environment.

#### 4) Introduction:

Semester system with the pattern of 70:30

#### 5) Eligibility:

Students who have passed 12<sup>th</sup> standard from any stream with minimum 35% of marks in all the subjects. (as per the rule of affiliating SPPU)

#### 6) Examination:

A) Pattern of examination: 70:30

i) Internal university examination of 70 marks with internals of 30 marks

ii) Pattern of question paper: pattern for 70 marks

- Question Number 1: 8 questions to be answered out of 10 with total marks 16
- Question Number 2: 4 questions to be answered out of 6 with total marks of 16
- Question Number 3: 3 questions to be answered out of 4 with total marks of 18
- Question Number 4: 2 questions to be answered out of 3 with total marks of 20

iii) Duration for 70 marks: 3 Hrs

iv) Pattern for 30 marks:

- Internal exam (20 marks)
- PPT (oral or poster)/ Project work/Assignments/visits (10 marks)

v) Unit wise classification of marks

Unit	Name of the Chapter	Distribution of marks
<b>Semester 1</b>		
Unit 1	Introduction	23
Unit 2	Agricultural Environment	23
Unit 3	Industrial Environment	24
<b>Total</b>		<b>70</b>
<b>Semester 2</b>		
Unit 1	Service Sector Environment	20
Unit 2	Banking Environment	25
Unit 3	Overview of Indian economy	25
<b>Total</b>		<b>70</b>

B) Standard of Passing:

To pass, the candidate must obtain at least 40% in individual subjects, in internal assessment and in university examination each in all the papers.

C) ATKT rules

As per the rules of SPPU, a student can have maximum two papers as backlog and go to second year.

D) Award of Class:

- Those successful candidates who obtained 40 % and above of the total aggregate marks in all subjects for internal assessment and university examination taken together at one and same sitting, shall be placed in Pass Class.
- Those successful candidates who obtained 50 % and above of the total aggregate marks in all subjects for internal assessment and university examination taken together at one and same sitting, shall be placed in Second Class.
- Those successful candidates who obtained 55 % and above of the total aggregate marks in all subjects for internal assessment and university examination taken together at one and same sitting, shall be placed in Higher Second Class.

iv. Those successful candidates who obtained 60 % and above of the total aggregate marks in all subjects for internal assessment and university examination taken together at one and same sitting, shall be placed in First Class.

v. Those successful candidates who obtained 70 % and above of the total aggregate marks in all subjects for internal assessment and university examination taken together at one and same sitting, shall be placed in First Class with

E) External students:

The students who appear for the examinations without attending any college and take admission in the university as external students will be considered as external students.

F) Setting of question paper/pattern of question paper

Question papers will be set by the panel of paper setters appointed by Savitribai Phule Pune University.

G) Verification/ revaluation

Verification and or revaluation will be done by panel appointed by Savitribai Phule Pune University.

7) Structure of the course

a) Compulsory paper:

Only one paper will be given without and optional subject

b) Optional paper

No subjects are optional.

c) Medium of instructions:

Medium of instruction for the paper will be both Marathi and English.

### **Structure of the entire course**

BA Economics			
FY	G1	Indian Economic Environment	2019-20
SY	G2	Financial System	2020-21
SY	S1	Micro Economics	2020-21
SY	S2	Macro Economics	2020-21
TY	G3	Public Finance	2021-22
TY	S3	International Economics	2021-22
TY	S4	Economics of Development	2021-22

8) Equivalence of previous syllabus with the proposed syllabus

The revised syllabus has changes in the name of the paper, topics and sub topics offered as compared to the old syllabus. The paper will make the syllabus more comprehensive and modified to suitably align with the changing Indian scenario. The paper will set an apt background for students to comprehend knowledge of economics in their academic career and apply the knowledge in their life.

9) University terms

Academic calendar of the affiliating university will be followed.

10) Subject wise detail syllabus

<b>Semester 1</b>		
<b>Units</b>	<b>Name and sub titles of the Chapter</b>	<b>No of lectures</b>
<b>Unit 1</b>	<b>Introduction</b>	<b>16</b>
	1.1 Meaning, Factors affecting Economic Environment- Economic, Political, Technological, Social & Cultural	08
	1.2 Challenges to Indian Economy: Natural Resources, Energy Resources, Education, Health, Environment	04
	1.3 Comparison of Indian Economy with the World Economy- Population, Agriculture, Industry and Service Sector	04
<b>Unit 2</b>	<b>Agricultural Environment</b>	<b>16</b>
	2.1 Role of Agriculture in Indian Economy	04
	2.2 Challenges to Indian Agriculture-Productivity, Rural Credit, Marketing, Rural Entrepreneurship	08
	Recent Trends in Indian Agriculture: Cropping pattern, Technology, Crop Insurance, Water Management, Agri-Business	04
<b>Unit 3</b>	<b>Industrial Environment</b>	<b>16</b>
	3.1 Role of Industry in Indian Economic Development	04
	3.2 Industrial Policy Resolution, 1991- Liberalization, Privatization and Globalization (LPG)	03
	3.3 Challenges to Indian Industry-Labour & Employment, Regional Imbalance, Finance, Technology	03
	3.4 Micro, Small and Medium Enterprises (MSME)- Definition & Role	03
	3.5 Recent trends in Indian Industry- Indian Multinationals & New Policies	03
<b>Semester 2</b>		
<b>Unit 1</b>	<b>Service Sector Environment</b>	<b>12</b>
	1.1 Role and Growth of Service Sector in Indian Economy	02

	1.2 Challenges to Indian Service sector- Business-based & Knowledge-based Sector, Education sector, Health sector, Insurance, Tourism, Banking	06
	1.3 Recent Trends in Indian Service Sector- Digital Economy, E-Commerce, E- Finance	04
<b>Unit 2</b>	<b>Banking Environment</b>	<b>18</b>
	2.1 Banking- Definition, Functions, Changing Structure of Banking in India- New Private Banks, Small Banks, Payment Banks	08
	2.2 Bank Accounts- Types, Procedure and Operation of Accounts	05
	2.3 Recent Trends in Indian Banking Environment- E-Banking, E- Wallets, Bank Mergers and Amalgamations	05
<b>Unit 3</b>	<b>Overview of Indian economy</b>	<b>18</b>
	3.1 Challenges of Indian Economy- Poverty, Employment, Inequality, Informal Sector	09
	3.2 Policy Measures (Two-Three recent Programmes)- Poverty Alleviation Programmes; Employment Generation Programmes; Agriculture Development Programmes, Skill Development Programmes .....	09

## 11) Recommended books

### Semester I: Basic Reading List

- Agrawal A.N., Problems of Development & Planning, (Latest Edition)
- Ashwani Mahajan, 'Indian Economy' S. Chand & Company Ltd., New Delhi.
- Cherunilam Francis, 'Business Environment-Text and Cases' Himalaya Publishing House(Latest Edition)
- Faisal Ahmed 'Business Environment: Indian and Global Perspective' PHL Learning Pvt. Ltd. (Latest Edition)
- Fernando A.C. (2014) 'Business Environment' Pearson Education,
- Misra & Puri, 'Business Environment', Himalaya Publication House, Mumbai. (Latest Edition)
- Misra & Puri, 'Indian Economy', Himalaya Publication House, Mumbai. (Latest Edition)

### Recommended Reading

- Asian Development Bank (2009) 'Urban Poverty in India' BS Books

- Amit Kumar (2013) 'SMEs in India in post-1990s Era: Challenges and Opportunities, LAP Lambert Academic Publishing
- Das Keshab (2011) 'Micro and Small Enterprises in India: The Era of Reforms' Routledge India
- Gopal and Suman Banhri (2013) Indian Economy Performance and Policies. Pearson Publication Delhi.
- C.S.Prasad(2006) 'Sixtyyears of IndianAgriculture'New Century Publication, NewDelhi
- Indian Institute of Banking and Finance (2011) 'Small and Medium Enterprises in India' Taxmann
- Jaya PrakashPradhan (2008) 'Indian Multinational in the World Economy: Implications for Development', Bookwell Publications
- JagdishBhagwati, ArvindPangariay (2013) 'Reforms and Economic Transformation in India' OUP
- MohantyPrasanna (2014) 'Cities and Public Policy' Sage Publications
- Prakesh B.A. (2011) The Indian Economy Since 1991 Economic Reforms and performance, Pearson Publication Delhi.
- Thorat S. K (2008) 'Reservation in Private Sectors' Rawat Publications, ND

### **Semester II: Basic Reading List**

- Agrawal A.N., Problems of Development & Planning, (Latest Edition)
- Ashwani Mahajan, 'Indian Economy' S. Chand & Company Ltd., New Delhi.
- Cherunilam Francis, 'Business Environment-Text and Cases' Himalaya Publishing House(Latest Edition)
- Faisal Ahmed, 'Business Environment: Indian and Global Perspective' PHL Learning Pvt. Ltd. (Latest Edition)
- Fernando A.C. (2014) 'Business Environment' Pearson Education,
- Misra& Puri, 'Business Environment', Himalaya Publication House, Mumbai. (Latest Edition)
- Pathak, Bharati [2009] 'The Indian Financial System', 'Pearson Education Publication, New Delhi.

### **Recommended Reading**

- Bhasin, Niti (2006) “Banking Developments in India 1947 to 2007” New Century Publications.
- Bhadane Jaywant R. (2018) ‘Cashless India and Digital Economy’ International Publications, Kanpur
- Dasgupta Sukti, Sher Singh Verick (2016) ‘Transformation of Women at Work in Asia: An Unfinished Development Agenda, Sage
- Paul Justin (2010) ‘Business Environment-Text and Cases’ Tata McGraw Hill
- Khanna Tarun (2008) ‘Billions of Entrepreneurs: How India and China are Reshaping their Future and Yours’ Penguin India
- Kapila Uma (ed) Indian Economy Since Independence, Academic Foundation(2003)
- Panagariya Arvind (2010) ‘India: The Emerging Giant’ Oxford University Press
- Sobhan Rehman (2010) ‘Challenging the Injustice of Poverty: Agendas for inclusive Development in South Asia’ Sage
- Samanta R.K. (2000) “New Vista in Rural Development Strategies and Approaches” B.R. Publishing Corporation New Delhi
- Spana Newar, Tanvi Gaur (2015) ‘Economic Environment in India, Think Tank Publications, Jaipur

### 12) Qualification of teachers:

Qualification of teachers as per norms of SPPU will be masters in Economics and SET/NET/Ph.D.



UNIVERSITY OF PUNE

Revised Course Structure of English

**F. Y. B. A. Compulsory English (w. e. f- 2013-2014)**

**Prescribed Text: *Visionary Gleam: A Selection of Prose and Poetry* (Board of Editors- Orient Blackswan)**

**Objectives**

- a) To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
- b) To expose them to native cultural experiences and situations in order to develop humane values and social awareness
- c) To develop overall linguistic competence and communicative skills of the students

**Term-I**

Prose- 1, 2, 3, 4

Poetry- 9, 10, 11

Grammar- 1, 2, 3

Communication Skills- 1,2,3,4,5

**Term-II**

Prose- 5, 6, 7, 8

Poetry- 12, 13, 14

Grammar- 4, 5

Communication Skills- 6,7,8,9,10

**Prose**

1. **An Astrologer's Day**- R.K Narayan
2. **Our Urgent Need of Self-esteem**-Nathaniel Branden
3. **The Gift of Magi**- O' Henry
4. **Karma**-Khushwant Singh
5. **Tryst with Destiny**-Jawaharlal Nehru
6. **Youth and the Tasks Ahead**-Karan Singh
7. **Prospects of Democracy in India**-B. R. Ambedkar
8. **The Eyes are not Here**-Ruskin Bond

## **Poetry**

9. **A Red, Red Rose**- Robert Burns
10. **Where the Mind is without Fear**- Rabindranath Tagore
11. **If You Call Me**- Sarojini Naidu
12. **Upon Westminster Bridge**- William Wordsworth
13. **An old Woman**- Arun Kolatkar
14. **Success is Counted Sweetest**- Emily Dickinson

## **Grammar and Communication Skills**

### **Grammar:**

#### **1. Articles**

#### **2. Prepositions**

#### **3. Verbs**

##### **3.1 Regular and Irregular Verbs**

##### **3.2 Auxiliaries (Primary and Modal)**

#### **4. Tenses**

**4.1 Present tense**- A) Simple present, B) Present progressive, C) Present perfect, D) Present perfect progressive

**4.2 Past tense**- A) Simple past, B) Past progressive, C) Past perfect, D) Past perfect progressive

**4.3 Future tense**- - A) Simple future, B) future progressive, C) Future perfect, D) Future perfect progressive

#### **5. Subject-Verb Agreement (Concord)**

### **Communication skills:**

#### **1. Taking Leave**

#### **2. Introducing Yourself**

#### **3. Introducing People to One Another**

#### **4. Making Requests and Asking for Directions**

#### **5. Making and Accepting an Apology**

- 6. Inviting and Accepting/Declining an Invitation**
- 7. Making a Complaint**
- 8. Congratulating, Expressing Sympathy and Offering Condolences**
- 9. Making Suggestions, Offering Advice and Persuading**
- 10. Expressing Agreement/Disagreement and Seeking Clarification**

**Question paper pattern of the course will be given in due course of time**

## **F. Y. B. A. Optional English (General Paper-I) (w. e. f- 2013-2014)**

**Prescribed Text: *Interface: English Literature and Language* (Board of Editors- Orient Blackswan)**

### **Objectives**

- a) To expose students to the basics of literature and language
- b) To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language
- c) To introduce the basic units of language so that they become aware of the technical aspects and their practical usage
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature in them

### **Term-I**

#### **Prose**

1. **A Lesson My Father Taught Me-** A.P.J. Abdul Kalam
2. **Toasted English-** R. K. Narayan

#### **Short Stories**

1. **The Romance of a Busy Broker-** O. Henry
2. **A Day's Wait-** Ernest Hemingway

#### **Poetry**

1. **Sonnet 29: 'When in disgrace with Fortune and men's eyes'**- William Shakespeare
2. **The World is too much with us-** William Wordsworth

3. **The Listeners-** Walter de la Mare
4. **No Men are Foreign-** James Kirkup

### **Language studies-I**

1. **Characteristics of Human Language**
2. **Functions of Language**

### **Term-II**

### **Short Stories**

1. **Upper Division Love-** Manohar Malgaonkar
2. **Marriage is a Private Affair-** Chinua Achebe

### **Poetry**

1. **The Road Not Taken-** Robert Frost
2. **The Sun Rising-** John Donne
3. **The Mountain and the Squirrel-** R. W. Emerson
4. **Ballad of the Landlord-** Langston Hughes

### **One Act Plays**

1. **Lithuania-** Rupert Brooke
2. **Swansong -** Anton Chekhov

### **Language studies-II**

1. **Aspects of Language and Branches of Linguistics**
2. **Introduction to the Sounds of English**

*Question paper patterns of the course will be given in due course of time.*

**UNIVERSITY OF PUNE**  
**Revised structure of Syllabus for B.A. Geography to be effective from**

**F.Y.B.A. – June, 2013**

**S.Y.B.A. – June, 2014**

**T.Y.B.A. – June, 2015**

<b>F.Y.B.A.</b>		
<b>G-1</b>	<b>Gg-110</b>	<b>Elements of Geomorphology</b>

<b>S.Y.B.A.</b>		
G-2	<b>Gg-210</b>	<b>Elements of Climatology and Oceanography</b>
		<b>OR</b>
G-2	<b>Gg-210</b>	<b>Geography of Disaster Management</b>
S-1	<b>Gg-220</b>	<b>Economic Geography</b>
		<b>OR</b>
S-1	<b>Gg-220</b>	<b>Tourism Geography</b>
S-2	<b>Gg-201</b>	<b>Fundamentals of Geographical Analysis</b>

## Gg 210: Elements of Climatology and Oceanography (G2)

### Objectives:

1. To introduce the students to the basic principles and concepts in Climatology and Oceanography.
2. To acquaint the students with the applications of Climatology and Oceanography in different areas and environment.
3. To make the students aware of the Planet Earth and thereby to enrich the student's knowledge.

<b>Section I - Climatology</b>			
No.	Unit	Sub Units	Periods
1	Introduction to Climatology and Atmosphere	1. Definition, nature and scope 2. Importance of Climatology in modern times. 3. Weather and climate, elements of weather and climate 4. Composition and structure of the atmosphere	10
2	Insolation	1. Heat budget of the Earth. 2. Factors affecting horizontal distribution of temperature. 3. Inversion of temperature, lapse rate and its types. 4. Global warming.	8
3	Atmospheric Pressure and Wind System	1. Vertical and horizontal distribution of pressure. 2. Formation of pressure belts and their relation with winds. 3. Concept of pressure gradient. 4. Type of winds- planetary winds, periodic winds (Monsoon winds), local winds - land and sea breezes, mountain and valley winds. 5. El Niño and La Niña	10
4	Atmospheric Moisture and Precipitation	1. Sources of moisture, methods to express humidity of the air- absolute and relative humidity. 2. Forms of precipitation- rain, snow, dew, hail and fog. 3. Types of clouds- high, medium low clouds.	10
5	Atmospheric Disturbances	1. Cyclones- tropical and temperate and associated weather conditions. 2. Anticyclones and associated weather conditions.	7

<b>Section II – Oceanography</b>			
6	Oceanography	1. Definition, nature and scope. 2. Relevance of Oceanography on earth	8
7	Submarine Relief	1. General idea of ocean relief. 2. Relief of Atlantic, Pacific and Indian oceans.	8
8	Properties of Ocean Water	1. Properties of ocean water- temperature, density. 2. Salinity- meaning and causes. 3. Salinity of oceans, seas, and lakes with examples.	10
9	Movements of Ocean Water	1. Waves- Characteristics of sea waves, tsunamis. 2. Ocean currents- meaning, causes, types. 3. Ocean currents of Atlantic, Pacific and Indian Oceans 4. Effects of ocean currents. 5. Tides- meaning, causes, types. 6. Equilibrium theory of tides.	12
10	Coastal Environment	1. Significance of Coastal Environment. 2. Oceans as Storehouse of Resources for the future	7

**Reference Books:**

- Critchfield, H.J., 1997. General Climatology, Prentice Hall of India Pvt. Ltd, New Delhi.  
 Dasgupta, A. and Kapoor, A.N., Principles of Physical Geography.  
 Grald, S., General Oceanography.  
 Ttrewartha, G., Introduction to Weather and Climate.  
 King, C.A.M., Oceanography for Geographers.  
 Lake, P., Physical Geography.  
 Lutgens, F.K. and Tarbuck, E.J., 2007. The Atmosphere, Pearson Prentice Hall,  
 Pirie, R.G., Oceanography (Contemporary).  
 Ross, D.A., 1988. Introduction to Oceanography. Prentice Hall, New Jersey.  
 Sharma, R.C. and Vatel. M.,- Oceanography for Geographers.  
 Strahler, A.A. and Strahler, A. N., 2002. Physical Geography: Science and Systems of the Human Environment, John Wiley and Sons, INC.  
 Strahler, A.H. and Strahler, A. N., 1992. Modern Physical Geography, John Wiley and Sons, Inc.  
 Strahler, A.N., 1965. Introduction to Physical Geography, John Wiley and Sons, INC.  
 Ahirrao, W.R., Alizad, S.S. and Dhapte, C.S., 1998. Climatology and Oceanography, Nirali Prakashan, Pune.  
 Bhagvat Arvind and Karlekar Shrikant : Prakrutik Bhuvvidnyan  
 Datye and Datye : Sugam Prakrutik Bhuvvidyan.

Various websites of internet.



# **F.Y.B.A. Economics**

## **G-1 Indian Economic Environment**

### **Annexure –II**

1) Title of the course:

**Class:** F.Y.B.A.

**Subject:** Economics.

**Title: Year of Implementation:** From June - 2019

2) Preamble of the syllabus:

The proposed curriculum is with an objective to enhance the existing syllabus, make it contextual as well as applicable and to incorporate all the latest changes in the national economy. The board examined the short comings of the existing syllabus and expressed the need to change it. While doing so the board analyzed other curricula of existing universities in respective subjects in terms of content, relevance, quality and pattern of teaching that has been synthesized in the present proposal. While framing the draft of syllabus, guidance from industrial experts and professionals was sought.

The present era is that of structural transformation especially within the country. Moreover fast changing international scenario and approach of other countries towards our human resource makes it mandatory for the educational system to impart latest knowledge to our students, so that they are prepared to merge themselves in the challenging economic and corporate environment.

Hence, a change in the paper and restructuring of syllabus becomes imperative. The syllabus needs to be holistic in nature. It should be contextual and clear the basics of economics but at the same time it should teach application of the theories in day to day life.

In the modern world, competition is an inseparable part of our lives. To inculcate a competitive spirit among the students, the syllabus should include all the recent advancement with in and out of the country with its pros and cons.

3) Objectives of the paper

The revised syllabus has changes in the name of the paper, topics and sub topics offered as compared to the old syllabus. The paper will make the syllabus more comprehensive and modified to suitably align with the changing Indian scenario. The paper will set an apt background for students to comprehend knowledge of economics in their academic career and apply the knowledge in their life.

9) University terms

Academic calendar of the affiliating university will be followed.

10) Subject wise detail syllabus

<b>Semester 1</b>		
<b>Units</b>	<b>Name and sub titles of the Chapter</b>	<b>No of lectures</b>
<b>Unit 1</b>	<b>Introduction</b>	<b>16</b>
	1.1 Meaning, Factors affecting Economic Environment- Economic, Political, Technological, Social & Cultural	08
	1.2 Challenges to Indian Economy: Natural Resources, Energy Resources, Education, Health, Environment	04
	1.3 Comparison of Indian Economy with the World Economy- Population, Agriculture, Industry and Service Sector	04
<b>Unit 2</b>	<b>Agricultural Environment</b>	<b>16</b>
	2.1 Role of Agriculture in Indian Economy	04
	2.2 Challenges to Indian Agriculture-Productivity, Rural Credit, Marketing, Rural Entrepreneurship	08
	Recent Trends in Indian Agriculture: Cropping pattern, Technology, Crop Insurance, Water Management, Agri-Business	04
<b>Unit 3</b>	<b>Industrial Environment</b>	<b>16</b>
	3.1 Role of Industry in Indian Economic Development	04
	3.2 Industrial Policy Resolution, 1991- Liberalization, Privatization and Globalization (LPG)	03
	3.3 Challenges to Indian Industry-Labour & Employment, Regional Imbalance, Finance, Technology	03
	3.4 Micro, Small and Medium Enterprises (MSME)- Definition & Role	03
	3.5 Recent trends in Indian Industry- Indian Multinationals & New Policies	03
<b>Semester 2</b>		
<b>Unit 1</b>	<b>Service Sector Environment</b>	<b>12</b>
	1.1 Role and Growth of Service Sector in Indian Economy	02

	1.2 Challenges to Indian Service sector- Business-based & Knowledge-based Sector, Education sector, Health sector, Insurance, Tourism, Banking	06
	1.3 Recent Trends in Indian Service Sector- Digital Economy, E-Commerce, E- Finance	04
<b>Unit 2</b>	<b>Banking Environment</b>	<b>18</b>
	2.1 Banking- Definition, Functions, Changing Structure of Banking in India- New Private Banks, Small Banks, Payment Banks	08
	2.2 Bank Accounts- Types, Procedure and Operation of Accounts	05
	2.3 Recent Trends in Indian Banking Environment- E-Banking, E- Wallets, Bank Mergers and Amalgamations	05
<b>Unit 3</b>	<b>Overview of Indian economy</b>	<b>18</b>
	3.1 Challenges of Indian Economy- Poverty, Employment, Inequality, Informal Sector	09
	3.2 Policy Measures (Two-Three recent Programmes)- Poverty Alleviation Programmes; Employment Generation Programmes; Agriculture Development Programmes, Skill Development Programmes .....	09

## 11) Recommended books

### Semester I: Basic Reading List

- Agrawal A.N., Problems of Development & Planning, (Latest Edition)
- Ashwani Mahajan, 'Indian Economy' S. Chand & Company Ltd., New Delhi.
- Cherunilam Francis, 'Business Environment-Text and Cases' Himalaya Publishing House(Latest Edition)
- Faisal Ahmed 'Business Environment: Indian and Global Perspective' PHL Learning Pvt. Ltd. (Latest Edition)
- Fernando A.C. (2014) 'Business Environment' Pearson Education,
- Misra & Puri, 'Business Environment', Himalaya Publication House, Mumbai. (Latest Edition)
- Misra & Puri, 'Indian Economy', Himalaya Publication House, Mumbai. (Latest Edition)

### Recommended Reading

- Asian Development Bank (2009) 'Urban Poverty in India' BS Books

**अनुक्रम**  
**बी. ए. द्वितीय वर्ष कला/बी. एस्सी. द्वितीय वर्ष विज्ञान**  
**तृतीय एवं चतुर्थ अयन (Third & Fourth Semester)**  
**शैक्षिक वर्ष 2020-21 से**

कोर्स नं.	तृतीय एवं चतुर्थ अयन	क्रेडिट	पृष्ठ क्रमांक
<b>बी. ए. द्वितीय वर्ष कला</b>			
CC-1C (G-2)	आधुनिक काव्य, कहानी तथा व्यावहारिक हिंदी (तृतीय अयन)	3	03
CC-1D (G-2)	आधुनिक हिंदी व्यंग्य साहित्य तथा व्यावहारिक हिंदी (चतुर्थ अयन)	3	05
<b>बी. ए. द्वितीय वर्ष कला (हिंदी विशेष)</b>			
SEC-2A	अनुवाद स्वरूप एवं व्यवहार (तृतीय अयन)	2	07
SEC-2B	माध्यम लेखन (चतुर्थ अयन)	2	08
<b>बी. ए. द्वितीय वर्ष कला (हिंदी विशेष)</b>			
DSE-1A (S-1)	काव्यशास्त्र (सामान्य) (तृतीय अयन)	3	10
DSE-1B (S-1)	साहित्य के भेद (चतुर्थ अयन)	3	12
DSC-2A (S-2)	मध्ययुगीन काव्य तथा उपन्यास साहित्य (तृतीय अयन)	3	14
DSC-2B (S-2)	मध्ययुगीन काव्य तथा नाटक साहित्य (चतुर्थ अयन)	3	17
<b>बी. एस्सी. द्वितीय वर्ष विज्ञान (सामान्य) General</b>			
AECC-2A	हिंदी काव्य तथा कहानी साहित्य (तृतीय अयन)	2	22
AECC-2B	हिंदी काव्य तथा कहानी साहित्य (चतुर्थ अयन)	2	24
<b>बी. ए. द्वितीय वर्ष कला – प्रयोजनमूलक हिंदी</b>			
PH-2A	प्रयोजनमूलक हिंदी : अनुप्रयोग (तृतीय अयन)	3	26
PH-2B	जनसंचार माध्यम और हिंदी (चतुर्थ अयन)	3	28

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बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020–2021 से)

तृतीय अयन (Third Semester)

पाठ्यचर्या : CC-1C (G-2) आधुनिक काव्य, कहानी तथा व्यावहारिक हिंदी

3 कर्मांक (Credit)

उद्देश्य :

1. छात्रों को काव्य साहित्य से परिचित कराना।
2. छात्रों को कहानी साहित्य से परिचित कराना।
3. छात्रों को हिंदी कारक-व्यवस्था समझाना।
4. शब्द युग्म का अर्थ लिखकर प्रत्यक्ष वाक्य में प्रयोग समझाना।
5. संक्षेपण लेखन का प्रत्यक्ष बोध कराना।
6. सर्जनात्मकता का विकास कराना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई- I	काव्य साहित्य : 1) नाच – अज्ञेय 2) देश कागज पर बना नक्शा नहीं होता – सर्वेश्वरदयाल सक्सेना 3) एकलव्य से संवाद 1 – अनुज लुगुन 4) हॉकी खेलती लडकियाँ – कात्यायनी 5) टनन टनन बोलती बोरी – अनामिका। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- II	कहानी साहित्य : 1) धरती अब भी घूम रही है – विष्णु प्रभाकर 2) दूसरे – कमलेश्वर 3) सजा – मन्नू भंडारी 4) सलाम – ओमप्रकाश वाल्मीकि 5) छावनी में बेघर – अल्पना मिश्र उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- III	साहित्येतर पाठ्यक्रम : 1) हिंदी कारक व्यवस्था। 2) शब्द युग्म (50) अर्थ लिखकर वाक्य में प्रयोग। 3) संक्षेपण।	15 तासिकाएँ

**संदर्भ ग्रंथ :**

1. 'हिंदी साहित्य और भाषा' – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, राजकमल प्रकाशक, नई दिल्ली।
2. हिंदी व्याकरण – पं. कामताप्रसाद गुरु, प्रकाशन संस्थान, नई दिल्ली।
3. प्रयोजनमूलक हिंदी – डॉ. माधव सोनटक्के, लोकभारती प्रकाशन, नई दिल्ली।
4. प्रयोजनमूलक हिंदी की नयी भूमिका – कैलाशनाथ पांडेय, लोकभारती प्रकाशन, नई दिल्ली।

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बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020–2021 से)

चतुर्थ अयन (Fourth Semester)

पाठ्यचर्या : CC-1D (G-2) आधुनिक हिंदी व्यंग्य साहित्य तथा व्यावहारिक हिंदी

3 कर्मांक (Credit)

उद्देश्य :

1. छात्रों को व्यंग्य पाठ से परिचित कराना।
2. छात्रों को कहानी व्यंग्य पाठ का बोध कराना।
3. साक्षात्कार कला से अवगत कराना।
4. भाषा का मोबाइल तंत्र समझाना।
5. पल्लवन कला से अवगत करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई- I	काव्य पाठ (व्यंग्य) : 1) तीनों बंदर बापू के – नागार्जुन 2) बात बतंगड – काका हाथरसी 3) विद्वान लोग – उदय प्रकाश 4) कितनी रोटी – अशोक चक्रधर 5) देश के लिए नेता – शैल चतुर्वेदी। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- II	कहानी पाठ (व्यंग्य) : 1) प्रेम की बिरादरी – हरिशंकर परसाई 2) अफसर – शरद जोशी 3) सावधान! हम इमानदार हैं – लतिफ घोंघी 4) मुख्यमंत्री का डंडा – सुदर्शन मजीठिया 5) झोले – सुभाष काबरा उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- III	साहित्येतर पाठ्यक्रम : 1) साक्षात्कार।	15 तासिकाएँ

	2) भाषा से संबंधित अॅप्स।	
	3) पल्लवन।	

**संदर्भ ग्रंथ :**

1. 'हिंदी साहित्य और भाषा' – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, राजकमल प्रकाशक, नई दिल्ली।
2. प्रयोजनमूलक हिंदी के विविध रूप – डॉ. राजेंद्र मिश्र, राकेश शर्मा, तक्षशिला प्रकाशन, नई दिल्ली।
3. प्रयोजनमूलक हिंदी अधुनातन आयाम – डॉ. अंबादास देशमुख, शैलजा प्रकाशन, कानपुर।
4. स्वातंत्र्योत्तर हिंदी व्यंग्य का मूल्यांकन – डॉ. सुरेश माहेश्वरी, विकास प्रकाशन, कानपुर।

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बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020–2021 से)

तृतीय अयन (Third Semester)

पाठ्यचर्या : DSC – 2 A (S-2) मध्ययुगीन काव्य तथा उपन्यास साहित्य

3 कर्मांक (Credit)

उद्देश्य :

1. कबीर के साहित्य का परिचय देना।
2. मीराबाई के काव्य से अवगत कराना।
3. भारतीय उपन्यास की अवधारणा समझाना।
4. उपन्यास कृति का मूल्यांकन कला विकसित करना।
5. साहित्य कृतियों प्रस्तुत जीवनमूल्यों को आत्मविस्तृत करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई- I	<p>कबीर के 20 दोहे</p> <p><b>i) गुरुदेव को अंग</b></p> <ol style="list-style-type: none"><li>1. सतगुरु की महिमा अनंत, अनंत किया उपगार। लोचन अनंत उघाड़िया, अनंत दिखावणहार।।</li><li>2. पीछें लागा जाइ था, लोक वेद के साथी। आगैं थै सतगुरु मिल्या, दीपक दिया हाथी।</li><li>3. जाका गुर भी अंधला, चेला खरा निरंध। अंधा अंधा ठेलिया, दून्धूँ कूप पडंत।।</li><li>4. माया दीपक नर पतंग, भ्रमि भ्रमि इवै पडंत। कहै कबीर गुर ग्यान थै, एक आध उबरंत।।</li><li>5. सतगुर हम सूँ रीझि करि, एक कहया प्रसंग। बरस्या बादल प्रेम का, भीजि गया सब अंग।।</li></ol> <p><b>ii) विरह को अंग</b></p> <ol style="list-style-type: none"><li>1. बहुत दिनन की जोवती, बाट तुम्हारी राम। जिव तरसै तुझ मिलन कूँ मनि नाही विश्राम।।</li><li>2. यहु तन जालौँ मसि करौँ, लिखौँ राम का नाउँ। लेखणिं करूँ करंक की, लिखि लिखि राम पढाउँ।।</li><li>3. अंषडियाँ झाई पड़ी, पंथ निहारि निहारि। जीभडियाँ छाला पड़या, राम पुकारि पुकारि।।</li><li>4. परबति, परबति मैं फिरया, नैन गँवाये रोइ। सो बूटी पाऊँ नहीं, जातैं जीवनि होइ।।</li><li>5. सुखिया सब संसार है, खायैं अरु सोवै। दुखिया दास कबीर है, जागै अरु रोवै।।</li></ol>	15 तासिकाएँ

	<p><b>iii) माया को अंग</b></p> <ol style="list-style-type: none"> <li>1. कबीर माया पापणीं, फंध लै बैटि हाटि । सब जग तौ फंधै पड़या, गया कबीरा काटि ॥</li> <li>2. कबीर माया मोहनी, जैसी मीठी खाँड । सतगुर की कृपा भई, नहीं तौ करती भांड ॥</li> <li>3. माया मुईन मन मुवा, मरि मरि गया सरीर । आसा तिष्णाँ नाँ मुई, यौं कहि गया कबीरा ॥</li> <li>4. कबीर सो धन संचिए, जो आगैं कूँ होई । सीस चढ़ाए पोटली, ले जात न देख्या कोई ॥</li> <li>5. कबीर माया मोह की, भई अँधारी लोइ । जे सूते ते मुसि लिये, रहे बसत कूँ रोइ ॥</li> </ol> <p><b>iv) निंदा को अंग</b></p> <ol style="list-style-type: none"> <li>1. निंदक नेड़ा राखिये, आँगणि कुटी बँधाइ । बिन साबण पाँणीं बिना, निरमल करै सुभाइ ॥</li> <li>2. कबीर आप ठगाइये, और न ठगिये कोइ । आप ठग्याँ सुख रूपजैँ, और ठग्या दुख होइ ॥</li> </ol> <p><b>v) कथनी बिना करनी को अंग</b></p> <ol style="list-style-type: none"> <li>1. पोथी पढ़ि पढ़ि जग मुवा, पंडित भया न कोइ । एकै अषिर पीव का, पढै सु पंडित होइ ॥</li> </ol> <p><b>vi) भेष को अंग</b></p> <ol style="list-style-type: none"> <li>1. तन को जोगी सब करै, मन कों बिरला कोइ । सब सिधि सहजै पाइए, जे मन जोगी होइ ॥</li> <li>2. माला फेरत जुग भया, पाय न मन का फेर । कर का मनका छाँड़ि दे, मन का मनका फेर ॥</li> </ol> <p><b>अध्यनार्थ विषय :</b></p> <ul style="list-style-type: none"> <li>● कबीर का व्यक्तित्व</li> <li>● कबीर की प्रगतिशीलता</li> <li>● कबीर की भक्तिभावना</li> <li>● कबीर का समाजसुधार</li> <li>● कबीर की भाषा</li> <li>● भावपक्ष, शिल्पपक्ष का अध्ययन ।</li> </ul>	
इकाई- II	<p><b>मीराबाई के 10 पद (आरंभ के 10 पद)</b></p> <ol style="list-style-type: none"> <li>1. मण थें परस हरि रे चरण ॥</li> <li>2. तनक हरि चितवां म्हारी ओर ॥</li> <li>3. म्हारो गोकुल रो ब्रजवासी ॥</li> <li>4. हे मा बड़ी बड़ी अखियान वारो, सांवरो मो तन हेरत हंसिके ॥</li> <li>5. हेरी मा नंद को गुमानी म्हारे मनड़े बस्यो ॥</li> </ol>	<p>15</p> <p>तासिकाएँ</p>

	<p>6. थारो रूप देख्यां अटकी ।।  7. निपट बंकट छब अंठके ।।  8. म्हा मोहणो रूप लुभाणी ।।  9. संवरा नंद नंदन, दीठ पड्यां माई ।।  10. आली री म्हारे णेणां बाण पड़ी ।।</p> <p><b>अध्यनार्थ विषय :</b></p> <ul style="list-style-type: none"> <li>● मीराबाई का व्यक्तित्व, कृतित्व</li> <li>● मीराबाई की भक्ति</li> <li>● मीराबाई की प्रगतिशीलता</li> <li>● मीराबाई की भाषा</li> <li>● भावपक्ष, शिल्पपक्ष का अध्ययन ।</li> </ul>	
<b>इकाई- III</b>	<p>उपन्यास : स्वरूप, तत्व ।  उपन्यास कृति : एक पत्नी के नोटस – ममता कालिया  लेखक का व्यक्तित्व एवं कृतित्व  कथ्यगत अध्ययन, शिल्पगत अध्ययन ।</p>	<p>15 तासिकाँ</p>

**संदर्भ ग्रंथ :**

1. कबीर ग्रंथावली – संपा. श्यामसुंदरदास, नागरीप्रचारिणी सभा, वारणसी
2. एक पत्नी के नोटस – ममता कालिया, किताबघर प्रकाशन, नई दिल्ली
3. कबीर – हजारीप्रसाद द्विवेदी, राजकमल प्रकाशन, नई दिल्ली ।
4. मीराबाई की पदावली – संपा. परशुराम चतुर्वेदी, वाणी प्रकाशन, नई दिल्ली ।
5. साहित्य और मानवीय संवदेना – डॉ. सदानंद भोसले, विकास प्रकाशन, कानपुर ।

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दुसरे सत्र  
विषयाचे नाव

भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : ललितगद्य [CC – 1 D (3)]

अभ्यासक्रमाची उद्दिष्टे :

१. ललितगद्य या साहित्यप्रकाराचे स्वरूप, घटक, प्रकार आणि वाटचाल समजून घेणे.
२. नेमलेल्या अभ्यासपुस्तकातील ललितगद्याचे आकलन, आस्वाद आणि विश्लेषण करणे.
३. भाषिक कौशल्यविकास करणे.

घटक		तपशील	श्रेयांक	तासिका
१	अ	गुगल साधनांचा अध्ययनातील वापर : गुगल फॉर्म, गुगल क्लासरूम, यु ट्यूब.	१	१५
	ब	१ ललितगद्य : स्वरूप आणि घटक २ ललितगद्य : प्रकार आणि वाटचाल		
२		अभ्यासपुस्तक साहित्यरंग संपादक प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. दिलीप पवार, प्रा. डॉ. जया कदम अक्षर वाङ्मय प्रकाशन, पुणे	२	३०

संदर्भ ग्रंथ :

१. लघुनिबंध ते मुक्तछंद, वि. शं. चौगुले
२. ग्रंथ संवाद, वि. शं. चौगुले
३. मराठी लघुनिबंधाचा इतिहास, डॉ. आनंद यादव
४. निबंध : शास्त्र व कला, डॉ. प्र. न. जोशी
५. मराठी निबंध, प्रा. म. वि. फाटक
६. प्रतिभा साधन, ना. सी. फडके
७. प्रदक्षिणा खंड १ आणि २
८. आधुनिक मराठी वाङ्मयाचा इतिहास, म.सा.प.,पुणे.
९. मराठी प्रवासवर्णनाची वाटचाल, नीला पांढरे
१०. प्रवासवर्णन, वसंत सावंत
११. सायबर संस्कृती, डॉ. रमेश वरखेडे
१२. उपयोजित मराठी, संपादक डॉ. केतकी मोडक, संतोष शेणई, सुजाता शेणई
१३. ओळख माहिती तंत्रज्ञानाची, टिमोथी जे. ओ लिअरी
१४. <https://play.google.com/store/apps/details?id=org.mkcl.solar.itmarathi&hl>
१५. <http://www.youtube.com/watch?v=oXAWMH5PDxY>

## प्रश्नपत्रिकेचे स्वरूप

- भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : कादंबरी [CC – 1 C (3)] (सत्र १)
- भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : ललितगद्य [CC – 1 D (3)] (सत्र २)

विद्यापीठ सत्र परीक्षा		
वेळ : ३ तास	घटकनिहाय प्रश्न तपशील	गुण : ७०
प्रश्न क्रमांक		गुण
प्रश्न १ ला	५ पैकी ३ प्रश्नांची उत्तरे प्रत्येकी ५० शब्दांपर्यंत लिहा. (घटक १ व २)	१५
प्रश्न २ रा	३ पैकी २ प्रश्नांची उत्तरे प्रत्येकी १५० शब्दांपर्यंत लिहा. (घटक १)	२०
प्रश्न ३ रा	३ पैकी २ उपप्रश्नांची उत्तरे प्रत्येकी २०० शब्दांपर्यंत लिहा. (घटक २)	२०
प्रश्न ४ था	२ पैकी १ प्रश्नाचे उत्तर ३०० शब्दांपर्यंत लिहा. (घटक २)	१५
सत्र परीक्षा एकूण गुण		७०
अंतर्गत मूल्यमापन		
(घटक १)		
१	अभ्यासेतर-अभ्यासपूरक उपक्रम : जिल्हा ते आंतरराष्ट्रीय स्तरावरील यशस्वी सहभाग / साहित्यविषयक विशेष योगदान / अभ्याससहल / क्षेत्रभेट / अहवाल लेखन	१०
२	प्रकल्प कार्य / सादरीकरण / स्वाध्याय / चर्चासत्र / गटचर्चा / अभिवाचन	
चाचणी (घटक २)		२०
सत्र परीक्षा आणि अंतर्गत मूल्यमापन एकूण गुण		१००
विशेष सूचना :		
<ul style="list-style-type: none"> <li>● अंतर्गत मूल्यमापनाचे नियोजन महाविद्यालयाने करावे.</li> <li>● विद्यार्थ्यांचे अंतर्गत मूल्यमापनविषयक लेखन / तपशील विद्यापीठाच्या निर्देशानुसार, विहित कालावधीपर्यंत महाविद्यालयाकडे जमा असणे आवश्यक आहे.</li> <li>● विद्यापीठाच्या निर्देशानुसार विहित मुदतीत गुण विद्यापीठाकडे पाठवावे.</li> </ul>		



## सावित्रीबाई फुले पुणे विद्यापीठ, पुणे

मराठी विषयाचा पुनर्रचित अभ्यासक्रम- जून २०२० पासून

द्वितीय वर्ष कला (S. Y. B. A.) मराठी

निवड आधारित श्रेयांक पद्धत

Choice Based Credit System [CBCS]

सत्र	विषयाचे नाव	संकेतांक	पूर्वीचे नाव
पहिले	भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : कादंबरी	[CC - 1 C (3)]	नियमित अभ्यासक्रम G2
दुसरे	भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : ललितगद्य	[CC - 1 D (3)]	
पहिले	व्यावहारिक व उपयोजित मराठी - भाग ३	[CC - 1 C (3)]	पर्यायी अभ्यासक्रम G2
दुसरे	व्यावहारिक व उपयोजित मराठी - भाग ४	[CC - 1 D (3)]	
पहिले	आधुनिक मराठी साहित्य : प्रकाशवाटा	[DSE 1 A (3)]	S1
दुसरे	मध्ययुगीन मराठी साहित्य : निवडक मध्ययुगीन गद्य, पद्य	[DSE 1 B (3)]	
पहिले	साहित्यविचार	[DSE 2 A (3)]	S2
दुसरे	साहित्य समीक्षा	[DSE 2 B (3)]	
पहिले	प्रकाशनव्यवहार आणि संपादन	SEC 2 A (2)	DSE विषयांशी निगडित अनिवार्य
दुसरे	उपयोजित लेखनकौशल्ये	SEC 2 B (2)	

## द्वितीय वर्ष कला (S. Y. B. A.)

नियमित अभ्यासक्रम

पहिले सत्र

विषयाचे नाव

भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : कादंबरी [CC – 1 C (3)]

अभ्यासक्रमाची उद्दिष्टे :

१. कादंबरी या साहित्यप्रकाराचे स्वरूप, घटक, प्रकार आणि वाटचाल समजून घेणे.
२. नेमेलेल्या कादंबरीचे आकलन, आस्वाद आणि विश्लेषण करणे.
३. भाषिक कौशल्यविकास करणे.

घटक		तपशील	श्रेयांक	तासिका
१	अ	१ संगणक आणि मोबाईलवर युनिकोडमधून मराठी मुद्रण. २ कळफलक प्रकार : इनस्क्रिप्ट, फोनेटिक ३ मराठी टंकलेखन आणि युनिकोडचा वापर : गुगल इनपुट, मायक्रोसॉफ्ट इनपुट व इतर साधने	१	१५
	ब	१ कादंबरी : स्वरूप आणि घटक २ कादंबरी : प्रकार आणि वाटचाल		
२		अभ्यासपुस्तक रारंग ढांग – प्रभाकर पेंढारकर मौज प्रकाशन गृह, मुंबई	२	३०

संदर्भ ग्रंथ :

१. साहित्य अध्यापन आणि प्रकार, संपादक श्री. पु. भागवत आणि इतर.
२. आधुनिक मराठी वाङ्मयाचा इतिहास, खंड ४, ५, ६, संपादक रा. श्री. जोग.
३. आधुनिक मराठी वाङ्मयाचा इतिहास, अ. ना. देशपांडे
४. मराठी कादंबरी : समाजशास्त्रीय समीक्षा, डॉ. रवींद्र ठाकूर
५. मराठी कादंबरीतील प्रादेशिकता, डॉ. भास्कर शेळके
६. मराठी ग्रामीण कादंबरी, डॉ. रवींद्र ठाकूर
७. मराठी कादंबरीचे पहिले शतक, कुसुमावती देशपांडे
८. कादंबरी आणि मराठी कादंबरी, उषा हस्तक
९. मराठी कादंबरी आस्वादयात्रा, संपादक विजया राजाध्यक्ष
१०. मराठी कादंबरी : तंत्र आणि विकास, प्रा. वा. बापट, ना. वा. गोडबोले
११. मराठी प्रादेशिक कादंबरी : तंत्र आणि स्वरूप, डॉ. मदन कुलकर्णी
१२. मराठी कादंबरी : चिंतन आणि समीक्षा, डॉ. चंद्रकांत बांदिवडेकर
१३. कादंबरी : सार आणि विस्तार, डॉ. महेंद्र कदम

१४. कादंबरीविषयी, हरिश्चंद्र थोरात
१५. मराठी कादंबरी : परंपरा आणि चिकित्सा, राजेंद्र सलालकर
१६. मराठी कादंबरी आशय आणि आविष्कार, दत्ता घोलप
१७. सायबर संस्कृती, डॉ. रमेश वरखेडे
१८. उपयोजित मराठी, संपादक डॉ. केतकी मोडक, संतोष शेणई, सुजाता शेणई
१९. ओळख माहिती तंत्रज्ञानाची, टिमोथी जे. ओ लिअरी
२०. <https://play.google.com/store/apps/details?id=org.mkcl.solar.itmarathi&hl>
२१. <http://www.youtube.com/watch?v=oXAWMH5PDxY>



दुसरे सत्र  
विषयाचे नाव

भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : ललितगद्य [CC – 1 D (3)]

अभ्यासक्रमाची उद्दिष्टे :

१. ललितगद्य या साहित्यप्रकाराचे स्वरूप, घटक, प्रकार आणि वाटचाल समजून घेणे.
२. नेमलेल्या अभ्यासपुस्तकातील ललितगद्याचे आकलन, आस्वाद आणि विश्लेषण करणे.
३. भाषिक कौशल्यविकास करणे.

घटक		तपशील	श्रेयांक	तासिका
१	अ	गुगल साधनांचा अध्ययनातील वापर : गुगल फॉर्म, गुगल क्लासरूम, यु ट्यूब.	१	१५
	ब	१ ललितगद्य : स्वरूप आणि घटक २ ललितगद्य : प्रकार आणि वाटचाल		
२		अभ्यासपुस्तक साहित्यरंग संपादक प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. दिलीप पवार, प्रा. डॉ. जया कदम अक्षर वाङ्मय प्रकाशन, पुणे	२	३०

संदर्भ ग्रंथ :

१. लघुनिबंध ते मुक्तछंद, वि. शं. चौगुले
२. ग्रंथ संवाद, वि. शं. चौगुले
३. मराठी लघुनिबंधाचा इतिहास, डॉ. आनंद यादव
४. निबंध : शास्त्र व कला, डॉ. प्र. न. जोशी
५. मराठी निबंध, प्रा. म. वि. फाटक
६. प्रतिभा साधन, ना. सी. फडके
७. प्रदक्षिणा खंड १ आणि २
८. आधुनिक मराठी वाङ्मयाचा इतिहास, म.सा.प.,पुणे.
९. मराठी प्रवासवर्णनाची वाटचाल, नीला पांढरे
१०. प्रवासवर्णन, वसंत सावंत
११. सायबर संस्कृती, डॉ. रमेश वरखेडे
१२. उपयोजित मराठी, संपादक डॉ. केतकी मोडक, संतोष शेणई, सुजाता शेणई
१३. ओळख माहिती तंत्रज्ञानाची, टिमोथी जे. ओ लिअरी
१४. <https://play.google.com/store/apps/details?id=org.mkcl.solar.itmarathi&hl>
१५. <http://www.youtube.com/watch?v=oXAWMH5PDxY>

## प्रश्नपत्रिकेचे स्वरूप

- भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : कादंबरी [CC – 1 C (3)] (सत्र १)
- भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : ललितगद्य [CC – 1 D (3)] (सत्र २)

विद्यापीठ सत्र परीक्षा		
वेळ : ३ तास	घटकनिहाय प्रश्न तपशील	गुण : ७०
प्रश्न क्रमांक		गुण
प्रश्न १ ला	५ पैकी ३ प्रश्नांची उत्तरे प्रत्येकी ५० शब्दांपर्यंत लिहा. (घटक १ व २)	१५
प्रश्न २ रा	३ पैकी २ प्रश्नांची उत्तरे प्रत्येकी १५० शब्दांपर्यंत लिहा. (घटक १)	२०
प्रश्न ३ रा	३ पैकी २ उपप्रश्नांची उत्तरे प्रत्येकी २०० शब्दांपर्यंत लिहा. (घटक २)	२०
प्रश्न ४ था	२ पैकी १ प्रश्नाचे उत्तर ३०० शब्दांपर्यंत लिहा. (घटक २)	१५
सत्र परीक्षा एकूण गुण		७०
अंतर्गत मूल्यमापन		
(घटक १)		
१	अभ्यासेतर-अभ्यासपूरक उपक्रम : जिल्हा ते आंतरराष्ट्रीय स्तरावरील यशस्वी सहभाग / साहित्यविषयक विशेष योगदान / अभ्याससहल / क्षेत्रभेट / अहवाल लेखन	१०
२	प्रकल्प कार्य / सादरीकरण / स्वाध्याय / चर्चासत्र / गटचर्चा / अभिवाचन	
चाचणी (घटक २)		२०
सत्र परीक्षा आणि अंतर्गत मूल्यमापन एकूण गुण		१००
विशेष सूचना :		
<ul style="list-style-type: none"> <li>● अंतर्गत मूल्यमापनाचे नियोजन महाविद्यालयाने करावे.</li> <li>● विद्यार्थ्यांचे अंतर्गत मूल्यमापनविषयक लेखन / तपशील विद्यापीठाच्या निर्देशानुसार, विहित कालावधीपर्यंत महाविद्यालयाकडे जमा असणे आवश्यक आहे.</li> <li>● विद्यापीठाच्या निर्देशानुसार विहित मुदतीत गुण विद्यापीठाकडे पाठवावे.</li> </ul>		

## Revised Course Structure of English

### T.Y.B.A. Special Paper III (S-3) (w. e. f. 2015-16)

#### Title of the Paper: Appreciating Novel

##### 1) Objectives:

- a) To introduce students to the basics of novel as a literary form
- b) To expose students to the historical development and nature of novel
- c) To make students aware of different types and aspects of novel
- d) To develop literary sensibility and sense of cultural diversity in students
- e) To expose students to some of the best examples of novel

##### b) Course content:

#### Term- I

##### A) Theory of Novel

(a) What is Novel? A brief history of novel as a literary form

(b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue

(c) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction

(d) In addition to this other literary terms related to novel/fiction be considered for background study

##### B) **Animal Farm**- George Orwell

#### Term –II

A) **The Old Man and the Sea** – Ernest Hemingway

B) **The Guide** – R. K. Narayan

## **Reference Books:**

- 1) E. M. Forster. *Aspects of the Novel*. Harcourt, Inc. 1955
- 2) Terry Eagleton. *The English Novel: An Introduction*. Blackwell, 2005
- 3) Walter Allen. *The English Novel* (London, 1954)
- 4) Arnold Kettle. *Introduction to the English Novel*. (2 vols., London, 1951)
- 5) Ian Watt. *The Rise of the Novel*. London, 1957
- 6) J. Davis. *Factual Fictions: The Origins of the English Novel*. (New York, 1983)
- 7) Geoffrey Day. *From Fiction to the Novel*. (London, 1987)
- 8) Dominic Head. *The Cambridge Introduction to Modern British Fiction, 1950–2000*. Cambridge, 2002
- 9) Walter L. Reed. *An Exemplary History of the Novel: The Quixotic versus the Picaresque*. (Chicago, 1981)
- 10) Richard Chase. *The American Novel and its Tradition*. New York, 1957
- 11) Gross, Miriam. *The World of George Orwell*. London. Weidenfeld & Nicholson, 1971.
- 12) Bowker, Gordon, *Inside George Orwell*. New York: Palgrave Press, 2003.
- 13) Nadel, Ira Bruce, *Biography: Fiction, Fact and Form*. London: Macmillan, 1984.
- 14) Jonathan Greenberg. *Modernism, Satire and the Novel*. Cambridge University Press, 2011
- 15) Afzal-Khan, Fawzia. *Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R.K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie*. University Park (Pennsylvania State UP) 1993.
- 16) Kermode, Frank [1966]. *The Sense of an Ending: Studies in the Theory of Fiction*. Oxford (OUP) 2000.
- 17) Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*. Delhi (OUP) 1985.
- 18) Brian W. Shaffer. *Reading the Novel in English 1950–2000*. Blackwell Publishing, 2006
- 19) Dirk Wiemann. *Genres of Modernity Contemporary Indian Novels in English*. Amsterdam - New York, NY 2008
- 20) Jesse Matz. *The Modern Novel: A Short Introduction*. Blackwell, 2004
- 21) John Mullan. *How the Novel Works*. OUP, 2006
- 22) Meenakshi Mukherji. *The Twice Born Fiction*. Heinemann Educational Books, New Delhi, 1971
- 23) A. J. Sebastian & N. D. R. Chandra. *Literary Terms in Fiction and Prose*. Authors Press, 2004

**Question Paper Pattern (Term End Exam)**

**Time: Two Hours**

**Marks: 60**

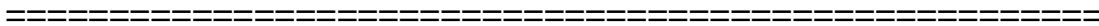
- |   |          |
|---|----------|
| Q. 1) Questions on the elements of novel (3 out of 5)                                     | Marks 12 |
| Q. 2) Questions on the types of novel (3 out of 5)  | Marks 12 |
| Q. 3) Questions on <i>Animal Farm</i> (1 out of 2)  | Marks 12 |
| Q. 4) Questions on <i>Animal Farm</i> (2 out of 3)  | Marks 12 |
| Q. 5) Questions on the application of the theory of novel (prescribed novel) (4 out of 6) | Marks 12 |

**Question Paper Pattern (Annual Exam)**

**Time: Three Hours**

**Marks: 80**

- |  |          |
|--|----------|
| Q. 1) Questions on the theory of novel (4 out of 6)  | Marks 16 |
| Q. 2) Questions on <i>Animal Farm</i> (1 out of 2)   | Marks 16 |
| Q. 3) Questions on <i>The Old Man and the Sea</i> (2 out of 3)                             | Marks 16 |
| Q. 4) Questions on <i>The Guide</i> (2 out of 3)   | Marks 16 |
| Q. 5) Questions on the application of the theory of novel (prescribed novels) (4 out of 6) | Marks 12 |



## **Revised Course Structure of English**

### **T.Y.B.A. Special Paper IV(S-4) (w. e. f. 2015-16)**

#### **Title of the Paper: Introduction to Literary Criticism**

##### **a) Objectives:**

- a) To introduce students to the basics of literary criticism
- b) To make them aware of the nature and historical development of criticism
- c) To make them familiar with the significant critical approaches and terms
- d) To encourage students to interpret literary works in the light of the critical approaches
- e) To develop aptitude for critical analysis

##### **b) Course Content:**

###### **TERM-I**

###### **UNIT-I**

Definition, origin, principles, types, and functions of literary criticism

###### **UNIT-II**

Short survey of literary criticism- critical approaches/movements: Classical criticism (Plato's charges against poetry, Aristotle's theory of imitation, Longinus's sources of the sublime), Neo-classical criticism (Pierre Corneille's reinterpretation of three unities, John Dryden's interpretation of classical ideas, Samuel Johnson's justification of Shakespeare's intermingling of tragedy and comedy and Alexander Pope's views on wit and Nature), Romanticism (William Wordsworth's definition of poetry, S. T. Coleridge's concept of fancy and imagination) and Victorian criticism (Matthew Arnold's views about the function of criticism and Walter Pater's concept of art for art's sake). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches, the critics and the brief account of their seminal works.

### **UNIT-III**

Short survey of literary criticism- critical approaches/movements: Modernism (T. S. Eliot's concept of tradition, I. A Richards's four kinds of meaning and F. R. Leavis's concept of completeness of response), New Criticism (J. C. Ransom's concept of texture, Allen Tate's concept of tension and Cleanth Brooks's notion of paradox as the structure of poetry) and Marxist criticism (Goerge Lucaks' concept of realism and Raymond Williams's redefinition of hegemony). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches and the concepts/theories of critics.

### **UNIT-IV**

Literary/Critical Terms: catharsis, plot, the sublime, three unities, classic, decorum and nature, diction, fancy and imagination, author, canon, style, subjective and objective

### **TERM-II**

#### **UNIT-I**

Critical Essays: 1) John Dryden: An Essay of Dramatic Poesy

2) S. T. Coleridge: Chapter 14 (from Part II- *Biographia*

*Literaria*)

3) Walter Pater: Style

#### **UNIT-II**

Critical Essays: 1) W. K. Wimsatt Jr. & M. C. Beardsley: The Intentional Fallacy

2) Helen Gardner: The Sceptre and the Torch

3) Northrop Fry: Criticism: Visible and Invisible

(These essays are available in *The English Critical Tradition: An Anthology of Literary Criticism* Vol. 1 & 2, Macmillan, edited by S. Ramaswami & V. S. Seturaman)

### **UNIT-III**

Literary/critical terms: allegory, allusion, ambiguity, setting, satire, genre, irony, metaphor, connotation and denotation, point of view, round and flat characters, text (Teachers are advised to explain and apply these terms in the context of the prescribed poems and novels).

### **UNIT-IV**

Practical criticism of poems, passages from novels and plays, etc.

(Teachers are advised to preferably deal with poems, prose passages from the prescribed poems and novels (from General Paper-III) for practical criticism).

### **Reference Books:**

- 1) Kulkarni Anand B. & Chaskar Ashok G. *An Introduction to Literary Criticism and Theory*. Orient Blackswan, Hyderabad, 2015
- 2) Atherton Carol. *Defining Literary Criticism*. Palgrave, 2005
- 3) Dorsch T. S. *Classical Literary Criticism*. Penguin, 1981 (reprinted version)
- 4) Kennedy George A. *A New History of Classical Rhetoric*. Princeton: Princeton University Press, 1994.
- 5) Ross Andrew. *The Origins of Criticism*. Princeton Univ. Press, 2002
- 6) Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell Publishers Ltd, 2005
- 7) Hardison Jr., O. B. (ed.). *Medieval Literary Criticism: Translations and Interpretations*. New York: Frederick Ungar, 1974.
- 8) Brown Marshall (ed.). *Cambridge History of Romanticism*. Vol. 5, Cambridge Univ. Press, 2000
- 9) Thorat Ashok and others. *A Spectrum of Literary Criticism*. (Frank Bros.) 2001.



## Revised Course Structure of English

### T.Y.B.A. Special Paper III (S-3) (w. e. f. 2015-16)

#### Title of the Paper: Appreciating Novel

##### 1) Objectives:

- a) To introduce students to the basics of novel as a literary form
- b) To expose students to the historical development and nature of novel
- c) To make students aware of different types and aspects of novel
- d) To develop literary sensibility and sense of cultural diversity in students
- e) To expose students to some of the best examples of novel

##### b) Course content:

#### Term- I

##### A) Theory of Novel

(a) What is Novel? A brief history of novel as a literary form

(b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue

(c) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction

(d) In addition to this other literary terms related to novel/fiction be considered for background study

##### B) **Animal Farm**- George Orwell

#### Term –II

A) **The Old Man and the Sea** – Ernest Hemingway

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## **Reference Books:**

- 1) E. M. Forster. *Aspects of the Novel*. Harcourt, Inc. 1955
- 2) Terry Eagleton. *The English Novel: An Introduction*. Blackwell, 2005
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- 4) Arnold Kettle. *Introduction to the English Novel*. (2 vols., London, 1951)
- 5) Ian Watt. *The Rise of the Novel*. London, 1957
- 6) J. Davis. *Factual Fictions: The Origins of the English Novel*. (New York, 1983)
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- 9) Walter L. Reed. *An Exemplary History of the Novel: The Quixotic versus the Picaresque*. (Chicago, 1981)
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**Question Paper Pattern (Term End Exam)**

**Time: Two Hours**

**Marks: 60**

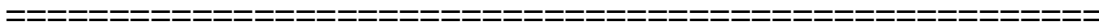
- |   |          |
|---|----------|
| Q. 1) Questions on the elements of novel (3 out of 5)                                     | Marks 12 |
| Q. 2) Questions on the types of novel (3 out of 5)  | Marks 12 |
| Q. 3) Questions on <i>Animal Farm</i> (1 out of 2)  | Marks 12 |
| Q. 4) Questions on <i>Animal Farm</i> (2 out of 3)  | Marks 12 |
| Q. 5) Questions on the application of the theory of novel (prescribed novel) (4 out of 6) | Marks 12 |

**Question Paper Pattern (Annual Exam)**

**Time: Three Hours**

**Marks: 80**

- |  |          |
|--|----------|
| Q. 1) Questions on the theory of novel (4 out of 6)  | Marks 16 |
| Q. 2) Questions on <i>Animal Farm</i> (1 out of 2)   | Marks 16 |
| Q. 3) Questions on <i>The Old Man and the Sea</i> (2 out of 3)                             | Marks 16 |
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## **Revised Course Structure of English**

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Literary/Critical Terms: catharsis, plot, the sublime, three unities, classic, decorum and nature, diction, fancy and imagination, author, canon, style, subjective and objective

### **TERM-II**

#### **UNIT-I**

Critical Essays: 1) John Dryden: An Essay of Dramatic Poesy

2) S. T. Coleridge: Chapter 14 (from Part II- *Biographia*

*Literaria*)

3) Walter Pater: Style

#### **UNIT-II**

Critical Essays: 1) W. K. Wimsatt Jr. & M. C. Beardsley: The Intentional Fallacy

2) Helen Gardner: The Sceptre and the Torch

3) Northrop Fry: Criticism: Visible and Invisible

(These essays are available in *The English Critical Tradition: An Anthology of Literary Criticism* Vol. 1 & 2, Macmillan, edited by S. Ramaswami & V. S. Seturaman)

### **UNIT-III**

Literary/critical terms: allegory, allusion, ambiguity, setting, satire, genre, irony, metaphor, connotation and denotation, point of view, round and flat characters, text (Teachers are advised to explain and apply these terms in the context of the prescribed poems and novels).

### **UNIT-IV**

Practical criticism of poems, passages from novels and plays, etc.

(Teachers are advised to preferably deal with poems, prose passages from the prescribed poems and novels (from General Paper-III) for practical criticism).

### **Reference Books:**

- 1) Kulkarni Anand B. & Chaskar Ashok G. *An Introduction to Literary Criticism and Theory*. Orient Blackswan, Hyderabad, 2015
- 2) Atherton Carol. *Defining Literary Criticism*. Palgrave, 2005
- 3) Dorsch T. S. *Classical Literary Criticism*. Penguin, 1981 (reprinted version)
- 4) Kennedy George A. *A New History of Classical Rhetoric*. Princeton: Princeton University Press, 1994.
- 5) Ross Andrew. *The Origins of Criticism*. Princeton Univ. Press, 2002
- 6) Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell Publishers Ltd, 2005
- 7) Hardison Jr., O. B. (ed.). *Medieval Literary Criticism: Translations and Interpretations*. New York: Frederick Ungar, 1974.
- 8) Brown Marshall (ed.). *Cambridge History of Romanticism*. Vol. 5, Cambridge Univ. Press, 2000
- 9) Thorat Ashok and others. *A Spectrum of Literary Criticism*. (Frank Bros.) 2001.

३३. [https://m.maharashtratimes.com/editorial/samwad/predictive-reviews-of-rural-problems/amp\\_articles/68120291.cms](https://m.maharashtratimes.com/editorial/samwad/predictive-reviews-of-rural-problems/amp_articles/68120291.cms)
३४. <https://marathi.pratilipi.com/>
३५. <https://www.youtube.com/watch?v=uMMRRXj-54Q&feature=youtu.be>
३६. [https://mr.m.wikipedia.org/wiki/%E0%A4%97%E0%A5%8C%E0%A4%B0%E0%A5%80\\_%E0%A4%A6%E0%A5%87%E0%A4%B6%E0%A4%AA%E0%A4%BE%E0%A4%82%E0%A4%A1%E0%A5%87](https://mr.m.wikipedia.org/wiki/%E0%A4%97%E0%A5%8C%E0%A4%B0%E0%A5%80_%E0%A4%A6%E0%A5%87%E0%A4%B6%E0%A4%AA%E0%A4%BE%E0%A4%82%E0%A4%A1%E0%A5%87)
३७. <https://www.bbc.com/marathi/india-43021905>
३८. <https://www.loksatta.com/lekh-news/indian-women-authors-gauri-deshpande-chaturang-anniversary-issue-1761601/>
३९. [https://mr.m.wikipedia.org/wiki/%E0%A4%AD%E0%A4%BE%E0%A4%B8%E0%A5%8D%E0%A4%95%E0%A4%B0\\_%E0%A4%9A%E0%A4%82%E0%A4%A6%E0%A4%A8%E0%A4%B6%E0%A4%BF%E0%A4%B5](https://mr.m.wikipedia.org/wiki/%E0%A4%AD%E0%A4%BE%E0%A4%B8%E0%A5%8D%E0%A4%95%E0%A4%B0_%E0%A4%9A%E0%A4%82%E0%A4%A6%E0%A4%A8%E0%A4%B6%E0%A4%BF%E0%A4%B5)

## दुसरे सत्र

### विषयाचे नाव : मराठी साहित्य : एकांकिका आणि भाषिक कौशल्यविकास [CC-1 A]

#### अभ्यासक्रमाची उद्दिष्टे :

१. एकांकिका या साहित्यप्रकाराची ओळख करून देणे.
२. एकांकिका या साहित्यप्रकाराचे स्वरूप, घटक आणि प्रकार यांची ओळख करून देणे.
३. मराठी साहित्यातील निवडक एकांकिकांचे अध्ययन करणे.
४. भाषिक कौशल्यविकास करणे.

घटक	तपशील	श्रेयांक	तासिका
१	एकांकिका : स्वरूप एकांकिका : घटक एकांकिका : संहितामूल्य व प्रयोगमूल्य	१	१५
२	अभ्यासपुस्तक : मराठी एकांकिका (विठ्ठल तो आला आला – पु. ल. देशपांडे, हंडाभर चांदण्या – दत्ता पाटील) पद्मगंधा प्रकाशन, पुणे संपादक : प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. बाळकृष्ण लळीत, प्रा. डॉ. भास्कर ढोके	१	१५
३	भाषा उपयोजनाची विविध आविष्कार रूपे संवादलेखन कल्पनाविस्तार घोषवाक्य लेखन भाषांतर	१	१५

**संदर्भ ग्रंथ**

१. एकांकिका वाटचाल, संपादक श्री. रं. भिडे व इतर, सोमय्या पब्लिकेशन, मुंबई, १९६९.
२. निवडक मराठी एकांकिका, संपादक सुधा जोशी, साहित्य अकादमी, दिल्ली, १९८३.
३. निवडक एकांकिका, वि.भा. देशपांडे, १९७७.
४. सर्वोत्कृष्ट मराठी एकांकिका, प्रभाकर नारायण परांजपे, सुपर्ण प्रकाशन, पुणे, १९४८.
५. मराठी एकांकिका तंत्र व विकास, श्री. रं. भिडे, सुपर्ण प्रकाशन, पुणे.
६. एकांकिका विचार आणि सर्वोत्तम एकांकिका, जयंत पवार व इतर, नेहरू सेंटर प्रकाशन, मुंबई १९९३.
७. टॅक्स फ्री आणि इतर एकांकिका (प्रस्तावना), चंद्रशेखर फणसळकर, कॉन्टिनेन्टल प्रकाशन, पुणे १९९५.
८. समग्र एकांकिका भाग १ व २, विजय तेंडुलकर, पॉप्युलर प्रकाशन, मुंबई, २००४.
९. चतुरंग सवाई एकांकिका, संपादक चतुरंग परिवार, १९८८-२०१२ रौप्यमहोत्सवी वाटचाल विशेषांक.
१०. <https://www.youtube.com/watch?v=0fnZMG8zdpk>

**प्रश्नपत्रिकेचे स्वरूप : पहिले आणि दुसरे सत्र**

<b>विद्यापीठ सत्र परीक्षा</b>		
<b>वेळ : ३ तास</b>	<b>घटकनिहाय प्रश्न तपशील</b>	<b>गुण : ७०</b>
<b>प्रश्न क्रमांक</b>		<b>गुण</b>
प्रश्न १ ला	२ पैकी १ प्रश्नाचे उत्तर प्रत्येकी १५० शब्दांपर्यंत (घटक १)	१०
प्रश्न २ रा	४ पैकी २ प्रश्नांची उत्तरे प्रत्येकी १५० शब्दांपर्यंत (घटक २)	२०
प्रश्न ३ रा	२ पैकी १ प्रश्नाचे उत्तर प्रत्येकी ३०० शब्दांपर्यंत (घटक २)	२०
प्रश्न ४ था	४ पैकी २ प्रश्नांची उत्तरे प्रत्येकी १५० शब्दांपर्यंत (घटक ३)	२०
<b>सत्र परीक्षा एकूण गुण</b>		<b>७०</b>
<b>अंतर्गत मूल्यमापन</b>		
<b>लेखी परीक्षा (घटक २)</b>		<b>२०</b>
<b>प्रकल्प / गटचर्चा / गृहपाठ / चर्चासत्र / उपक्रम सहभाग / अभ्यासभेट (घटक ३)</b>		<b>१०</b>
<b>अंतर्गत मूल्यमापन एकूण गुण</b>		<b>३०</b>
<b>सत्र परीक्षा आणि अंतर्गत मूल्यमापन एकूण गुण</b>		<b>१००</b>
अंतर्गत मूल्यमापनाचे नियोजन महाविद्यालयाने करावे. विद्यापीठाच्या निर्देशानुसार विहित मुदतीत गुण विद्यापीठाकडे पाठवावे.		
विद्यार्थ्यांचे अंतर्गत मूल्यमापनविषयक लेखन / तपशील विद्यापीठाच्या निर्देशानुसार, विहित कालावधीपर्यंत महाविद्यालयाकडे जमा असणे आवश्यक आहे.		



## Structure /Pattern of syllabus- F.Y.B.A

1. Title of the course – **Gg- 110- Elements of Geomorphology (G-1)**
2. Preamble of the syllabus
  - i. To introduce the students to the basic concepts in Geomorphology.
  - ii. To introduce latest concepts in Geomorphology.
  - iii. To acquaint the students with the utility and application of Geomorphology in different regions and environment.
  - iv. To make the students aware of the need of protection and conservation of different landforms.
3. Introduction: Pattern –**Annual (20 marks internal -80 marks University )**
4. Eligibility- **12<sup>th</sup> pass any faculty**
5. Examination-
  - A. Pattern of examination-
    - i (Internal term end and University exam),**
    - ii. Pattern of question paper- 20-80**

**Internal Exam- 60 Marks = (converted to 20 marks)**

**University Exam- 80 Marks =**

- B. Standard of passing- Internal -08- University -32= Annual marks 40**
- C. ATKT rules- No**
- D. Award of class- F.Y.B.A. Pass**
- E. External students- F.Y.B.A. Pass**
- F. Setting of question papers / pattern of question paper

**Internal Exam- 60 Marks = (converted to 20 marks)**

- Question 1. Answers in 20 words- 14marks (any 7out of 10)
- Question 2. Answers in 50 words -08 marks (any 2out of 4)
- Question 3. Answers in 150 words- 18 marks (any 3 out of 5)
- Question 4. Answers in 300 words- 20 marks (any 1 out of 2)

**University Exam- 80 Marks =**

- Question 1. Answers in 20 words- 20 marks (any 10 out of 15)
- Question 2. Answers in 50 words -10 marks (any 2out of 4)
- Question 3. Answers in 150 words- 20 marks (any 2 out of 4)
- Question 4. Answers in 300 words- 30 marks (any 2 out of 4)

**G. Verification / Revaluation- Yes**

6. Structure of the Course
    - a. Compulsory paper- **F.Y.B.A. General**
    - b. Optional paper- **No**
    - c. Question paper and papers etc - **One**
    - d. Medium of instructions- **Marathi and English**
  7. Equivalence of previous syllabus along with propose syllabus- **yes**
  8. University terms- **Annual**
  9. Subject wise detail syllabus – **As per attached sheets**
  10. Recommended books- **Mentioned in Syllabus**
- Qualification of teacher- **M.A./M.Sc( Geography), as per UGC and University norms**

**प्रथम वर्ष कला (F.Y.B.A.) (सामान्य)**  
**(प्रथम अयन)**

पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र – 1 A

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. मौलिक लेखन की ओर रुझान बढ़ाना।
5. विज्ञापन लेखन कौशल विकसित करना।
6. अनुवाद संबंधी जानकारी देना।
7. हिंदी कंप्यूटिंग का परिचय देना।

	प्रथम सत्र/प्रथम अयन
<b>इकाई – I</b>	<b>कहानी साहित्य :</b> एक टोकरी भर मिट्टी – माधवराव सप्रे ईदगाह – प्रेमचंद जिंदगी और गुलाब के फूल – उषा प्रियंवदा युद्ध – शानी मिसेस डिसूजा के नाम पत्र – अलका सरावगी
<b>इकाई – II</b>	<b>काव्य साहित्य :</b> जुही की कली – निराला मैं नीर भरी दुख की बदली – महादेवी वर्मा कालिदास – नागार्जुन रोटी और संसद – धूमिल धार – अरुण कमल
<b>इकाई – III</b>	<b>साहित्येतर पाठ्यक्रम :</b> संवाद कौशल, सूत्रसंचालन, समूह चर्चा हिंदी कंप्यूटिंग : यूनिकोड (Unicode) की जानकारी। इंटरनेट की सामान्य जानकारी हिंदी सॉफ्टवेयर की जानकारी।

(उपर्युक्त सभी इकाइयों से आलोचनात्मक प्रश्न पूछे जाएँगे। पाँचवा प्रश्न ससंदर्भ व्याख्या का पूछा जाएगा जिसमें प्रथम दो इकाइयों से ससंदर्भ व्याख्या के लिए प्रश्न पूछा जाएगा।)

अंक विभाजन – पूर्णांक : 100

आंतरिक मूल्यांकन – 30 (लघुत्तरी परीक्षा – 15, शोध परियोजना – 10, प्रस्तुतिकरण – 05)

सत्रांत परीक्षा – 70

आलोचनात्मक प्रश्न : 4 x 15 = 60

ससंदर्भ व्याख्या : 2 x 05 = 10

संदर्भ ग्रंथ सूची :

1. साहित्य विविधा – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, परिदृश्य प्रकाशन, मुंबई
2. कंप्यूटर व सूचना प्रौद्योगिकी शब्दकोश – विनोद कुमार मिश्र
3. समाचार एवं प्रारूप लेखन – डॉ. रामप्रकाश, डॉ. दिनेशकुमार गुप्त
4. प्रयोजनमूलक हिंदी अधुनातन आयाम – डॉ. अंबादास देशमुख
5. कविता की संगत – विजय कुमार

# प्रथम वर्ष कला (F.Y.B.A.) (सामान्य)

## (द्वितीय अयन)

पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र – 1 B

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. निबंध लेखन कौशल को विकसित करना।
4. छात्रों को विज्ञापन लेखन से अवगत करना।

	द्वितीय सत्र/द्वितीय अयन
इकाई- I	काव्य साहित्य : आदमी को प्यास लगती है – ज्ञानेंद्रपति रोशनी के उस पार – ओमप्रकाश वाल्मीकि उतनी दूर मत ब्याहना बाबा – निर्मला पुत्तुल किताबें झाँकती हैं – गुलज़ार नींव की ईंट हो तुम दीदी – उदयप्रकाश
इकाई -II	गद्य विधा : सरजू भैया – रामवृक्ष बेनीपुरी (रेखाचित्र) भय – आ. रामचंद्र शुक्ल (निबंध) एक बूंद सहसा उछली – अज्ञेय (यात्रा वर्णन) अकबरी लौटा – अन्नपूर्णानंद वर्मा (व्यंग्य) प्रतिशोध – डॉ. रामकुमार वर्मा (एकांकी)
इकाई -III	एकांकी तथा साहित्येतर पाठ्यक्रम : लेखन कौशल : स्ववृत्त लेखन निबंध लेखन विज्ञापन लेखन : (दैनिक पत्र-पत्रिकाओं के लिए) वाक्य शुद्धिकरण (संज्ञा, सर्वनाम, विशेषण क्रिया के संबंध में)

(उपर्युक्त सभी इकाइयों से आलोचनात्मक प्रश्न पूछे जाएँगे। पाँचवा प्रश्न ससंदर्भ व्याख्या का पूछा जाएगा जिसमें प्रथम दो इकाइयों से ससंदर्भ व्याख्या के लिए प्रश्न पूछा जाएगा।)

अंक विभाजन – पूर्णांक : 100

आंतरिक मूल्यांकन – 30 (लघुत्तरी परीक्षा – 15, शोध परियोजना – 10, प्रस्तुतिकरण – 05)

सत्रांत परीक्षा – 70

आलोचनात्मक प्रश्न : 4 x 15 = 60

ससंदर्भ व्याख्या : 2 x 05 = 10

## संदर्भ ग्रंथ सूची :

1. साहित्य सौरभ – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, परिदृश्य प्रकाशन, मुंबई
2. कंप्यूटर व सूचना प्रौद्योगिकी शब्दकोश – विनोद कुमार मिश्र
3. हिंदी कहानी का विकास – मधुरेश
4. आधुनिक कविता यात्रा – रामस्वरूप चतुर्वेदी
5. कम्प्यूटरी सूचना प्रणाली विकास – राम बन्सल
6. जनसंचारिकी सिद्धांत और अनुप्रयोग – डॉ. राम लखन मीणा

# प्रथम वर्ष वाणिज्य (F.Y.B.com) (सामान्य)

## (प्रथम अयन)

पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र – 1 A

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. मौलिक लेखन की ओर रुझान बढ़ाना।
5. विज्ञापन लेखन कौशल विकसित करना।
6. हिंदी कंप्यूटिंग का परिचय देना।

	प्रथम सत्र/प्रथम अयन
इकाई – I	काव्य साहित्य : स्वदेश के प्रति – सुभद्राकुमारी चौहान हो गई पीर – दुष्यंत कुमार पिता के जूते – अशोक वाजपेयी पेड़ की पुकार – शंभुनाथ सिंह उदास तुम – धर्मवीर भारती
इकाई – II	कहानी साहित्य : भोलराम का जीव – हरिशंकर परसाई उसने कहा था – चंद्रधर शर्मा गुलेरी व्यथा का सरगम् – अमृतराय जंगल दाह – स्वयंप्रकाश सबसे कठिन काम – मधु कांकरिया
इकाई – III	साहित्येतर पाठ्यक्रम : अंक तथा गणितीय चिहनों का देवनागरी में लेखन हिंदी कंप्यूटिंग : यूनिकोड (Unicode) की जानकारी। इंटरनेट की सामान्य जानकारी हिंदी सॉफ्टवेयर की जानकारी।

(उपर्युक्त सभी इकाइयों से आलोचनात्मक प्रश्न पूछे जाएँगे। पाँचवा प्रश्न ससंदर्भ व्याख्या का पूछा जाएगा जिसमें प्रथम दो इकाइयों से ससंदर्भ व्याख्या के लिए प्रश्न पूछा जाएगा।)

अंक विभाजन – पूर्णांक : 100

आंतरिक मूल्यांकन – 30 (लघुत्तरी परीक्षा – 15, शोध परियोजना – 10, प्रस्तुतिकरण – 05)

सत्रांत परीक्षा – 70

आलोचनात्मक प्रश्न : 4 x 15 = 60

ससंदर्भ व्याख्या : 2 x 05 = 10

संदर्भ ग्रंथ सूची :

1. साहित्य सौरभ – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, परिदृश्य प्रकाशन, मुंबई
2. अनुवाद : स्वरूप और क्षेत्र – डॉ. गोपाल राय
3. प्रिंट मीडिया लेखन – हरीश हरोड़ा
4. राजभाषा विविधा – डॉ. माणिक मृगेश
5. व्यावहारिक हिंदी – रविन्द्रनाथ श्रीवास्तव, भोलानाथ तिवारी
6. भाषा शिक्षण – डॉ. रवीन्द्रनाथ श्रीवास्तव
7. फणीश्वरनाथ रेणु के कालजयी चरित्र : मनोविश्लेषण – विजय अवस्थी



**प्रथम वर्ष वाणिज्य (F.Y.B.com) (सामान्य)**  
**(द्वितीय अयन)**

**पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र – 1 B**

**3 कर्मांक**

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. विज्ञापन लेखन के प्रकारों को अवगत करना।
5. अनुवाद का स्वरूप से अवगत करना।
6. पारिभाषिक शब्दावली से अवगत कराना।

	द्वितीय सत्र/द्वितीय अयन
<b>इकाई – I</b>	<b>काव्य साहित्य :</b> अब की लौटा तो – कुंवरनारायण कलगी बाजरे की – अज्ञेय माँझी का पूल – केदारनाथ सिंह बापू के प्रति – सुमित्रानंदन पंत माँ के लिए एक कविता – कात्यायनी
<b>इकाई – II</b>	<b>कहानी साहित्य :</b> पहलवान की ढोलक – फणीश्वरनाथ रेणु सलाम – ओमप्रकाश वाल्मीकि बच्चे का सपना – शेखर जोशी बोलनेवाली औरत – ममता कालिया चिट्ठी – अखिलेश
<b>इकाई – III</b>	<b>साहित्येतर पाठ्यक्रम :</b> संवाद कौशल अनुवाद: स्वरूप, परिभाषा, व्यावहारिक पक्ष पारिभाषिक (कार्यालयीन) 100 शब्दावली।

(उपर्युक्त सभी इकाइयों से आलोचनात्मक प्रश्न पूछे जाएँगे। पाँचवा प्रश्न ससंदर्भ व्याख्या का पूछा जाएगा जिसमें प्रथम दो इकाइयों से ससंदर्भ व्याख्या के लिए प्रश्न पूछा जाएगा।)

अंक विभाजन – पूर्णांक : 100

**आंतरिक मूल्यांकन – 30** (लघुत्तरी परीक्षा – 15, शोध परियोजना – 10, प्रस्तुतिकरण – 05)

**सत्रांत परीक्षा – 70**

आलोचनात्मक प्रश्न : 4 x 15 = 60

ससंदर्भ व्याख्या : 2 x 05 = 10

संदर्भ ग्रंथ ग्रंथ :

1. साहित्य विविधा – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, परिदृश्य प्रकाशन, मुंबई
2. चौथा खम्भा प्राइवेट लिमिटेड – दिलीप मंडल
3. प्रयोजनमूलक हिंदी – डॉ. रवींद्रनाथ श्रीवास्तव
4. प्रयोजनमूलक हिंदी अधुनातन आयाम – डॉ. अंबादास देशमुख
5. विशुद्ध हिंदी भाषा – डॉ. सदानंद भोसले
6. देवनागरी लिपि – संपा. डॉ. शहाबुद्दीन शेख

**Savitribai Phule Pune University**  
**Faculty of Commerce & Management**  
**Structure for Three - Year**  
**B.Com. Degree course (Choice Based Credit System)**  
**(2019 Pattern)**  
**With effect from June 2019**

**Preamble:-**

Commerce education is that area of education, which develops the required knowledge, skills and attitudes for the handling of Trade, Commerce and Industry. Commerce education is entirely different from other disciplines. Hence, it must charter Course routes to service the aspirations of the nation. To meet the growing needs of the business society, there is greater demand for sound development of commerce education. The relevance of commerce education has become more imperative, this means a marked change in the way commerce and management education is perceived in India. The Commerce education is dedicated to developing tomorrow's leaders, managers, and professionals.

The existing education system of imparting commerce education needs to be more dynamic to incorporate all local and global changes in the field of trade and commerce. The curriculum needs to be restructured accordingly. The learning inputs are required to be more update, skill based and with appropriate applications. This will be achieved through the introduction of Choice based Credit System at undergraduate level.

The choice based credit system offers a cafeteria approach where the students have the liberty to choose courses of their own choice. The credit system allows students to opt for additional courses where he /she can score more than the required credits. The system will focus on student centric learning methods, which include use of Information and Communication Technology, innovative methods of teaching and learning and emphasis on industry interaction to enable the learners to take up professional challenges more effectively.

## **1. INTRODUCTION**

The B.Com Degree Course (2019 pattern) will be introduced in the following order:-

- |                       |           |
|-----------------------|-----------|
| a. First Year B.Com.  | 2019-2020 |
| b. Second Year B.Com. | 2020-2021 |
| c. Third Year B.Com.  | 2021-2022 |

The B.Com. Degree Course will consist of six semesters divided into three Years.

The first year (Semester I and II) choice based credit system examination will be held at the end of the each semester.

The Second Year (Semester III and IV) and Third Year (Semester V and VI) choice based credit system examination will be held at the end of each semester.

## 2. ELIGIBILITY

- a) No Candidates shall be admitted to the First Year of the B.Com. Degree Course (**2019 pattern**) unless he/she has passed the Higher Secondary School Certificate Examination of the Maharashtra State Board of Higher Secondary Education Board or equivalent or University with English as a passing Course.
- b) No candidate shall be admitted to the Third Semester examination of the second year unless he/ she has cleared first two semesters satisfactorily for the course at the college affiliated to this University.
- c) No candidate shall be admitted to the Third Year B.Com. (Fifth semester) Degree Course (**2019 pattern**) unless he/she has cleared all the papers of first and second semester Examination of F.Y. B.Com. and has satisfactorily kept terms for the second year (Third and Fourth Semester) and also fifth semester for the third year of B.Com) satisfactorily in a college affiliated to this University.

## 3. A.T.K.T. Rules :

- If a candidate fails in all the courses (subject heads) of passing of semester I shall be allowed to proceed semester II. However, a student who fails in four theory courses and two practical courses at semester I and II taken together may be admitted to semester III & IV.
- If a candidate fails in all the courses (subject heads) of passing of semester III shall be allowed to proceed to semester IV.
- If a candidate fails in all the courses (subject heads) of passing of semester V shall be allowed to proceed to semester VI. However, a student who fails in four theory courses and two practical courses at semester III and IV taken together may be admitted to semester V & VI.
- No candidate shall be allowed to proceed to semester V unless the candidate has cleared semester I & II in all courses (Subjects).
- ATKT rules are applicable for 2<sup>nd</sup> and 4<sup>th</sup> semester.

#### 4. COURSES CARRYING PRACTICALS

- a) Each practical course will be of one credit.
- b) There will be practical and practical examination for semester I and II of the F.Y.B.Com. For the Course Financial Accounting.
- c) There will be practical and practical examinations for the special Courses (Discipline Specific Elective) of S.Y.B.Com. (Semester III and IV) and of T.Y.B.Com. (Semester V & VI)
- d) There will be Practical for the S.Y.B.Com level Compulsory Course Business Communication (Semester III and IV) & for T.Y.B.Com Auditing and Taxation (Semester V) & (Semester VI)
- e) A Student must offer the same Special Course at T.Y.B.Com. (Semester V & VI) which he / she has offered at S.Y.B.Com. (Semester III and IV)
- f) In an exceptional case, a student may change the Course chosen by him at third and fourth semester of second year during the first semester of the third year provided he keeps the additional terms of the Course at S.Y.B.Com.

#### Course having practical examination:-

Semester	Type of Course	Name of Practical Course	Course Code
I	Core Course	Financial Accounting – I	PR - 112
II	Core Course	Financial Accounting – II	PR – 122
III	Core Course	Business Communication – I	PR - 231
III	Discipline Specific Elective	<b>Special Course Paper (I)</b> a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development e) Cost and Works Accounting f) Business Statistics g) Business Entrepreneurship h) Marketing Management i) Agricultural and Industrial Economics j) Defence Budgeting, Finance and Management k) Insurance, Transport and Tourism l) Computer Programming and Application	PR- 236
IV	Core Course	Business Communication – II	PR- 241
IV	Discipline Specific Elective	<b>Special Course Paper (I)</b> a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development e) Cost and Works Accounting f) Business Statistics	PR- 246

		<ul style="list-style-type: none"> <li>g) Business Entrepreneurship</li> <li>h) Marketing Management</li> <li>i) Agricultural and Industrial Economics</li> <li>j) Defence Budgeting, Finance and Management</li> <li>k) Insurance, Transport and Tourism</li> <li>l) Computer Programming and Application</li> </ul>	
V	Core Course	Auditing & Taxation – I	PR- 354
V	Discipline Specific Elective	<p style="text-align: center;"><b>Special Course Paper (II)</b></p> <ul style="list-style-type: none"> <li>a) Business Administration</li> <li>b) Banking and Finance</li> <li>c) Business Law and practices</li> <li>d) Cooperation and Rural Development</li> <li>e) Cost and Works Accounting</li> <li>f) Business Statistics</li> <li>g) Business Entrepreneurship</li> <li>h) Marketing Management</li> <li>i) Agricultural and Industrial Economics</li> <li>j) Defence Budgeting, Finance and Management</li> <li>k) Insurance, Transport and Tourism</li> <li>l) Computer Programming and Application</li> </ul>	PR- 355
V	Discipline Specific Elective	<p style="text-align: center;"><b>Special Course Paper (III)</b></p> <ul style="list-style-type: none"> <li>a) Business Administration</li> <li>b) Banking and Finance</li> <li>c) Business Law and practices</li> <li>d) Cooperation and Rural Development</li> <li>e) Cost and Works Accounting</li> <li>f) Business Statistics</li> <li>g) Business Entrepreneurship</li> <li>h) Marketing Management</li> <li>i) Agricultural and Industrial Economics</li> <li>j) Defence Budgeting, Finance and Management</li> <li>k) Insurance, Transport and Tourism</li> <li>l) Computer Programming and Application</li> </ul>	PR- 356
VI	Core Course	Auditing & Taxation – II	PR- 364
VI	Discipline Specific Elective	<p style="text-align: center;"><b>Special Course Paper (II)</b></p> <ul style="list-style-type: none"> <li>a) Business Administration</li> <li>b) Banking and Finance</li> <li>c) Business Law and practices</li> <li>d) Cooperation and Rural Development</li> </ul>	PR- 365

		<ul style="list-style-type: none"> <li>e) Cost and Works Accounting</li> <li>f) Business Statistics</li> <li>g) Business Entrepreneurship</li> <li>h) Marketing Management</li> <li>i) Agricultural and Industrial Economics</li> <li>j) Defence Budgeting, Finance and Management</li> <li>k) Insurance, Transport and Tourism</li> <li>l) Computer Programming and Application</li> </ul>	
VI	Discipline Specific Elective	<p style="text-align: center;"><b>Special Course Paper (III)</b></p> <ul style="list-style-type: none"> <li>a) Business Administration</li> <li>b) Banking and Finance</li> <li>c) Business Law and practices</li> <li>d) Cooperation and Rural Development</li> <li>e) Cost and Works Accounting</li> <li>f) Business Statistics</li> <li>g) Business Entrepreneurship</li> <li>h) Marketing Management</li> <li>i) Agricultural and Industrial Economics</li> <li>j) Defence Budgeting, Finance and Management</li> <li>k) Insurance, Transport and Tourism</li> <li>l) Computer Programming and Application</li> </ul>	PR- 366

## 5. MEDIUM OF INSTRUCTION

The medium of instruction for B.Com. Degree course shall be either Marathi or English except languages. The Medium of instructions for Business Communication (S.Y.B.Com) shall be English only.

## 6. UNIVERSITY TERMS

The dates for the commencement and conclusion of the first and the second terms shall be as determined by the University Authorities. Only duly admitted students can keep the terms. The present relevant ordinances pertaining to grant of terms will be applicable.

## 7. VERIFICATION AND REVALUATION

The candidate may apply for verification and revaluation or result through Principal of the College which will be done by the University as per ordinance framed in that behalf.

## **8. RESTRUCTURING OF COURSES**

This revised course structure shall be made applicable to the colleges implementing 'Restructured Programme at the undergraduate level from June, 2019. The Colleges under the Restructured Programme which has revised their structure in the light of the "2019 Pattern" shall be introduced with effect from academic year 2019-20.

## **9. STANDARD OF PASSING.**

A candidate is required to obtain 40% marks in Internal Assessment, Practical Examination and Semester End University Examination.

It means that passing separately at internal assessment, practical examination and semester end university examination is compulsory.

## **10. METHODS OF EVALUATION, PASSING, AND EVALUATION CRITERIA:-**

The evaluation of students will be done on three parameters:-

- a. Internal assessment
- b. Practical Examination (list of Courses having practical is given in note No. 4 )
- c. University examination

For university examination, question papers will be set for seventy marks (three hours duration)

Evaluation will be done on a continuous basis, three times during each semester. Internal assessment will be of 30 marks. The colleges need to adopt any three out of the following methods for internal assessment:-

- a. Written examination
- b. Quiz
- c. Presentations
- d. Projects
- e. Assignments
- f. Tutorials
- g. Oral examination



**Revised syllabi (2019Pattern) for three years F.Y. B. Com. Degree course (CBCS)**

**Semester-I  
Business Economics (Micro) - I**

**Course Code - 113**

**No. of Credits :- 03**

**Objectives of the course:-**

1. To impart knowledge of business economics
2. To clarify micro economic concepts
3. To analyze and interpret charts and graphs
4. To understand basic theories, concepts of micro economics and their application

<b>Unit No.</b>	<b>Unit Title</b>	<b>Contents</b>	<b>Purpose &amp; skills to be developed</b>
1	<b>Introduction and Basic Concepts</b>	1.1 Meaning, Nature, Scope and Importance of Business Economics 1.2 Concept of Micro and Macro Economics 1.3 Tools for Economic Analysis- Functional Relationship, Schedules, Graphs and Equations 1.4 Basic Concepts: Household, Consumer, Firm, Plant and Industry 1.5 Goals of Firms- Economic and Non-Economic	<ul style="list-style-type: none"> <li>• To make the students aware of concepts in micro economics</li> <li>• To help the students understand the difference between micro and macro economics</li> <li>• To make the students understand economic and non-economic goals of firms.</li> </ul> <p><b>Skills :</b> Analyze and think critically, develop writing skills</p>
2	<b>Consumer Behavior</b>	Utility: Concept and Types 2.2 Cardinal Approach: Law of Diminishing Marginal Utility and Law of Equi Marginal Utility 2.3 Consumer Surplus: Concept and Measurement 2.4 Ordinal Approach: Indifference curve	<ul style="list-style-type: none"> <li>• To help the students understand the concept of utility</li> <li>• To impart knowledge of cardinal and ordinal approach</li> <li>• To make them understand the concept of consumer surplus</li> </ul> <p><b>Skills:</b> Understanding complex theories and concepts Geometrical skills, mathematical aptitude, writing skills</p>

		Analysis- Concept, Characteristics, Consumer Equilibrium	
3.	<b>Demand and Supply Analysis</b>	<p>3.1 Concept of Demand</p> <p>3.2 Determinants of Demand</p> <p>3.3 Law of Demand</p> <p>3.4 Elasticity of Demand</p> <p>3.4.1 Price Elasticity of Demand - Meaning, Types, Measurement, Uses and Significance</p> <p>3.4.2 Income Elasticity of Demand-Meaning and Types</p> <p>3.4.3 Cross Elasticity of Demand-Meaning and Types</p> <p>3.5 Supply : Concept, Determinants and Law of Supply</p> <p>3.6 Equilibrium of Demand and Supply for Price Determination</p>	<ul style="list-style-type: none"> <li>• To understand the concept of demand and elasticity of demand</li> <li>• To impart knowledge of law of supply and the determinants of law of supply</li> <li>• To help the students understand price determination in varied demand and supply condition</li> </ul> <p><b>Skills imparted:</b> Applying mathematical and statistical analysis methods extracting information, drawing conclusions</p>
4.	<b>Production Analysis</b>	<p>4.1 Concept of Production Function</p> <p>4.2 Total, Average and Marginal Production</p> <p>4.3 Law of Variable Proportions</p> <p>4.4 Law of Returns to Scale</p> <p>4.5 Economies and Diseconomies of Scale- Internal and External</p>	<ul style="list-style-type: none"> <li>• To help the students understand the relation between revenue concepts</li> <li>• To understand theories of production function</li> <li>• To make students know about economies and diseconomies of scale</li> </ul> <p><b>Skills:</b> Interpret economic theories, writing skills, understand charts and graphs.</p>

## Teaching methodology

Topic No.	Total Lectures	Innovative methods to be used	Film shows and AV Applications	Project	Expected Outcome
1	12	<ul style="list-style-type: none"> <li>• Open book discussion</li> <li>• Case studies</li> <li>• Problem solving based learning</li> </ul>	You tube lectures on micro and macro economics	<ul style="list-style-type: none"> <li>• Functional relations</li> <li>• Goals of firms</li> </ul>	<ul style="list-style-type: none"> <li>• Students will understand basic concepts of micro economics,</li> <li>• Will be able to analyze and interpret</li> </ul>
1.	12	<ul style="list-style-type: none"> <li>• Digital lectures</li> <li>• Jigsaw reading</li> </ul>	You tube lectures	Types of utility	<ul style="list-style-type: none"> <li>• Will know cardinal and ordinal approach</li> <li>• Will understand the concept of consumer surplus</li> </ul>
2.	12	<ul style="list-style-type: none"> <li>• Game oriented classes</li> <li>• Pair learning</li> <li>• Group discussion</li> </ul>	<ul style="list-style-type: none"> <li>• Films</li> <li>• You tube lectures</li> </ul>	Type of goods and elasticity of demand	<ul style="list-style-type: none"> <li>• Will understand the concept of demand and elasticity of demand</li> <li>• Will understand the concept of supply</li> <li>• Able to interpret equilibrium in the market</li> </ul>
3.	12.	<ul style="list-style-type: none"> <li>• Group discussion</li> <li>• Teacher driven power point presentation</li> <li>• Games and simulation</li> </ul>	<ul style="list-style-type: none"> <li>• You tube lectures</li> <li>• Online PPTs</li> </ul>	Effect of economies of scale on industries (with example of an industry)	<ul style="list-style-type: none"> <li>• Will understand revenue concept</li> <li>• Will know economies and diseconomies of scale</li> </ul>

## References

Sr. No.	Title of the Book	Author/s	Publication	Place
1	Microeconomics	B. Douglas Bernheim and Michael D. Whinston	Tata McGraw Hill	New York
2	Microeconomics	Pindyck, R.S. and D.L. Rubinfeld	Pearson Education	London

3	Principles of Economics	Stiglitz, J.E. and C.E. Walsh	Oxford Univ. Press	United Kingdom
4	Microeconomics: Theory and Applications	Salvatore, D.L	Oxford Univ. Press	United Kingdom
5	Intermediate Microeconomics: A Modern Approach	Varian, H.R.,	W.W. Norton	United Kingdom, United states
6	Microeconomic Theory,	Sen, Anindya	Oxford Univ. Press	United Kingdom
7	Modern Microeconomics	Koutsoyiannis, A	MacMillan Press	India
8	Principles of Microeconomics	H.L. Ahuja	S. Chand	New Delhi

### Suggested references

#### Web reference

Sr. no	Lectures	Films	Animation	PPTs	Articles
1.	<a href="https://mitpress.mit.edu/books/lectures-microeconomics">https://mitpress.mit.edu/books/lectures-microeconomics</a>	<a href="https://www.economicsnetwork.ac.uk/teaching/Video%20and%20Audio%20Lectures/Principles%20of%20Microeconomics">https://www.economicsnetwork.ac.uk/teaching/Video%20and%20Audio%20Lectures/Principles%20of%20Microeconomics</a>	<a href="https://www.youtube.com/redirect?q=http%3A%2F%2Fwww.thateconstutor.com&amp;v=Zre4tp90Aog&amp;redir_token=6U11cd7zsOZt8fGKACK3B5JHJNh8MTU1NzkyNzkzMUAxNTU3ODQxNTMx&amp;event=video_description">https://www.youtube.com/redirect?q=http%3A%2F%2Fwww.thateconstutor.com&amp;v=Zre4tp90Aog&amp;redir_token=6U11cd7zsOZt8fGKACK3B5JHJNh8MTU1NzkyNzkzMUAxNTU3ODQxNTMx&amp;event=video_description</a>	<a href="https://ctaar.rutgers.edu/gag/ppc2_files/ppc2.ppt">https://ctaar.rutgers.edu/gag/ppc2_files/ppc2.ppt</a>	<a href="http://scholar.google.co.in/scholar?q=articles+on+microeconomics&amp;hl=en&amp;as_sdt=0&amp;as_vis=1&amp;oi=scholar">http://scholar.google.co.in/scholar?q=articles+on+microeconomics&amp;hl=en&amp;as_sdt=0&amp;as_vis=1&amp;oi=scholar</a>
2.	<a href="https://www.amazon.com/Lectures-Microeconomics-Questions-Approach-Press/dp/0262038188">https://www.amazon.com/Lectures-Microeconomics-Questions-Approach-Press/dp/0262038188</a>	<a href="https://nptel.ac.in/courses/109104125/">https://nptel.ac.in/courses/109104125/</a>	<a href="https://www.youtube.com/watch?v=ewPNugIqCUM">https://www.youtube.com/watch?v=ewPNugIqCUM</a>	<a href="https://www.slideshare.net/tribhuwan64/presentation-on-importance-of-microeconomics">https://www.slideshare.net/tribhuwan64/presentation-on-importance-of-microeconomics</a>	<a href="http://theconversation.com/global/topics/microeconomics-3328">http://theconversation.com/global/topics/microeconomics-3328</a>

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पुणे विद्यापीठ

एफ.वाय.बी.ए

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एफ.वाय.बी.कॉम

मराठी विषय

पुनर्रचित अभ्यासक्रम

शैक्षणिक वर्ष

जून 2013 पासून पुढे



## पुणे विद्यापीठ

विषय : मराठी - पुनर्रचित अभ्यासक्रम , जून २०१३ पासून पुढे

प्रथम वर्ष कला - सामान्यस्तर अभ्यासपत्रिका क्रमांक - १ (1024)

● अभ्यासक्रमाची उद्दिष्टे-

- १ सामान्य स्तर बी. ए. १, २ आणि ३ पर्यंतच्या सामान्य स्तरावरील मराठी या विषयाचा अभ्यास करणा-या विद्यार्थ्यांस स्थूलपणे मराठी साहित्य, मराठी भाषा आणि मराठी संस्कृती यांचा क्रमशः परिचय करून देणे.
- २ साहित्यासंबंधी - विशेषतः मराठी साहित्यासंबंधी रुची निर्माण करणे.
- ३ विद्यार्थ्यांच्या वाङ्मयीन अभिरुचीचा विकास करणे.
- ४ आस्वाद घेण्याची डोळस क्षमता विकसित करणे.
- ५ साहित्याभ्यासातून जीवनविषयक समज विकसित करणे.
- ६ मराठी साहित्यातील भिन्न भिन्न प्रवाह आणि प्रकार लक्षात घेणे.
- ७ जागतिकीकरणात विविध क्षेत्रांना सामोरे जाण्यासाठी भाषिक क्षमता विकसित करणे.
- ८ व्यक्तिमत्त्व विकासात भाषेचे महत्त्व स्पष्ट करणे.



● सत्र पहिले

कथासंग्रह/कादंबरी/नाटक/ललितगद्य यापैकी एक पुस्तक आणि उपयोजित मराठी	६० गुण
घटक १ - नेमलेला कथासंग्रह	
‘मराठी विनोदी कथा ’ - संपादक डॉ. द. ता. भोसले	४० गुण
घटक-२ - व्यावहारिक आणि उपयोजित मराठी	
अ - व्यक्तिमत्त्व विकास आणि भाषा, व्यक्तिमत्त्व विकासात भाषेचे स्थान	०४ गुण

ब - भाषिक कौशल्ये- श्रवण कौशल्य, संभाषण कौशल्य ०८ गुण  
वाचन कौशल्य, भाषण कौशल्य, लेखन कौशल्य

क - कार्यक्रम संयोजन कौशल्ये- ०८ गुण  
सूत्रसंचालन, प्रास्ताविक, परिचय, स्वागत-सत्कार ,  
मनोगत, आभार इत्यादी.



सत्र दुसरे ८० गुण

घटक - ४ नेमलेला कविता संग्रह ' मातृपंचक ' ३० गुण  
- संपादक डॉ. स्नेहल तावरे, डॉ. वेदश्री थिगळे

घटक - ५ अ. वर्तमानपत्रासाठी बातमी लेखन ५ गुण

ब. दृक-श्राव्य माध्यमांसाठी(आकाशवाणी व दूरदर्शन) मुलाखत लेखन ५ गुण

क. प्रशासकीय इंग्लिश पारिभाषिक संज्ञांचे मराठीकरण करणे. ५ गुण

ड. अशुद्ध शब्द शुद्ध स्वरूपात लिहिणे. ५ गुण

- 'मराठी विनोदी कथा' आणि 'मातृपंचक' ही दोन पुस्तके मराठी अभ्यासमंडळाने क्रमिक म्हणून नेमलेली आहेत. दुस-या सत्रात ८० गुणांची विभागणी खालीलप्रमाणे राहिल.

● प्रथम सत्र - मराठी विनोदी कथा - २० गुण  
व्यावहारिक आणि उपयोजित मराठी - १० गुण

● द्वितीय सत्र - मातृपंचक - ३० गुण  
व्यावहारिक आणि उपयोजित मराठी - २० गुण

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एकूण ८० गुण

पुणे विद्यापीठ

प्रथम वर्ष कला (एफ.वाय.बी.ए.) - जून २०१३-१४ पासून

प्रश्नपत्रिकेचे स्वरूप व गुण विभागणी आराखडा पुनर्रचित अभ्यासक्रम

प्रथम सत्रांत परीक्षा

पाठ्यपुस्तक : 'मराठी विनोदी कथा' व व्यावहारिक आणि उपयोजित मराठी

वेळ - २.०० तास

एकूण गुण - ६०

प्रश्न १ ला - मराठी विनोदी कथा

(उत्तरे २० शब्दांपर्यंत, त्यासाठी १२ प्रश्न विचारणे - १० सोडविणे.)

१० गुण

प्रश्न २ रा- मराठी विनोदी कथा

(उत्तरे ५० शब्दांपर्यंत, त्यासाठी ४ प्रश्न विचारणे - २ सोडविणे.)

०८ गुण

प्रश्न ३ रा- मराठी विनोदी कथा

(उत्तरे १५० शब्दांपर्यंत, त्यासाठी ४ प्रश्न विचारणे - २ सोडविणे.)

१२ गुण

प्रश्न ४ था- मराठी विनोदी कथा

(उत्तरे ३०० शब्दांपर्यंत, त्यासाठी २ प्रश्न विचारणे - १ सोडविणे.)

१० गुण

प्रश्न ५ वा - व्यावहारिक आणि उपयोजित मराठी

(अ) व्यक्तिमत्त्व विकास ( २ प्रश्न विचारणे १ सोडविणे.)

०४ गुण

(ब) भाषिक कौशल्ये ( ४ प्रश्न विचारणे - २ सोडविणे.)

०८ गुण

(क) कार्यक्रम संयोजन कौशल्ये( ४ प्रश्न विचारणे - २ सोडविणे.)

०८ गुण



पुणे विद्यापीठ

प्रथम वर्ष कला (एफ.वाय.बी.ए.) जून २०१३-१४ पासून

पुनर्रचित अभ्यासक्रम - वार्षिक परीक्षा

प्रश्नपत्रिकेचे स्वरूप व गुण विभागणी आराखडा - जून २०१३ पासून

पाठ्यपुस्तक : 'मातृपंचक', 'मराठी विनोदी कथा' व व्यावहारिक आणि उपयोजित मराठी

वेळ - ३.०० तास

एकूण गुण- ८०

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- प्रश्न १ - 'मातृपंचक' आणि 'मराठी विनोदी कथां'वर प्रश्न विचारणे २०गुण  
(उत्तरे २० शब्दांपर्यंत. मातृपंचकवर ०७ आणि मराठी विनोदी कथांवर  
०७ प्रश्न विचारणे - प्रत्येक गटातील ५ सोडविणे, प्रत्येक प्रश्नास दोन गुण )
- प्रश्न २ - 'मातृपंचक' या कवितासंग्रहावर प्रश्न विचारणे १०गुण  
(उत्तरे ५० शब्दांपर्यंत, त्यासाठी ४ प्रश्न विचारणे - २ सोडविणे.)
- प्रश्न ३ - 'मातृपंचक' आणि 'मराठी विनोदी कथा' दीर्घोत्तरी प्रश्न विचारणे २०गुण  
(उत्तरे ३०० शब्दांपर्यंत, 'मातृपंचक' आणि 'मराठी विनोदी कथा'  
प्रत्येक गटासाठी २ प्रश्न विचारणे -१ सोडविणे. प्रत्येक प्रश्नाला १० गुण )
- प्रश्न ४ - व्यावहारिक व उपयोजित मराठी यावर प्रश्न विचारणे २०गुण  
उत्तरे १५० शब्दांपर्यंत, त्यासाठी प्रथम सत्रावर (भाषिक आणि कार्यक्रम संयोजन  
कौशल्ये यावर) दोन प्रश्न विचारणे पैकी एक सोडविणे आणि द्वितीय सत्रातील  
अभ्यासक्रमावर (वर्तमानपत्र,आकाशवाणी,दूरदर्शन यावर) पाच प्रश्न विचारणे.  
पैकी ३ प्रश्न सोडविणे. एकूण ४ प्रश्न सोडविणे. प्रत्येक प्रश्नास ५ गुण असतील.
- प्रश्न ५ - पारिभाषिक संज्ञा व अशुद्ध शब्द शुद्ध करून लिहिणे  
अ गट - पारिभाषिक संज्ञा, त्यासाठी ८ संज्ञा देणे व ५ लिहिणे.) ५गुण  
ब गट - अशुद्ध शब्द शुद्ध करून लिहिणे, ८ शब्द देणे -५ लिहिणे.) ५ गुण



● संदर्भ ग्रंथ

- 1 विनोद : तत्त्व आणि स्वरूप- डॉ. गो.मा. पवार
- 2 मराठी साहित्य प्रेरणा आणि स्वरूप - संपादक, डॉ. गो. मा. पवार, डॉ. म.द. हातकणंगलेकर
- 3 साहित्यमूल्य आणि अभिरुची - डॉ. गो. मा. पवार
- 4 वाङ्.मयीन निरीक्षणे - डॉ. दत्तात्रय पुंडे
- 5 काही साहित्यिक : काही साहित्यकृती - डॉ. भीमराव कुलकर्णी
- 6 मराठी साहित्य अध्यापन आणि प्रकार ( विनोद : एक वाङ्.मय प्रकार, विनोदाचे वाङ्.मयीन रूप ) वा.ल.कुलकर्णी गौरव ग्रंथ, संपादक श्री. पु. भागवत, डॉ. सुधीर रसाळ
- 7 विनोद : एक व्याख्यान - डॉ. अ. वा. वर्टी
- 8 हास्यविनोद मीमांसा - डॉ. न. चिं. केळकर
- 9 व्यावहारिक मराठी - पुणे विद्यापीठ प्रकाशन.
- 10 व्यावहारिक मराठी - डॉ. कल्याण काळे, डॉ. दत्तात्रय पुंडे
- 11 व्यावहारिक मराठी - संपा. डॉ. स्नेहल तावरे, स्नेहवर्धन प्रकाशन, पुणे.
- 12 व्यावहारिक मराठी - डॉ. लीला गोविलकर, डॉ. जयश्री पाटणकर, स्नेहवर्धन प्रकाशन
- 13 व्यावहारिक मराठी - डॉ. सयाजीराजे मोकाशी, डॉ. रंजना नेमाडे
- 14 व्यावहारिक मराठी - डॉ.ल. रा. नसिराबादकर, फडके प्रकाशन, कोल्हापूर
- 15 मराठी भाषेची संवाद कौशल्ये (पुस्तक क्र १ ते ८) य.च.म.मुक्त विद्यापीठ, नाशिक.
- 16 प्रसारमाध्यमांसाठी लेखन कौशल्ये - य.च.म.मुक्त विद्यापीठ, नाशिक.
- 17 व्यक्तिमत्त्व विकास - य.च.म.मुक्त विद्यापीठ, नाशिक.
- 18 कहाणी वर्तमानपत्राची-चंचल सरकार( अनुवाद) - दिनकर गांगल, नॅशनल बुक ट्रस्ट
- 19 व्यक्तिमत्त्व विकास आणि भाषा - डॉ. मधुकर मोकाशी
- 20 वैखरी , भाषा आणि भाषा व्यवहार - डॉ. अशोक केळकर
- 21 द्विभाषी व्यावहारिक शब्दकोश (इंग्लिश - मराठी ) - गणेश ओतुरकर

- |    |   |   |
|----|---|---|
| 22 | प्रसारमाध्यमे आणि मराठी भाषा -          | संपादक डॉ. भास्कर शेळके.                      |
| 23 | व्यावहारिक मराठी भाषा -                 | शरदिनी मोहिते                                 |
| 24 | चर्चणा -                                | रा.श्री. जोग, बाळ गाडगीळ                      |
| 25 | व्यावहारिक आणि उपयोजित मराठी -          | डॉ. मनोहर रोकडे                               |
| 26 | व्यासपीठ -                              | डॉ. महादेव वाळुंज                             |
| 27 | मराठी भाषा उपयोजन आणि सर्जन -           | प्रा. सुहासकुमार बोबडे                        |
| 28 | पारिभाषिक संज्ञा कोश (इंग्लिश -मराठी )- | डॉ. स्नेहल तावरे.                             |
| 29 | यशाचा शिल्पकार तूच -                    | कर्नल शशी आनंद, अनुवाद विनीता आपटे            |
| 30 | यशस्वी जीवनाचे रहस्य -                  | डॉ. प्र. चिं. शेजवलकर                         |
| 31 | उपयोजित मराठी -                         | डॉ. केतकी मोडक, प्रा. सुजाता शेणई ,संतोष शेणई |
| 32 | मराठी लेखन - कोश -                      | अरुण फडके                                     |
| 33 | शुद्ध शब्द कोश -                        | डॉ. स्नेहल तावरे                              |
| 34 | शुद्ध लेखन विवेक -                      | द. न. गोखले                                   |
| 35 | मराठी शुद्धलेखन प्रदीप -                | मो. रा. वाळंबे                                |
| 36 | मराठी लेखन मार्गदर्शिका -               | यास्मिन शेख                                   |
| 37 | व्यावहारिक मराठी -                      | प्रकाश परब                                    |
| 38 | मराठीचिचे नगरी -                        | श्री.ना. चाफेकर                               |



# SAVITRIBAI PHULE PUNE UNIVERSITY

## Revised Course Structure of English T. Y. B. A. Compulsory English (w. e. f- 2015- 2016)

### (1) Objectives

1. To introduce students to the best uses of language in literature.
2. To familiarize students with the communicative power of English
3. To enable students to become competent users of English in real life situations
4. To expose students to varied cultural experiences through literature
5. To contribute to their overall personality development by improving their communicative and soft skills

### (2) Course Content

**Prescribed Text:** *Literary Pinnacles* (Ed. Board of Editors, Orient Blackswan)

### Literature Components

#### **Prose Section:**

1. Uncle Podger hangs a picture- *Jerome K. Jerome*
2. How Wealth Accumulates and Men Decay – G. B Shaw
3. Retrieved Information/Jimmy Valentine – Saki
4. How Much Land does a Man Need – *Leo Tolstoy*
5. On the Rule of the Road–*A.G. Gardiner*
6. Pleasures of Ignorance – Robert Lynd
7. The Selfish Giant – Oscar Wilde
8. The Diamond Necklace – Guy de Maupassant

#### **Poetry Section:**

9. All the World is a Stage - *William Shakespeare*
10. La Belle Dame Sans Merci – *John Keats*
11. Charge of the Light Brigade – *Alfred, Lord Tennyson*
12. How Much Do I Love Thee – *Elizabeth Browning*
13. Afterwards - Thomas Hardy

14. The Ballad of Father Gilligan – *W. B. Yeats*
15. If - *Rudyard Kipling*
16. A Psalm of Life- Henry Wadsworth Longfellow

## **Language Components**

### **1. Transformation of Sentences :**

- Declarative Sentences
- Interrogative Sentences
- Imperative Sentences
- Exclamatory Sentences

### **2. An Introduction to Communication Skills:**

- Defining Communication
- The Process of Communication
- Verbal and Non-verbal Communication
- Tips for Effective Communication

### **2. Presentation skills:**

- Kinds of Presentations
- Structuring Content
- Visual Aids
- The Language of Presentations
- Making a Presentation

### **4. Introduction to Soft Skills :**

- Leadership Skills
- Teamwork Skills
- Time Management
- Goal Setting
- Stress Management
- Positive Attitude

## **Term-wise division of the syllabus:**

### **Term-I**

**Literature components: - Prose Section: Unit – 1 to 4**  
**Poetry Section: Unit - 9 to 12**

**Language components:-**  
**Transformation of Sentences:**

Declarative Sentences  
Interrogative Sentences  
Imperative Sentences  
Exclamatory Sentences

**An Introduction to Communication Skills:**

Defining Communication  
The Process of Communication  
Verbal and Non-verbal Communication  
Tips for Effective Communication

### **Term-II**

**Literature components: - Prose Section: Unit – 5 to 8**  
**Poetry Section: Unit - 13 to 16**

**Language components:-**  
**Presentation skills:**

Kinds of Presentations  
Structuring Content  
Visual Aids  
The Language of Presentations  
Making a Presentation

**Introduction to Soft Skills :**

Leadership Skills  
Teamwork Skills  
Time Management  
Goal Setting  
Stress Management  
Positive Attitude

## **Question Paper Pattern (Term-End Exam)**

**Time: - Two Hours Total Marks: - 60**

- Q 1. Attempt any One from (A) and One from (B) in about 100 words each  
(Questions on prose units 01 and 02) Marks 12
- Q 2. Attempt any One from (A) and One from (B) in about 100 words each  
(Questions on prose units 03 and 04) Marks 12
- Q 3. Attempt any One from (A) and One from (B) in about 100 words each  
(Questions on unit no 9, 10, 11, 12) Marks 12
- Q 4. Reference to the context (**any three**) Marks 12  
(Unit no 9, 10, 11, 12)
- Q5. A) Questions on **Transformation of sentences (any 08 out of 10)** Marks 08  
B) A question on **An Introduction to Communication Skills** (01 out of 02)  
Marks 04
- (Questions should be modeled on the exercises given at the end of each unit of the prescribed textbook)

## **Question Paper Pattern (Annual Exam)**

**Time:- Three Hours Total Marks:- 80**

- Q 1. Attempt any One from (A) and One from (B) in about 150 words each  
(Questions on prose units 01 to 04- First term) Marks 16
- Q 2. Attempt any One from (A) and One from (B) in about 150 words each  
(Questions on poetry units 09 to 12- First term) Marks 16
- Q. 3) Attempt any One from (A) and One from (B) in about 150 words each  
(Questions on prose unit no. 5 to 8 of the second term) Marks 16
- Q. 4) Attempt any One from (A) and One from (B) in about 150 words each  
(Questions on poetry unit no. 13 to 16 of the second term) Marks 16
- Q5.A) A question on **Presentation Skills** (1 out of 2) Marks 08  
B) A question on **Introduction to Soft Skills** (1 out of 2) Marks 08
- (Questions should be modeled on the exercises given at the end of each unit of the prescribed textbook)

## **Revised Course Structure of English**

### **T.Y.B.A. Special Paper III (S-3) (w. e. f. 2015-16)**

#### **Title of the Paper: Appreciating Novel**

##### **1) Objectives:**

- a) To introduce students to the basics of novel as a literary form
- b) To expose students to the historical development and nature of novel
- c) To make students aware of different types and aspects of novel
- d) To develop literary sensibility and sense of cultural diversity in students
- e) To expose students to some of the best examples of novel

##### **b) Course content:**

##### **Term- I**

###### **A) Theory of Novel**

(a) What is Novel? A brief history of novel as a literary form

(b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue

(c) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction

(d) In addition to this other literary terms related to novel/fiction be considered for background study

###### **B) Animal Farm- George Orwell**

##### **Term –II**

**A) The Old Man and the Sea – Ernest Hemingway**

**B) The Guide – R. K. Narayan**



## **Reference Books:**

- 1) E. M. Forster. *Aspects of the Novel*. Harcourt, Inc. 1955
- 2) Terry Eagleton. *The English Novel: An Introduction*. Blackwell, 2005
- 3) Walter Allen. *The English Novel* (London, 1954)
- 4) Arnold Kettle. *Introduction to the English Novel*. (2 vols., London, 1951)
- 5) Ian Watt. *The Rise of the Novel*. London, 1957
- 6) J. Davis. *Factual Fictions: The Origins of the English Novel*. (New York, 1983)
- 7) Geoffrey Day. *From Fiction to the Novel*. (London, 1987)
- 8) Dominic Head. *The Cambridge Introduction to Modern British Fiction, 1950–2000*. Cambridge, 2002
- 9) Walter L. Reed. *An Exemplary History of the Novel: The Quixotic versus the Picaresque*. (Chicago, 1981)
- 10) Richard Chase. *The American Novel and its Tradition*. New York, 1957
- 11) Gross, Miriam. *The World of George Orwell*. London. Weidenfeld & Nicholson, 1971.
- 12) Bowker, Gordon, *Inside George Orwell*. New York: Palgrave Press, 2003.
- 13) Nadel, Ira Bruce, *Biography: Fiction, Fact and Form*. London: Macmillan, 1984.
- 14) Jonathan Greenberg. *Modernism, Satire and the Novel*. Cambridge University Press, 2011
- 15) Afzal-Khan, Fawzia. *Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R.K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie*. University Park (Pennsylvania State UP) 1993.
- 16) Kermode, Frank [1966]. *The Sense of an Ending: Studies in the Theory of Fiction*. Oxford (OUP) 2000.
- 17) Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*. Delhi (OUP) 1985.
- 18) Brian W. Shaffer. *Reading the Novel in English 1950–2000*. Blackwell Publishing, 2006
- 19) Dirk Wiemann. *Genres of Modernity Contemporary Indian Novels in English*. Amsterdam - New York, NY 2008
- 20) Jesse Matz. *The Modern Novel: A Short Introduction*. Blackwell, 2004
- 21) John Mullan. *How the Novel Works*. OUP, 2006
- 22) Meenakshi Mukherji. *The Twice Born Fiction*. Heinemann Educational Books, New Delhi, 1971
- 23) A. J. Sebastian & N. D. R. Chandra. *Literary Terms in Fiction and Prose*. Authors Press, 2004



## **Revised Course Structure of English**

### **T.Y.B.A. Special Paper IV(S-4) (w. e. f. 2015-16)**

#### **Title of the Paper: Introduction to Literary Criticism**

##### **a) Objectives:**

- a) To introduce students to the basics of literary criticism
- b) To make them aware of the nature and historical development of criticism
- c) To make them familiar with the significant critical approaches and terms
- d) To encourage students to interpret literary works in the light of the critical approaches
- e) To develop aptitude for critical analysis

##### **b) Course Content:**

###### **TERM-I**

###### **UNIT-I**

Definition, origin, principles, types, and functions of literary criticism

###### **UNIT-II**

Short survey of literary criticism- critical approaches/movements: Classical criticism (Plato's charges against poetry, Aristotle's theory of imitation, Longinus's sources of the sublime), Neo-classical criticism (Pierre Corneille's reinterpretation of three unities, John Dryden's interpretation of classical ideas, Samuel Johnson's justification of Shakespeare's intermingling of tragedy and comedy and Alexander Pope's views on wit and Nature), Romanticism (William Wordsworth's definition of poetry, S. T. Coleridge's concept of fancy and imagination) and Victorian criticism (Matthew Arnold's views about the function of criticism and Walter Pater's concept of art for art's sake). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches, the critics and the brief account of their seminal works.

### **UNIT-III**

Short survey of literary criticism- critical approaches/movements: Modernism (T. S. Eliot's concept of tradition, I. A Richards's four kinds of meaning and F. R. Leavis's concept of completeness of response), New Criticism (J. C. Ransom's concept of texture, Allen Tate's concept of tension and Cleanth Brooks's notion of paradox as the structure of poetry) and Marxist criticism (Goerge Lucaks' concept of realism and Raymond Williams's redefinition of hegemony). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches and the concepts/theories of critics.

### **UNIT-IV**

Literary/Critical Terms: catharsis, plot, the sublime, three unities, classic, decorum and nature, diction, fancy and imagination, author, canon, style, subjective and objective

### **TERM-II**

#### **UNIT-I**

Critical Essays: 1) John Dryden: An Essay of Dramatic Poesy

2) S. T. Coleridge: Chapter 14 (from Part II- *Biographia*

*Literaria*)

3) Walter Pater: Style

#### **UNIT-II**

Critical Essays: 1) W. K. Wimsatt Jr. & M. C. Beardsley: The Intentional Fallacy

2) Helen Gardner: The Sceptre and the Torch

3) Northrop Fry: Criticism: Visible and Invisible

(These essays are available in *The English Critical Tradition: An Anthology of Literary Criticism* Vol. 1 & 2, Macmillan, edited by S. Ramaswami & V. S. Seturaman)

### **UNIT-III**

Literary/critical terms: allegory, allusion, ambiguity, setting, satire, genre, irony, metaphor, connotation and denotation, point of view, round and flat characters, text (Teachers are advised to explain and apply these terms in the context of the prescribed poems and novels).

### **UNIT-IV**

Practical criticism of poems, passages from novels and plays, etc.

(Teachers are advised to preferably deal with poems, prose passages from the prescribed poems and novels (from General Paper-III) for practical criticism).

### **Reference Books:**

- 1) Kulkarni Anand B. & Chaskar Ashok G. *An Introduction to Literary Criticism and Theory*. Orient Blackswan, Hyderabad, 2015
- 2) Atherton Carol. *Defining Literary Criticism*. Palgrave, 2005
- 3) Dorsch T. S. *Classical Literary Criticism*. Penguin, 1981 (reprinted version)
- 4) Kennedy George A. *A New History of Classical Rhetoric*. Princeton: Princeton University Press, 1994.
- 5) Ross Andrew. *The Origins of Criticism*. Princeton Univ. Press, 2002
- 6) Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell Publishers Ltd, 2005
- 7) Hardison Jr., O. B. (ed.). *Medieval Literary Criticism: Translations and Interpretations*. New York: Frederick Ungar, 1974.
- 8) Brown Marshall (ed.). *Cambridge History of Romanticism*. Vol. 5, Cambridge Univ. Press, 2000
- 9) Thorat Ashok and others. *A Spectrum of Literary Criticism*. (Frank Bros.) 2001.

**अनुक्रम**  
**बी. ए. द्वितीय वर्ष कला/बी. एस्सी. द्वितीय वर्ष विज्ञान**  
**तृतीय एवं चतुर्थ अयन (Third & Fourth Semester)**  
**शैक्षिक वर्ष 2020-21 से**

कोर्स नं.	तृतीय एवं चतुर्थ अयन	क्रेडिट	पृष्ठ क्रमांक
<b>बी. ए. द्वितीय वर्ष कला</b>			
CC-1C (G-2)	आधुनिक काव्य, कहानी तथा व्यावहारिक हिंदी (तृतीय अयन)	3	03
CC-1D (G-2)	आधुनिक हिंदी व्यंग्य साहित्य तथा व्यावहारिक हिंदी (चतुर्थ अयन)	3	05
<b>बी. ए. द्वितीय वर्ष कला (हिंदी विशेष)</b>			
SEC-2A	अनुवाद स्वरूप एवं व्यवहार (तृतीय अयन)	2	07
SEC-2B	माध्यम लेखन (चतुर्थ अयन)	2	08
<b>बी. ए. द्वितीय वर्ष कला (हिंदी विशेष)</b>			
DSE-1A (S-1)	काव्यशास्त्र (सामान्य) (तृतीय अयन)	3	10
DSE-1B (S-1)	साहित्य के भेद (चतुर्थ अयन)	3	12
DSC-2A (S-2)	मध्ययुगीन काव्य तथा उपन्यास साहित्य (तृतीय अयन)	3	14
DSC-2B (S-2)	मध्ययुगीन काव्य तथा नाटक साहित्य (चतुर्थ अयन)	3	17
<b>बी. एस्सी. द्वितीय वर्ष विज्ञान (सामान्य) General</b>			
AECC-2A	हिंदी काव्य तथा कहानी साहित्य (तृतीय अयन)	2	22
AECC-2B	हिंदी काव्य तथा कहानी साहित्य (चतुर्थ अयन)	2	24
<b>बी. ए. द्वितीय वर्ष कला – प्रयोजनमूलक हिंदी</b>			
PH-2A	प्रयोजनमूलक हिंदी : अनुप्रयोग (तृतीय अयन)	3	26
PH-2B	जनसंचार माध्यम और हिंदी (चतुर्थ अयन)	3	28

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बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020–2021 से)

तृतीय अयन (Third Semester)

पाठ्यचर्या : CC-1C (G-2) आधुनिक काव्य, कहानी तथा व्यावहारिक हिंदी

3 कर्मांक (Credit)

उद्देश्य :

1. छात्रों को काव्य साहित्य से परिचित कराना।
2. छात्रों को कहानी साहित्य से परिचित कराना।
3. छात्रों को हिंदी कारक-व्यवस्था समझाना।
4. शब्द युग्म का अर्थ लिखकर प्रत्यक्ष वाक्य में प्रयोग समझाना।
5. संक्षेपण लेखन का प्रत्यक्ष बोध कराना।
6. सर्जनात्मकता का विकास कराना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई- I	काव्य साहित्य : 1) नाच – अज्ञेय 2) देश कागज पर बना नक्शा नहीं होता – सर्वेश्वरदयाल सक्सेना 3) एकलव्य से संवाद 1 – अनुज लुगुन 4) हॉकी खेलती लडकियाँ – कात्यायनी 5) टनन टनन बोलती बोरी – अनामिका। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- II	कहानी साहित्य : 1) धरती अब भी घूम रही है – विष्णु प्रभाकर 2) दूसरे – कमलेश्वर 3) सजा – मन्नू भंडारी 4) सलाम – ओमप्रकाश वाल्मीकि 5) छावनी में बेघर – अल्पना मिश्र उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- III	साहित्येतर पाठ्यक्रम : 1) हिंदी कारक व्यवस्था। 2) शब्द युग्म (50) अर्थ लिखकर वाक्य में प्रयोग। 3) संक्षेपण।	15 तासिकाएँ

**संदर्भ ग्रंथ :**

1. 'हिंदी साहित्य और भाषा' – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, राजकमल प्रकाशक, नई दिल्ली।
2. हिंदी व्याकरण – पं. कामताप्रसाद गुरु, प्रकाशन संस्थान, नई दिल्ली।
3. प्रयोजनमूलक हिंदी – डॉ. माधव सोनटक्के, लोकभारती प्रकाशन, नई दिल्ली।
4. प्रयोजनमूलक हिंदी की नयी भूमिका – कैलाशनाथ पांडेय, लोकभारती प्रकाशन, नई दिल्ली।

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बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020–2021 से)

चतुर्थ अयन (Fourth Semester)

पाठ्यचर्या : CC-1D (G-2) आधुनिक हिंदी व्यंग्य साहित्य तथा व्यावहारिक हिंदी

3 कर्मांक (Credit)

उद्देश्य :

1. छात्रों को व्यंग्य पाठ से परिचित कराना।
2. छात्रों को कहानी व्यंग्य पाठ का बोध कराना।
3. साक्षात्कार कला से अवगत कराना।
4. भाषा का मोबाइल तंत्र समझाना।
5. पल्लवन कला से अवगत करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई- I	काव्य पाठ (व्यंग्य) : 1) तीनों बंदर बापू के – नागार्जुन 2) बात बतंगड – काका हाथरसी 3) विद्वान लोग – उदय प्रकाश 4) कितनी रोटी – अशोक चक्रधर 5) देश के लिए नेता – शैल चतुर्वेदी। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- II	कहानी पाठ (व्यंग्य) : 1) प्रेम की बिरादरी – हरिशंकर परसाई 2) अफसर – शरद जोशी 3) सावधान! हम इमानदार हैं – लतिफ घोंघी 4) मुख्यमंत्री का डंडा – सुदर्शन मजीठिया 5) झोले – सुभाष काबरा उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- III	साहित्येतर पाठ्यक्रम : 1) साक्षात्कार।	15 तासिकाएँ

	2) भाषा से संबंधित अॅप्स।	
	3) पल्लवन।	

**संदर्भ ग्रंथ :**

1. 'हिंदी साहित्य और भाषा' – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, राजकमल प्रकाशक, नई दिल्ली।
2. प्रयोजनमूलक हिंदी के विविध रूप – डॉ. राजेंद्र मिश्र, राकेश शर्मा, तक्षशिला प्रकाशन, नई दिल्ली।
3. प्रयोजनमूलक हिंदी अधुनातन आयाम – डॉ. अंबादास देशमुख, शैलजा प्रकाशन, कानपुर।
4. स्वातंत्र्योत्तर हिंदी व्यंग्य का मूल्यांकन – डॉ. सुरेश माहेश्वरी, विकास प्रकाशन, कानपुर।

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बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020–2021 से)

तृतीय अयन (Third Semester)

पाठ्यचर्या : DSC – 2 A (S-2) मध्ययुगीन काव्य तथा उपन्यास साहित्य

3 कर्मांक (Credit)

उद्देश्य :

1. कबीर के साहित्य का परिचय देना।
2. मीराबाई के काव्य से अवगत कराना।
3. भारतीय उपन्यास की अवधारणा समझाना।
4. उपन्यास कृति का मूल्यांकन कला विकसित करना।
5. साहित्य कृतियों प्रस्तुत जीवनमूल्यों को आत्मविस्तृत करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई- I	<p>कबीर के 20 दोहे</p> <p><b>i) गुरुदेव को अंग</b></p> <ol style="list-style-type: none"><li>1. सतगुरु की महिमा अनंत, अनंत किया उपगार। लोचन अनंत उघाड़िया, अनंत दिखावणहार।।</li><li>2. पीछें लागा जाइ था, लोक वेद के साथी। आगैं थै सतगुरु मिल्या, दीपक दिया हाथी।</li><li>3. जाका गुर भी अंधला, चेला खरा निरंध। अंधा अंधा ठेलिया, दून्धूँ कूप पडंत।।</li><li>4. माया दीपक नर पतंग, भ्रमि भ्रमि इवै पडंत। कहै कबीर गुर ग्यान थै, एक आध उबरंत।।</li><li>5. सतगुरु हम सूँ रीझि करि, एक कहया प्रसंग। बरस्या बादल प्रेम का, भीजि गया सब अंग।।</li></ol> <p><b>ii) विरह को अंग</b></p> <ol style="list-style-type: none"><li>1. बहुत दिनन की जोवती, बाट तुम्हारी राम। जिव तरसै तुझ मिलन कूँ मनि नाही विश्राम।।</li><li>2. यहु तन जालौँ मसि करौँ, लिखौँ राम का नाउँ। लेखणिं करूँ करंक की, लिखि लिखि राम पढाउँ।।</li><li>3. अंषडियाँ झाई पड़ी, पंथ निहारि निहारि। जीभडियाँ छाला पड़या, राम पुकारि पुकारि।।</li><li>4. परबति, परबति मैं फिरया, नैन गँवाये रोइ। सो बूटी पाऊँ नहीं, जातैं जीवनि होइ।।</li><li>5. सुखिया सब संसार है, खायैं अरु सोवै। दुखिया दास कबीर है, जागै अरु रोवै।।</li></ol>	15 तासिकाएँ

	<p><b>iii) माया को अंग</b></p> <ol style="list-style-type: none"> <li>कबीर माया पापणी, फंध लै बैटि हाटि । सब जग तौ फंधै पड़या, गया कबीरा काटि ॥</li> <li>कबीर माया मोहनी, जैसी मीठी खाँड । सतगुर की कृपा भई, नहीं तौ करती भांड ॥</li> <li>माया मुईन मन मुवा, मरि मरि गया सरीर । आसा तिष्णाँ नाँ मुई, यौ कहि गया कबीरा ॥</li> <li>कबीर सो धन संचिए, जो आगँ कूँ होई । सीस चढ़ाए पोटली, ले जात न देख्या कोई ॥</li> <li>कबीर माया मोह की, भई अँधारी लोइ । जे सूते ते मुसि लिये, रहे बसत कूँ रोइ ॥</li> </ol> <p><b>iv) निंदा को अंग</b></p> <ol style="list-style-type: none"> <li>निंदक नेड़ा राखिये, आँगणि कुटी बँधाइ । बिन साबण पाँणी बिना, निरमल करै सुभाइ ॥</li> <li>कबीर आप ठगाइये, और न ठगिये कोइ । आप ठग्याँ सुख रूपजैँ, और ठग्या दुख होइ ॥</li> </ol> <p><b>v) कथनी बिना करनी को अंग</b></p> <ol style="list-style-type: none"> <li>पोथी पढ़ि पढ़ि जग मुवा, पंडित भया न कोइ । एकै अषिर पीव का, पढै सु पंडित होइ ॥</li> </ol> <p><b>vi) भेष को अंग</b></p> <ol style="list-style-type: none"> <li>तन को जोगी सब करै, मन कों बिरला कोइ । सब सिधि सहजै पाइए, जे मन जोगी होइ ॥</li> <li>माला फेरत जुग भया, पाय न मन का फेर । कर का मनका छाँड़ि दे, मन का मनका फेर ॥</li> </ol> <p><b>अध्यनार्थ विषय :</b></p> <ul style="list-style-type: none"> <li>● कबीर का व्यक्तित्व</li> <li>● कबीर की प्रगतिशीलता</li> <li>● कबीर की भक्तिभावना</li> <li>● कबीर का समाजसुधार</li> <li>● कबीर की भाषा</li> <li>● भावपक्ष, शिल्पपक्ष का अध्ययन ।</li> </ul>	
इकाई- II	<p><b>मीराबाई के 10 पद (आरंभ के 10 पद)</b></p> <ol style="list-style-type: none"> <li>मण थें परस हरि रे चरण ॥</li> <li>तनक हरि चितवां म्हारी ओर ॥</li> <li>म्हारो गोकुल रो ब्रजवासी ॥</li> <li>हे मा बड़ी बड़ी अखियान वारो, सांवरो मो तन हेरत हंसिके ॥</li> <li>हेरी मा नंद को गुमानी म्हारे मनड़े बस्यो ॥</li> </ol>	<p>15</p> <p>तासिकाएँ</p>

	<p>6. थारो रूप देख्यां अटकी ।।  7. निपट बंकट छब अंठके ।।  8. म्हा मोहणो रूप लुभाणी ।।  9. संवरा नंद नंदन, दीठ पड्यां माई ।।  10. आली री म्हारे णेणां बाण पड़ी ।।</p> <p><b>अध्यनार्थ विषय :</b></p> <ul style="list-style-type: none"> <li>● मीराबाई का व्यक्तित्व, कृतित्व</li> <li>● मीराबाई की भक्ति</li> <li>● मीराबाई की प्रगतिशीलता</li> <li>● मीराबाई की भाषा</li> <li>● भावपक्ष, शिल्पपक्ष का अध्ययन ।</li> </ul>	
<b>इकाई- III</b>	<p>उपन्यास : स्वरूप, तत्व ।</p> <p>उपन्यास कृति : एक पत्नी के नोटस – ममता कालिया</p> <p>लेखक का व्यक्तित्व एवं कृतित्व</p> <p>कथ्यगत अध्ययन, शिल्पगत अध्ययन ।</p>	<p>15 तासिकाँ</p>

**संदर्भ ग्रंथ :**

1. कबीर ग्रंथावली – संपा. श्यामसुंदरदास, नागरीप्रचारिणी सभा, वारणसी
2. एक पत्नी के नोटस – ममता कालिया, किताबघर प्रकाशन, नई दिल्ली
3. कबीर – हजारीप्रसाद द्विवेदी, राजकमल प्रकाशन, नई दिल्ली ।
4. मीराबाई की पदावली – संपा. परशुराम चतुर्वेदी, वाणी प्रकाशन, नई दिल्ली ।
5. साहित्य और मानवीय संवदेना – डॉ. सदानंद भोसले, विकास प्रकाशन, कानपुर ।

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**SAVITRIBAI PHULE PUNE UNIVERSITY, PUNE.**

**POLITICAL SCIENCE**

**Syllabus for TYBA**

**80:20 Pattern to be implemented from 2015-16**

**General Course**

Paper No

Paper Title

G - 3

Political Ideologies  
OR

G - 3

Local Self Government In Maharashtra

**Special Course**

S - 3

Public Administration

S - 4

International Politics

## SYLLABUS FOR TYBA POLITICAL SCIENCE (G-3)

### POLITICAL IDEALOGIES

#### **Course Rationale:**

This paper studies the role of different political ideologies and their impact in politics. Each ideology is critically studied in its historical context. In course of its evolution and development, the different streams and subtle nuances within each ideology, the changes and continuities in its doctrine and its relevance to contemporary times are highlighted. The close link between an idea and its actual realization in public policy needs to be explained as well. The philosophical basis of the ideologies is emphasized with special emphasis on key thinkers and their theoretical formulations. The legacy of all the major ideologies is to be critically assessed.

#### **SECTION-I**

##### **UNIT-I: - Ideology**

**08**

- a) Origin, Meaning, Definition
- b) Nature and Scope

##### **UNIT-II: - Nationalism**

**14**

- a) Meaning, Definitions and Elements
- b) Progressive and Reactionary
- c) Internationalism

##### **UNIT-III: - Democratic Socialism**

**14**

- a) Meaning, Nature and Features
- b) Achievements and Limitations
- c) Types : Fabianism, Syndicalism, Guild Socialism

##### **UNIT-IV: - Fascism**

**12**

- a) Factors responsible for the rise of Fascism
- b) Principles
- c) Corporate State

#### **SECTION-II**

##### **UNIT-V: - Marxism**

**12**

- a) Historical Materialism
- b) Theory of Surplus Value
- c) Marxian State

##### **UNIT-VI: - Phule-Ambekarism**

**12**

- a) Equality
- b) Religion
- c) Democracy

**UNIT-VII: - Gandhism**

**12**

- a) Truth and Non-Violence
- b) Theory of Satyagraha
- c) Gram Swaraj

**UNIT-VIII: - Feminism**

**12**

- a) Meaning and Nature
- b) Liberal Feminism
- c) Feminism in India : Caste, Patriarchy, Women's Representation

**Readings:**

- L. P. Baradat, Political Ideologies: Their Origins and Impact, Englewood Cliffs NJ, Prentice Hall, 1989.
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- Dr. Lodhi Kaniz Fatma Niyaz Ahmed, Modern Political Ideologies, Success Publication, Pune, 2015.
- Dr. Benke Suvarna, Political Theory (Marathi), Peasant Publication, Jalgaon, 2014.
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- Dr. Rathi Shubhangi, Modern Political Ideologies (Marathi), Atharva Publication, Jalgaon, 2014.
- Kulkarni A.N., Modern Political Ideologies, Vidya Prakashann Nagpur, 2014

**OR**





## सावित्रीबाई फुले पुणे विद्यापीठ, पुणे

**F. Y. B. A. मराठी**

मराठी विषयाचा पुनर्रचित अभ्यासक्रम- जून २०१९ पासून

**Choice Based Credit System [CBCS]**

निवड आधारित श्रेयांक पद्धत

सत्र	विषयाचे नाव
<b>नियमित अभ्यासक्रम</b>	
पहिले	मराठी साहित्य : कथा आणि भाषिक कौशल्यविकास [CC-1 A]
दुसरे	मराठी साहित्य : एकांकिका आणि भाषिक कौशल्यविकास [CC-1 A]
<b>पर्यायी अभ्यासक्रम</b>	
पहिले	व्यावहारिक व उपयोजित मराठी - भाग १ [CC-1 A]
दुसरे	व्यावहारिक व उपयोजित मराठी - भाग २ [CC-1 A]

**प्रथम वर्ष कला (F.Y.B.A.) (सामान्य)**  
**(प्रथम अयन)**

पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र – 1 A

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. मौलिक लेखन की ओर रुझान बढ़ाना।
5. विज्ञापन लेखन कौशल विकसित करना।
6. अनुवाद संबंधी जानकारी देना।
7. हिंदी कंप्यूटिंग का परिचय देना।

	प्रथम सत्र/प्रथम अयन
<b>इकाई – I</b>	<b>कहानी साहित्य :</b> एक टोकरी भर मिट्टी – माधवराव सप्रे ईदगाह – प्रेमचंद जिंदगी और गुलाब के फूल – उषा प्रियंवदा युद्ध – शानी मिसेस डिसूजा के नाम पत्र – अलका सरावगी
<b>इकाई – II</b>	<b>काव्य साहित्य :</b> जुही की कली – निराला मैं नीर भरी दुख की बदली – महादेवी वर्मा कालिदास – नागार्जुन रोटी और संसद – धूमिल धार – अरुण कमल
<b>इकाई – III</b>	<b>साहित्येतर पाठ्यक्रम :</b> संवाद कौशल, सूत्रसंचालन, समूह चर्चा हिंदी कंप्यूटिंग : यूनिकोड (Unicode) की जानकारी। इंटरनेट की सामान्य जानकारी हिंदी सॉफ्टवेयर की जानकारी।

(उपर्युक्त सभी इकाइयों से आलोचनात्मक प्रश्न पूछे जाएँगे। पाँचवा प्रश्न ससंदर्भ व्याख्या का पूछा जाएगा जिसमें प्रथम दो इकाइयों से ससंदर्भ व्याख्या के लिए प्रश्न पूछा जाएगा।)

अंक विभाजन – पूर्णांक : 100

आंतरिक मूल्यांकन – 30 (लघुत्तरी परीक्षा – 15, शोध परियोजना – 10, प्रस्तुतिकरण – 05)

सत्रांत परीक्षा – 70

आलोचनात्मक प्रश्न : 4 x 15 = 60

ससंदर्भ व्याख्या : 2 x 05 = 10

संदर्भ ग्रंथ सूची :

1. साहित्य विविधा – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, परिदृश्य प्रकाशन, मुंबई
2. कंप्यूटर व सूचना प्रौद्योगिकी शब्दकोश – विनोद कुमार मिश्र
3. समाचार एवं प्रारूप लेखन – डॉ. रामप्रकाश, डॉ. दिनेशकुमार गुप्त
4. प्रयोजनमूलक हिंदी अधुनातन आयाम – डॉ. अंबादास देशमुख
5. कविता की संगत – विजय कुमार

# प्रथम वर्ष कला (F.Y.B.A.) (सामान्य)

## (द्वितीय अयन)

पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र – 1 B

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. निबंध लेखन कौशल को विकसित करना।
4. छात्रों को विज्ञापन लेखन से अवगत करना।

	द्वितीय सत्र/द्वितीय अयन
इकाई- I	काव्य साहित्य : आदमी को प्यास लगती है – ज्ञानेंद्रपति रोशनी के उस पार – ओमप्रकाश वाल्मीकि उतनी दूर मत ब्याहना बाबा – निर्मला पुत्तुल किताबें झाँकती हैं – गुलज़ार नींव की ईंट हो तुम दीदी – उदयप्रकाश
इकाई -II	गद्य विधा : सरजू भैया – रामवृक्ष बेनीपुरी (रेखाचित्र) भय – आ. रामचंद्र शुक्ल (निबंध) एक बूंद सहसा उछली – अज्ञेय (यात्रा वर्णन) अकबरी लौटा – अन्नपूर्णानंद वर्मा (व्यंग्य) प्रतिशोध – डॉ. रामकुमार वर्मा (एकांकी)
इकाई -III	एकांकी तथा साहित्येतर पाठ्यक्रम : लेखन कौशल : स्ववृत्त लेखन निबंध लेखन विज्ञापन लेखन : (दैनिक पत्र-पत्रिकाओं के लिए) वाक्य शुद्धिकरण (संज्ञा, सर्वनाम, विशेषण क्रिया के संबंध में)

(उपर्युक्त सभी इकाइयों से आलोचनात्मक प्रश्न पूछे जाएँगे। पाँचवा प्रश्न ससंदर्भ व्याख्या का पूछा जाएगा जिसमें प्रथम दो इकाइयों से ससंदर्भ व्याख्या के लिए प्रश्न पूछा जाएगा।)

अंक विभाजन – पूर्णांक : 100

आंतरिक मूल्यांकन – 30 (लघुत्तरी परीक्षा – 15, शोध परियोजना – 10, प्रस्तुतिकरण – 05)

सत्रांत परीक्षा – 70

आलोचनात्मक प्रश्न : 4 x 15 = 60

ससंदर्भ व्याख्या : 2 x 05 = 10

## संदर्भ ग्रंथ सूची :

1. साहित्य सौरभ – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, परिदृश्य प्रकाशन, मुंबई
2. कंप्यूटर व सूचना प्रौद्योगिकी शब्दकोश – विनोद कुमार मिश्र
3. हिंदी कहानी का विकास – मधुरेश
4. आधुनिक कविता यात्रा – रामस्वरूप चतुर्वेदी
5. कम्प्यूटरी सूचना प्रणाली विकास – राम बन्सल
6. जनसंचारिकी सिद्धांत और अनुप्रयोग – डॉ. राम लखन मीणा

दुसरे सत्र  
विषयाचे नाव

भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : ललितगद्य [CC – 1 D (3)]

अभ्यासक्रमाची उद्दिष्टे :

१. ललितगद्य या साहित्यप्रकाराचे स्वरूप, घटक, प्रकार आणि वाटचाल समजून घेणे.
२. नेमलेल्या अभ्यासपुस्तकातील ललितगद्याचे आकलन, आस्वाद आणि विश्लेषण करणे.
३. भाषिक कौशल्यविकास करणे.

घटक		तपशील	श्रेयांक	तासिका
१	अ	गुगल साधनांचा अध्ययनातील वापर : गुगल फॉर्म, गुगल क्लासरूम, यु ट्यूब.	१	१५
	ब	१ ललितगद्य : स्वरूप आणि घटक २ ललितगद्य : प्रकार आणि वाटचाल		
२		अभ्यासपुस्तक साहित्यरंग संपादक प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. दिलीप पवार, प्रा. डॉ. जया कदम अक्षर वाङ्मय प्रकाशन, पुणे	२	३०

संदर्भ ग्रंथ :

१. लघुनिबंध ते मुक्तछंद, वि. शं. चौगुले
२. ग्रंथ संवाद, वि. शं. चौगुले
३. मराठी लघुनिबंधाचा इतिहास, डॉ. आनंद यादव
४. निबंध : शास्त्र व कला, डॉ. प्र. न. जोशी
५. मराठी निबंध, प्रा. म. वि. फाटक
६. प्रतिभा साधन, ना. सी. फडके
७. प्रदक्षिणा खंड १ आणि २
८. आधुनिक मराठी वाङ्मयाचा इतिहास, म.सा.प.,पुणे.
९. मराठी प्रवासवर्णनाची वाटचाल, नीला पांढरे
१०. प्रवासवर्णन, वसंत सावंत
११. सायबर संस्कृती, डॉ. रमेश वरखेडे
१२. उपयोजित मराठी, संपादक डॉ. केतकी मोडक, संतोष शेणई, सुजाता शेणई
१३. ओळख माहिती तंत्रज्ञानाची, टिमोथी जे. ओ लिअरी
१४. <https://play.google.com/store/apps/details?id=org.mkcl.solar.itmarathi&hl>
१५. <http://www.youtube.com/watch?v=oXAWMH5PDxY>

## प्रश्नपत्रिकेचे स्वरूप

- भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : कादंबरी [CC – 1 C (3)] (सत्र १)
- भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : ललितगद्य [CC – 1 D (3)] (सत्र २)

विद्यापीठ सत्र परीक्षा		
वेळ : ३ तास	घटकनिहाय प्रश्न तपशील	गुण : ७०
प्रश्न क्रमांक		गुण
प्रश्न १ ला	५ पैकी ३ प्रश्नांची उत्तरे प्रत्येकी ५० शब्दांपर्यंत लिहा. (घटक १ व २)	१५
प्रश्न २ रा	३ पैकी २ प्रश्नांची उत्तरे प्रत्येकी १५० शब्दांपर्यंत लिहा. (घटक १)	२०
प्रश्न ३ रा	३ पैकी २ उपप्रश्नांची उत्तरे प्रत्येकी २०० शब्दांपर्यंत लिहा. (घटक २)	२०
प्रश्न ४ था	२ पैकी १ प्रश्नाचे उत्तर ३०० शब्दांपर्यंत लिहा. (घटक २)	१५
सत्र परीक्षा एकूण गुण		७०
अंतर्गत मूल्यमापन		
(घटक १)		
१	अभ्यासेतर-अभ्यासपूरक उपक्रम : जिल्हा ते आंतरराष्ट्रीय स्तरावरील यशस्वी सहभाग / साहित्यविषयक विशेष योगदान / अभ्याससहल / क्षेत्रभेट / अहवाल लेखन	१०
२	प्रकल्प कार्य / सादरीकरण / स्वाध्याय / चर्चासत्र / गटचर्चा / अभिवाचन	
चाचणी (घटक २)		२०
सत्र परीक्षा आणि अंतर्गत मूल्यमापन एकूण गुण		१००
विशेष सूचना :		
<ul style="list-style-type: none"> <li>● अंतर्गत मूल्यमापनाचे नियोजन महाविद्यालयाने करावे.</li> <li>● विद्यार्थ्यांचे अंतर्गत मूल्यमापनविषयक लेखन / तपशील विद्यापीठाच्या निर्देशानुसार, विहित कालावधीपर्यंत महाविद्यालयाकडे जमा असणे आवश्यक आहे.</li> <li>● विद्यापीठाच्या निर्देशानुसार विहित मुदतीत गुण विद्यापीठाकडे पाठवावे.</li> </ul>		

**SAVITRIBAI PHULE PUNE UNIVERSITY, PUNE.**

**POLITICAL SCIENCE**

**Syllabus for TYBA**

**80:20 Pattern to be implemented from 2015-16**

**General Course**

Paper No

Paper Title

G - 3

Political Ideologies  
OR

G - 3

Local Self Government In Maharashtra

**Special Course**

S - 3

Public Administration

S - 4

International Politics



## SYLLABUS FOR TYBA POLITICAL SCIENCE (G-3)

### POLITICAL IDEALOGIES

#### **Course Rationale:**

This paper studies the role of different political ideologies and their impact in politics. Each ideology is critically studied in its historical context. In course of its evolution and development, the different streams and subtle nuances within each ideology, the changes and continuities in its doctrine and its relevance to contemporary times are highlighted. The close link between an idea and its actual realization in public policy needs to be explained as well. The philosophical basis of the ideologies is emphasized with special emphasis on key thinkers and their theoretical formulations. The legacy of all the major ideologies is to be critically assessed.

#### **SECTION-I**

##### **UNIT-I: - Ideology** **08**

- a) Origin, Meaning, Definition
- b) Nature and Scope

##### **UNIT-II: - Nationalism** **14**

- a) Meaning, Definitions and Elements
- b) Progressive and Reactionary
- c) Internationalism

##### **UNIT-III: - Democratic Socialism** **14**

- a) Meaning, Nature and Features
- b) Achievements and Limitations
- c) Types : Fabianism, Syndicalism, Guild Socialism

##### **UNIT-IV: - Fascism** **12**

- a) Factors responsible for the rise of Fascism
- b) Principles
- c) Corporate State

#### **SECTION-II**

##### **UNIT-V: - Marxism** **12**

- a) Historical Materialism
- b) Theory of Surplus Value
- c) Marxian State

##### **UNIT-VI: - Phule-Ambekarism** **12**

- a) Equality
- b) Religion
- c) Democracy

**UNIT-VII: - Gandhism**

**12**

- a) Truth and Non-Violence
- b) Theory of Satyagraha
- c) Gram Swaraj

**UNIT-VIII: - Feminism**

**12**

- a) Meaning and Nature
- b) Liberal Feminism
- c) Feminism in India : Caste, Patriarchy, Women's Representation

**Readings:**

- L. P. Baradat, Political Ideologies: Their Origins and Impact, Englewood Cliffs NJ, Prentice Hall, 1989.
- . ———, The Liberal Tradition in China, Hong Kong and New York, Chinese University of Hong Kong Press, 1983.
- D. Bell, The End of Ideology, New York, The Free Press, 1960.
- R. N. Berki, Socialism, London, John Dent and Sons, 1975.
- Sir I. Berlin, "Nationalism: Past Neglect and Present Power" in H. Hardy (ed.) Against the Current, Oxford, Oxford University Press, 1981.
- J. Bondurant, Conquest of Violence: the Gandhian Philosophy of Conflict, Berkeley, University of California Press, 1965.
- R. M. Christenson, et al., Ideologies and Modern Politics, London, Thomas Nelson and Sons, 1971.
- P. Gay, The Dilemma of Democratic Socialism: Eduard Bernstein's challenge to Marx, New York, Columbia University Press, 1952.
- E. Gellner, Nations and Nationalism, Oxford, Blackwell, 1983. Political Science 76 J. Gray, Liberalism, Minneapolis, University of Minnesota Press, 1986.
- J. Gray, Liberalisms: Essays in Political Philosophy, London, Routledge, 1989.
- D. Ingersoll and R.K. Mathews, The Philosophic Roots of Modern Ideologies: Liberalism, Communism and Fascism, Englewood Cliffs NJ, Prentice Hall, 1991.
- R. N. Iyer, The Moral and Political Thought of Mahatma Gandhi, New York, Oxford University Press, 1973.
- M. Kitchen, Fascism, London, Dent, 1979.
- D. J. Manning, Liberalism, London, John Dent and Sons, 1976.
- H. C. Mansfield, The Spirit of Liberalism, Cambridge, Harvard University Press. Political Science 77
- D. McLellan, Marxism after Marx, London, Macmillan, 1975.
- , On Nationality, Oxford, The Clarendon Press, 1995.
- Dr. Lodhi Kaniz Fatma Niyaz Ahmed, Modern Political Ideologies, Success Publication, Pune, 2015.
- Dr. Benke Suvarna, Political Theory (Marathi), Peasant Publication, Jalgaon, 2014.
- Dr. Chavan Shankar, Modern Political Ideology (Marathi), Pratima Prakashan, Pune.
- Dr. Devare P.D., & Dr. D.S. Nikumbh, Modern Political Ideologies (Marathi), Prashant Publication, Jalgaon, 2008.
- Dr. Date Sunil & Dr. Dhobale Ramesh, Political Ideologies (Marathi), Vidya Book Publishers, Aurangabad, 2009.
- Dr. Rathi Shubhangi, Modern Political Ideologies (Marathi), Atharva Publication, Jalgaon, 2014.
- Kulkarni A.N., Modern Political Ideologies, Vidya Prakashann Nagpur, 2014

**OR**

## SYLLABUS FOR TYBA POLITICAL SCIENCE (G-3)

### **LOICAL SELF GOVERNMENT IN MAHARASHTRA**

#### **Objectives :-**

The content of this course are designed with following objectives.

- 1) To introduce the students to the structure of Local Self Government of Maharashtra.
- 2) To make students aware of the various Local Self Institutions, their functions, compositions and importance.
- 3) To identify the role of Local Government and Local Leadership in development.

#### **SECTION-I**

##### **UNIT-I: - Evolution of Local Self Government 10**

- a) Pre-Independence Period : British Period
- b) Post-Independence Period :Community Development Programme, Balwantrao Mehta Committee.

##### **UNIT-II: - Various Committees of Local Self Government in Maharashtra 12**

- a) Vasantao Naik Committee
- b) L. N. Bongirwar Committee
- c) Prin. P. B. Patil Committee

##### **UNIT-III: - 73<sup>rd</sup> and 74<sup>th</sup> Amendments 12**

- a) 73<sup>rd</sup> Amendment
- b) 74<sup>th</sup> Amendment
- c) Importance

##### **UNIT-IV: - Rural Local Bodies : Composition, Power and Functions 14**

- a) Gram Sabha and Gram Panchayat
- b) Panchayat Samiti
- c) Zilla Parishad

#### **SECTION-II**

##### **UNIT-V: - Urban Local Bodies: Composition, Power and Functions 14**

- a) Nagar Panchayat
- b) Municipal Council
- c) Municipal Corporation

##### **UNIT-VI: - State Election Commission 12**

- a. Structure, Power and Functions
- b. Election Reforms

##### **UNIT-VII: - Role of Leadership in Development 12**

- a) Emerging patterns of Leadership
- b) Impact of leadership on development

##### **UNIT-VIII: - Challenges before Local Self Government 10**

- a) Issues in local finance
- b) Issues of participation

**Reference Books :-**

1. Maheshwari S. R., Local Self Government in India, Orient Longman, 1971.
2. Avasthi A. (ed.), Municipal Corporation in India, L. N. Agarwal, Agra, 1972.
3. Sharma M.P., Local Self Government in India, Munshiram Manoharial, New Delhi, 1978.
4. Inamdar N.R., Educational Administration in the Zillah Parishad in Maharashtra, Popular Publication, Mumbai, 1974.
5. Venkatesan V., Institutionalising Panchayati Raj in India, Institute of Social Sciences, New Delhi, 2002.
6. Dr. Khandve Eknath, Government and Politics of Maharashtra (Marathi), Pearson Publication, Delhi, 2013.
7. Birajdar T.S. & Dr. Ghodake Sharad, Local Self Government in India (Marathi), Anshul Prakashan, Nagpur, 1999.
8. Dr. Shirsath Shyam and Bainade, Panchayati Raj and Urban Development (Marathi), Vidya Books, Aurangabad, 2014.
9. Dr. Rathi Shubhangi, Socio-political Movement and Administration in Maharashtra (Marathi), Atharv Publication, Jalgaon, 2014.
10. Bang K.R. Local Self Government in India : Special reference to Maharashtra (Marathi), Mangesh Prakashan, Nagpur, 2005.
11. Dr. Nalawade Pandit, Decentralization of Power and 73<sup>rd</sup> Constitutional Amendment (Marathi), Chinmay Publication, Aurangabad, 2008.
12. Aawale Manoj, Local Self Government in India (Marathi)

## SYLLABUS FOR TYBA POLITICAL SCIENCE (S-3)

### PUBLIC ADMINISTRATION

#### Course Rationale:

This paper is an introductory course in Public Administration. The essence of Public Administration lies in its effectiveness in translating the governing philosophy into programmes, policies and activities and making it a part of community living. The paper covers personnel public administration in its historical context thereby proceeding to highlight several of its categories, which have developed administrative salience and capabilities to deal with the process of change. The recent developments and particularly the emergence of New Public Administrations are incorporated within the larger paradigm of democratic legitimacy. The importance of legislative and judicial control over administration is also highlighted

#### SECTION-I

<b><u>UNIT-I: - Public Administration</u></b>	<b>12</b>
a) Meaning	
b) Nature	
c) Scope and Significance	
<b><u>UNIT-II: - New Public Administration</u></b>	<b>12</b>
a) Evolution	
b) Salient Features	
c) Goals	
<b><u>UNIT III:- Approaches to Public Administration.</u></b>	<b>12</b>
a) Traditional Approach	
b) Behavioral Approach	
c) System Approach	
<b><u>UNIT-IV: - Governance</u></b>	<b>12</b>
a) Idea of Good Governance	
b) E-Governance	
c) Public Private Partnership	
<b><u>SECTION-II</u></b>	
<b><u>UNIT-V:- Bureaucracy</u></b>	<b>12</b>
a) Meaning and Definitions	
b) Administrative Reforms	
<b><u>UNIT-VI: - Personnel Administration</u></b>	<b>12</b>
a) Recruitment	
b) Training	
c) Promotion	
<b><u>UNIT-VII: - Budget</u></b>	<b>12</b>
a) Meaning and types	
b) Budgetary Process in India	

## **UNIT-VIII: - Accountability and Control**

12

- a) Administrative Accountability
- b) Legislative Control
- c) Judicial Control

### **Readings:**

1. P. H. Appleby, Policy and Administration, Alabama University of Alabama Press, 1957.
2. A. Avasthi and S. R. Maheshwari, Public Administration, Agra, Lakshmi Narran Aggrawal, 1996.
3. D. D. Basu, Administrative Law, New Delhi, Prentice Hall, 1986.
4. C. P. Bhambri, Administration in a Changing Society: Bureaucracy and Politics in India, Delhi, Vikas, 1991.
5. M. Bhattacharya, Public Administration: Structure, Process and Behavior, Calcutta, The World Press, 1991.
6. M. E. Dimock and G. O. Dimock, Public Administration, Oxford, IBH Publishing Co., 1975.
7. ———— Administrative Vitality: The Conflict with Bureaucracy, New York, Harper, 1959.
8. E. N. Gladden, The Essentials of Public Administration, London, Staples Press, 1958.
9. S. R. Maheshwari, Administrative Theories, New Delhi, Allied, 1994.
10. S. R. Nigam, Principles of Public Administration, Allahabad Kitab Mahal, 1980.
11. F. A. Nigro and L.S. Nigro, Modern Public Administration, New York, Harper and Row, 1984.
12. O. Glenn Stahl, Public Personnel Administration, New York, Harper & Brothers, 1956.
13. D. Waldo (ed), Ideas and Issues in Public Administration, New York, Mc Graw Hill, 1953.
14. N. D. White, Introduction to the Study of Public Administration New York, Macmillan, 1955
15. M Laxmikanth, Public Administration, , New Delhi ,Mc Graw Hill,2012
16. Avasthi Amreshwar, Maheshwari Shriram, (1982) Public Administration, Lakshmi Narran Aggrawal, Agra – 3
17. Bhagwan Vishnu, Bhushan Vidya (2007), Public Administration, S Chand and Company Ltd, New Delhi
18. Dr.Benke Suvarna (2015), *Public Administration (Marathi)*, Peasant Publication, Jalgaon, 2015.
19. Dr.Arjun Darshankar (2000), Panchayat Raj aani Nagari Prashan, Kailas Prakashan, Aurangabad, 4<sup>th</sup> Edition.
20. Patil V B, *Lok Prashasan*, Shri Mangesh Prakashan, Nagpur
21. Rumki Basu, (2004) Public Administration: Concepts and Theories, Sterling Publication, Delhi.
22. Bhogale Shantaram, (2006) *Lokprashasanache Siddhant aani Kaeryapadhati*, Kailas Prakashan, Aurangabad.
23. Patil B. B., *Public Administration (Marathi)*, Phadake Prakashan, Kolhapur, 2004.

## **SYLLABUS FOR TYBA POLITICAL SCIENCE (S-4)**

### **INTERNATIONAL POLITICS**

#### **Course Rationale:**

This paper deals with concepts and dimensions of international relations and makes an analysis of different theories highlighting the major debates and differences within the different theoretical paradigms. The dominant theories of power and the question of equity and justice, the different aspects of balance of power leading to the present situation of a unipolar world are included. It highlights various aspects of conflict and conflict resolution, collective security and in the specificity of the long period of the post Second World War phase of the Cold War, of Détente and Deterrence leading to theories of rough parity in armaments.

#### **SECTION-I:**

##### **UNIT I :- International Politics** **12**

- a) Nature and Scope
- b) Theories of Idealism and Realism

##### **UNIT II :- Approaches to the Study of International Relations** **12**

- a) Power Approach
- b) Decision Making Approach
- c) System Approach

##### **UNIT III :- Power** **12**

- a) Meaning
- b) Elements
- c) Changing Nature of the National Power

##### **UNIT IV :- Balance of Power** **12**

- a) Meaning and Nature
- b) Characteristics
- c) Changing Nature of the Balance of Power

#### **SECTION -II**

##### **UNIT V :- Security** **12**

- a) Meaning and definition
- b) Regional Security
- c) Collective Security

##### **UNIT VI :- Diplomacy** **12**

- a) Meaning
- b) Types of Diplomacy
- c) Challenges To Diplomacy

<b>UNIT VII :- Disarmament</b>	<b>12</b>
a) Meaning and Nature	
b) Types of Disarmament	
c) Issues and Challenges	

<b>UNIT VIII :- Issues in International Politics</b>	<b>12</b>
a) Human Rights –Its variations and Measures	
b) Terrorism – Causes and Consciousness	

**Readings:**

- D. A. Baldwin (ed.), *Neo-realism and Neo-liberalism*, New York, Columbia University Press, 1993. (ed.), *Paradoxes of Power*, New York, Basil Blackwell, 1989.
- J. C. Bennett (ed.), *Nuclear Weapons and the Conflict of Conscience*, New York, Charles Scribner's Sons, 1962.
- D.G. Brennan (ed.), *Arms Control, Disarmament and National Security*, New York, George Braziller, 1961.
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- K von Clausewitz, *War, Politics and Power: Selections*, Chicago, Henry Regnery Company, 1962.
- W. D. Coplin, *Introduction to International Politics*, Chicago, Markham, 1971
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- R. L. Pfaltzfraff, Jr., *Contending Theories of International Relations*, Philadelphia, J.B. Lippincott Co., 1970.
- W. Epstein, *Disarmament: 25 years of Effort*, Toronto, Canadian Institute of International Affairs, 1971.
- The Last Chance: Nuclear Proliferation and Arms Control*, New York, The Free Press, 1976.
- R. A. Falk, *Law, Morality and War in the Contemporary World*, New York, Frederick A Praegar, 1963
- H. W. Forbes, *The Strategy of Disarmament*, Washington DC, Public Affairs Press, 1962.
- J. Galtung, *The True Worlds: A Transnational Perspective*, New York, The Free Press, 1980.
- F. I. Greenstein and N. W. Polsby, *Theory of International Relations*, Reading Massachusetts, Addison-Wesley, 1979.
- K.J. Holsti, *Why Nations Realign*, London, Allen and Unwin, 1982.
- , *The Dividing Discipline*, Boston, Allen and Unwin, 1985.
- , *Peace and War: Armed Conflicts and International Order 1648-1989*, Cambridge, Cambridge University Press, 1991.
- A. Hurrell, "Collective Security and International Order Revisited" *International Relations*, Vol. II, No.1, April.
- . R. O. Keohane, *After Hegemony: Cooperation and Discord in the World Political Economy*, Princeton NJ, Princeton, University Press, 1984.
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- Political Science* 23 H. D. Lasswell, *World Politics and Personal Insecurity*, New York, McGraw-Hill Book Company, 1953.
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—————, “The emerging structure of International Politics”, International Security, 18, 1993, pp. 44-79.  
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Dr. Amrutkar Prashant, Theory of International Relations (Marathi), Chinmay Publication, Aurangabad, 2014.  
Dr. Pendase Aruna and Uttara Sahashrabhudhe, International Relations (Marathi), Orient Longman Pvt. Ltd., Mumbai.  
Dr. Deolankar, Shailendra – International Relations (Marathi), Vidya Books, Aurangabad, 2004.

**SAVITRIBAI PHULE PUNE UNIVERSITY , PUNE**

**PUBLIC ADMINISTRATION**

**Syllabus for TYBA**

**80:20 Pattern to be implemented from 2015-16**

**General Course**

Paper No

Paper Title

G -3

Institutions and Issues in Indian Administration

**Special Course**

S - 3

Administrative Thinkers

S - 4

Development Administration

## SYLLABUS FOR TYBA - PUBLIC ADMINISTRATION (G-3)

### INSTITUTIONS AND ISSUES IN INDIAN ADMINISTRATION

#### Objectives:-

1. To introduce the students to the structure of Indian Administration.
2. To make students aware of the various issues related to the institutional behavior of Indian Administration.
3. To acquaint the students with concept of governance and its increasing significance in the era of globalization.

#### SECTION-I

##### **UNIT I: - Bureaucracy** **12**

- a) Civil Services: All India services, Central Services, State Services.
- b) Recruiting Agencies (structure and function)
  - i. Union Public Service Commission
  - ii. State Public Service Commission
- c) Training
  - i. Nature of Indian Training System
  - ii. Indian Institute of Public Administration, New Delhi
  - iii. Lalbhadur Shastri Academy of Administration, Dehradun
  - iv. Administrative Staff College, Hyderabad

##### **UNIT II :- Public Finance** **12**

- a) Meaning and Significance
- b) Budget
- c) Control Over Finance
  - i. Ministry of Finance
  - ii. Committee on Public Undertaking
  - iii. Public Account Committee
  - iv. Estimate Committee

##### **UNIT III: - Machinery for Planning** **12**

- a) Planning Commission of India
- b) National Development Council
- c) State Planning Commission

##### **UNIT IV: - Voluntary Agencies** **12**

- a) Meaning and Structure
- b) Functions and Importance
- c) Role of Voluntary Organizations

#### SECTION-II

##### **UNIT V: - Governance** **12**

- a) Meaning
- b) Significance
- c) Devices

**UNIT VI: - Law and Order** **12**

- a) Department of Law Affairs
- b) Central Reserve Police
- c) State Reserve Police

**UNIT VII: - Welfare Administration** **12**

- a) Reservation Policy and Social Justice
- b) National Human Rights Commission
- c) National Women Commission

**UNIT VIII: - Recent Issues** **12**

- a) Relationship between Political and Permanent Executive
- b) Integrity in Administration : Lokpal and Lokayukta
- c) Liberalization, Privatization and Globalization

**Readings :**

1. Sing Hoshiar, Indian Administration, Kitab Mahal, Delhi, 2001.
2. Prasad Kamala, Indian Administration : Politics, Policies and Prospects, Dorling Kindersley India Pvt. Ltd., Delhi, 2006.
3. Maheswari S.R., Indian Administration, Orient Blackswan, New Delhi, 6<sup>th</sup> Edition, 2009.
4. Bhatnagar P.S., Indian Administration: Issues and Options, Mangal Deep Publication, Jaipur, 2003.
5. Ahmed Nasseem, Indian Public Administration, Anmol Publication, New Delhi, 2005.
6. Fadiya B.L., Indian Administration (Hindi), Sahitya Bhawan Publication, Agra 2000.
7. Patil B.D., Development Administration (Marathi), Vidya Prakashan, Nagpur.

## SYLLABUS FOR TYBA - PUBLIC ADMINISTRATION (S-3)

### ADMINISTRATIVE THINKERS

#### Objectives:-

1. To acquaint the students with the main administrative ideas of major administrative thinkers.
2. To make the students aware of the contributions made by thinkers to the administrative thinking.

#### SECTION-I

##### UNIT-I: - Kautilya 12

- a) Principles of Administration
- b) Machinery of Administration
- c) Administrative Corruptions

##### UNIT-II: - F. W. Taylor 12

- a) Concept and Objectives of Scientific Management
- b) Principles and Impacts of Scientific Management
- c) Critical Evaluation

##### UNIT-III: - Woodrow Wilson 12

- a) Views on Administration
- b) Dichotomy between Administration and Politics

##### UNIT-IV: - Max Weber 12

- a) Views on Authority, Organization and Legitimacy
- b) Weberian Model of Bureaucracy

#### SECTION-II

##### UNIT-V: - Chester Barnard 12

- a) Views on Organization
- b) Theory of Authority
- c) Functions of Executive

##### UNIT-VI: - Pandit Nehru 12

- a) Views on Bureaucracy
- b) Decentralization
- c) Socialism and Administration

##### UNIT-VII: - Herbert Siman 12

- a) Views on Traditional Administration
- b) Views on Behaviouralism
- c) Decision Making Model

##### UNIT-VIII:- F. W. Riggs 12

- a) Ecological Approach
- b) Structural – Functional Approach
- c) Diffracted – fused Prismatic Society and SALA Model

**Readings : -**

1. Ali Slim-sum Nila, Eminent Administrative Thinkers, Associated Publishing House, New Delhi, 1984.
2. Maheshwari S.R., Administrative Thinkers, Macmillan India Ltd., Mumbai, 1998.
3. Prasad Ravindra and others, Administrative Thinkers, Sterling Publishers, New Delhi, 1980. (Marathi translation- Phadake V.Y., K Sagar Publication, Pune)
4. Mukhi H. R., Administrative Thinkers, SDB Publishers, New Delhi.
5. Joshi and Parikh, Administrative Thinkers, Ravat Publicatins, Jaypur, 1999.
6. Kottapalle Laxman, Western and Indian Administrative Thinkers (Marathi), Nirmal Prakashan, Nanded.
7. Dr. Shirsath Sham and others, Administrative Thinkers (Marathi), Dnyansemidha Publishing, Aurangabad.
8. Dr. Naik Nandakumar, Administrative Thinkers (Marathi), Vidya Books, Aurangabad, 1999.
9. Prasad D. Ravindra, Administrative Thinkers (Marathi), K Sagar Publishers, Pune, 2011.
10. Kottapalle Laxman, Modern Administrative Thinkers, Kalpana Prakashan, Nanded, 1991.

## **SYLLABUS FOR TYBA - PUBLIC ADMINISTRATION**

### **DEVELOPMENT ADMINISTRATION (S-4)**

#### **Objectives :**

- 1) To acquaint the student with the concept of Development Administration.
- 2) To highlight the role of the Administration in Development.

#### **SECTION-I**

<b>UNIT I: - Development Administration</b>	<b>12</b>
a) Meaning , Nature and Scope	
b) Significance and Features	
c) Public Administration and Development	
<b>UNIT II:- New Strategy of Development</b>	<b>12</b>
a) Central Level Planning (NITI)	
b) State Level Planning	
c) District Level Planning	
<b>UNIT III:- Social Welfare in India</b>	<b>12</b>
a) Concept and Meaning	
b) Importance	
c) Dimensions	
<b>UNIT IV:- Challenges before Development Administration</b>	<b>12</b>
a) Regionalism	
b) Corruption	
c) Population Explosion	

#### **SECTION-II**

<b>UNIT VI:- Bureaucracy</b>	<b>12</b>
a) Meaning and Nature	
b) Features and Functions	
c) Changing role of bureaucracy in Development Administration	
<b>UNIT VI:- Rural Development</b>	<b>12</b>
a) Meaning and Concept	
b) Role of Panchayati Raj	
c) District Rural Development Agency	
<b>UNIT VII:- People Participation in Development</b>	<b>12</b>
a) Meaning and Concept	
b) Importance of people participation	
c) Sant Gadgebaba Gram Swachata Abhiyan	

**UNIT VIII: - Emerging Issues in Development****12**

- a) Globalization
- b) Public-Private Partnership
- c) Administrative Neutrality

**Readings :**

1. Sapru R.K., Development Administration, Sterling Publishing Pvt. Ltd., New Delhi, 1994.
2. Chatterji S.K., Development Administration with special reference to India, Surjit Publication, New Delhi, 1981.
3. Sharma R.D., Development Administration: Theory and Practice, R. D. Publishers and Distributors, Delhi, 1992.
4. Dr. Inamdar N.R., Dr. Kshire V.K., District Planning in Maharashtra, Oxford, Delhi, 1986.
5. Bhalerao C.N., (ed.), Administration, Politics and Development in India, Bombay Lalwani Publishing House.
6. Patil B.B., Development Administration (Marathi), Fadake Prakashan, Kolhapur.
7. Bang K.R., Development Administration (Marathi), Vidya Books Publishers, Aurangabad, 2011.



**प्रथम वर्ष कला (F.Y.B.A.) (सामान्य)**  
**(प्रथम अयन)**

पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र – 1 A

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. मौलिक लेखन की ओर रुझान बढ़ाना।
5. विज्ञापन लेखन कौशल विकसित करना।
6. अनुवाद संबंधी जानकारी देना।
7. हिंदी कंप्यूटिंग का परिचय देना।

	प्रथम सत्र/प्रथम अयन
<b>इकाई – I</b>	<b>कहानी साहित्य :</b> एक टोकरी भर मिट्टी – माधवराव सप्रे ईदगाह – प्रेमचंद जिंदगी और गुलाब के फूल – उषा प्रियंवदा युद्ध – शानी मिसेस डिसूजा के नाम पत्र – अलका सरावगी
<b>इकाई – II</b>	<b>काव्य साहित्य :</b> जुही की कली – निराला मैं नीर भरी दुख की बदली – महादेवी वर्मा कालिदास – नागार्जुन रोटी और संसद – धूमिल धार – अरुण कमल
<b>इकाई – III</b>	<b>साहित्येतर पाठ्यक्रम :</b> संवाद कौशल, सूत्रसंचालन, समूह चर्चा हिंदी कंप्यूटिंग : यूनिकोड (Unicode) की जानकारी। इंटरनेट की सामान्य जानकारी हिंदी सॉफ्टवेयर की जानकारी।

(उपर्युक्त सभी इकाइयों से आलोचनात्मक प्रश्न पूछे जाएँगे। पाँचवा प्रश्न ससंदर्भ व्याख्या का पूछा जाएगा जिसमें प्रथम दो इकाइयों से ससंदर्भ व्याख्या के लिए प्रश्न पूछा जाएगा।)

अंक विभाजन – पूर्णांक : 100

आंतरिक मूल्यांकन – 30 (लघुत्तरी परीक्षा – 15, शोध परियोजना – 10, प्रस्तुतिकरण – 05)

सत्रांत परीक्षा – 70

आलोचनात्मक प्रश्न : 4 x 15 = 60

ससंदर्भ व्याख्या : 2 x 05 = 10

संदर्भ ग्रंथ सूची :

1. साहित्य विविधा – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, परिदृश्य प्रकाशन, मुंबई
2. कंप्यूटर व सूचना प्रौद्योगिकी शब्दकोश – विनोद कुमार मिश्र
3. समाचार एवं प्रारूप लेखन – डॉ. रामप्रकाश, डॉ. दिनेशकुमार गुप्त
4. प्रयोजनमूलक हिंदी अधुनातन आयाम – डॉ. अंबादास देशमुख
5. कविता की संगत – विजय कुमार

# प्रथम वर्ष कला (F.Y.B.A.) (सामान्य)

## (द्वितीय अयन)

पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र – 1 B

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. निबंध लेखन कौशल को विकसित करना।
4. छात्रों को विज्ञापन लेखन से अवगत करना।

	द्वितीय सत्र/द्वितीय अयन
इकाई- I	काव्य साहित्य : आदमी को प्यास लगती है – ज्ञानेंद्रपति रोशनी के उस पार – ओमप्रकाश वाल्मीकि उतनी दूर मत ब्याहना बाबा – निर्मला पुत्तुल किताबें झाँकती हैं – गुलज़ार नींव की ईंट हो तुम दीदी – उदयप्रकाश
इकाई -II	गद्य विधा : सरजू भैया – रामवृक्ष बेनीपुरी (रेखाचित्र) भय – आ. रामचंद्र शुक्ल (निबंध) एक बूंद सहसा उछली – अज्ञेय (यात्रा वर्णन) अकबरी लौटा – अन्नपूर्णानंद वर्मा (व्यंग्य) प्रतिशोध – डॉ. रामकुमार वर्मा (एकांकी)
इकाई -III	एकांकी तथा साहित्येतर पाठ्यक्रम : लेखन कौशल : स्ववृत्त लेखन निबंध लेखन विज्ञापन लेखन : (दैनिक पत्र-पत्रिकाओं के लिए) वाक्य शुद्धिकरण (संज्ञा, सर्वनाम, विशेषण क्रिया के संबंध में)

(उपर्युक्त सभी इकाइयों से आलोचनात्मक प्रश्न पूछे जाएँगे। पाँचवा प्रश्न ससंदर्भ व्याख्या का पूछा जाएगा जिसमें प्रथम दो इकाइयों से ससंदर्भ व्याख्या के लिए प्रश्न पूछा जाएगा।)

अंक विभाजन – पूर्णांक : 100

आंतरिक मूल्यांकन – 30 (लघुत्तरी परीक्षा – 15, शोध परियोजना – 10, प्रस्तुतिकरण – 05)

सत्रांत परीक्षा – 70

आलोचनात्मक प्रश्न : 4 x 15 = 60

ससंदर्भ व्याख्या : 2 x 05 = 10

## संदर्भ ग्रंथ सूची :

1. साहित्य सौरभ – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, परिदृश्य प्रकाशन, मुंबई
2. कंप्यूटर व सूचना प्रौद्योगिकी शब्दकोश – विनोद कुमार मिश्र
3. हिंदी कहानी का विकास – मधुरेश
4. आधुनिक कविता यात्रा – रामस्वरूप चतुर्वेदी
5. कम्प्यूटरी सूचना प्रणाली विकास – राम बन्सल
6. जनसंचारिकी सिद्धांत और अनुप्रयोग – डॉ. राम लखन मीणा

# प्रथम वर्ष वाणिज्य (F.Y.B.com) (सामान्य)

## (प्रथम अयन)

पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र – 1 A

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. मौलिक लेखन की ओर रुझान बढ़ाना।
5. विज्ञापन लेखन कौशल विकसित करना।
6. हिंदी कंप्यूटिंग का परिचय देना।

	प्रथम सत्र/प्रथम अयन
इकाई – I	काव्य साहित्य : स्वदेश के प्रति – सुभद्राकुमारी चौहान हो गई पीर – दुष्यंत कुमार पिता के जूते – अशोक वाजपेयी पेड़ की पुकार – शंभुनाथ सिंह उदास तुम – धर्मवीर भारती
इकाई – II	कहानी साहित्य : भोलराम का जीव – हरिशंकर परसाई उसने कहा था – चंद्रधर शर्मा गुलेरी व्यथा का सरगम् – अमृतराय जंगल दाह – स्वयंप्रकाश सबसे कठिन काम – मधु कांकरिया
इकाई – III	साहित्येतर पाठ्यक्रम : अंक तथा गणितीय चिहनों का देवनागरी में लेखन हिंदी कंप्यूटिंग : यूनिकोड (Unicode) की जानकारी। इंटरनेट की सामान्य जानकारी हिंदी सॉफ्टवेयर की जानकारी।

(उपर्युक्त सभी इकाइयों से आलोचनात्मक प्रश्न पूछे जाएँगे। पाँचवा प्रश्न ससंदर्भ व्याख्या का पूछा जाएगा जिसमें प्रथम दो इकाइयों से ससंदर्भ व्याख्या के लिए प्रश्न पूछा जाएगा।)

अंक विभाजन – पूर्णांक : 100

आंतरिक मूल्यांकन – 30 (लघुत्तरी परीक्षा – 15, शोध परियोजना – 10, प्रस्तुतिकरण – 05)

सत्रांत परीक्षा – 70

आलोचनात्मक प्रश्न : 4 x 15 = 60

ससंदर्भ व्याख्या : 2 x 05 = 10

संदर्भ ग्रंथ सूची :

1. साहित्य सौरभ – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, परिदृश्य प्रकाशन, मुंबई
2. अनुवाद : स्वरूप और क्षेत्र – डॉ. गोपाल राय
3. प्रिंट मीडिया लेखन – हरीश हरोड़ा
4. राजभाषा विविधा – डॉ. माणिक मृगेश
5. व्यावहारिक हिंदी – रविन्द्रनाथ श्रीवास्तव, भोलानाथ तिवारी
6. भाषा शिक्षण – डॉ. रवीन्द्रनाथ श्रीवास्तव
7. फणीश्वरनाथ रेणु के कालजयी चरित्र : मनोविश्लेषण – विजय अवस्थी

**प्रथम वर्ष वाणिज्य (F.Y.B.com) (सामान्य)**  
**(द्वितीय अयन)**

**पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र – 1 B**

**3 कर्मांक**

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. विज्ञापन लेखन के प्रकारों को अवगत करना।
5. अनुवाद का स्वरूप से अवगत करना।
6. पारिभाषिक शब्दावली से अवगत कराना।

	<b>द्वितीय सत्र/द्वितीय अयन</b>
<b>इकाई – I</b>	<b>काव्य साहित्य :</b> अब की लौटा तो – कुंवरनारायण कलगी बाजरे की – अज्ञेय माँझी का पूल – केदारनाथ सिंह बापू के प्रति – सुमित्रानंदन पंत माँ के लिए एक कविता – कात्यायनी
<b>इकाई – II</b>	<b>कहानी साहित्य :</b> पहलवान की ढोलक – फणीश्वरनाथ रेणु सलाम – ओमप्रकाश वाल्मीकि बच्चे का सपना – शेखर जोशी बोलनेवाली औरत – ममता कालिया चिट्ठी – अखिलेश
<b>इकाई – III</b>	<b>साहित्येतर पाठ्यक्रम :</b> संवाद कौशल अनुवाद: स्वरूप, परिभाषा, व्यावहारिक पक्ष पारिभाषिक (कार्यालयीन) 100 शब्दावली।

(उपर्युक्त सभी इकाइयों से आलोचनात्मक प्रश्न पूछे जाएँगे। पाँचवा प्रश्न ससंदर्भ व्याख्या का पूछा जाएगा जिसमें प्रथम दो इकाइयों से ससंदर्भ व्याख्या के लिए प्रश्न पूछा जाएगा।)

अंक विभाजन – पूर्णांक : 100

**आंतरिक मूल्यांकन – 30** (लघुत्तरी परीक्षा – 15, शोध परियोजना – 10, प्रस्तुतिकरण – 05)

**सत्रांत परीक्षा – 70**

आलोचनात्मक प्रश्न : 4 x 15 = 60

ससंदर्भ व्याख्या : 2 x 05 = 10

संदर्भ ग्रंथ ग्रंथ :

1. साहित्य विविधा – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, परिदृश्य प्रकाशन, मुंबई
2. चौथा खम्भा प्राइवेट लिमिटेड – दिलीप मंडल
3. प्रयोजनमूलक हिंदी – डॉ. रवींद्रनाथ श्रीवास्तव
4. प्रयोजनमूलक हिंदी अधुनातन आयाम – डॉ. अंबादास देशमुख
5. विशुद्ध हिंदी भाषा – डॉ. सदानंद भोसले
6. देवनागरी लिपि – संपा. डॉ. शहाबुद्दीन शेख



UNIVERSITY OF PUNE

Revised Course Structure of English

**F. Y. B. A. Compulsory English (w. e. f- 2013-2014)**

**Prescribed Text: *Visionary Gleam: A Selection of Prose and Poetry* (Board of Editors- Orient Blackswan)**

**Objectives**

- a) To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
- b) To expose them to native cultural experiences and situations in order to develop humane values and social awareness
- c) To develop overall linguistic competence and communicative skills of the students

**Term-I**

Prose- 1, 2, 3, 4

Poetry- 9, 10, 11

Grammar- 1, 2, 3

Communication Skills- 1,2,3,4,5

**Term-II**

Prose- 5, 6, 7, 8

Poetry- 12, 13, 14

Grammar- 4, 5

Communication Skills- 6,7,8,9,10

**Prose**

1. **An Astrologer's Day**- R.K Narayan
2. **Our Urgent Need of Self-esteem**-Nathaniel Branden
3. **The Gift of Magi**- O' Henry
4. **Karma**-Khushwant Singh
5. **Tryst with Destiny**-Jawaharlal Nehru
6. **Youth and the Tasks Ahead**-Karan Singh
7. **Prospects of Democracy in India**-B. R. Ambedkar
8. **The Eyes are not Here**-Ruskin Bond

## **Poetry**

9. **A Red, Red Rose**- Robert Burns
10. **Where the Mind is without Fear**- Rabindranath Tagore
11. **If You Call Me**- Sarojini Naidu
12. **Upon Westminster Bridge**- William Wordsworth
13. **An old Woman**- Arun Kolatkar
14. **Success is Counted Sweetest**- Emily Dickinson

## **Grammar and Communication Skills**

### **Grammar:**

#### **1. Articles**

#### **2. Prepositions**

#### **3. Verbs**

##### **3.1 Regular and Irregular Verbs**

##### **3.2 Auxiliaries (Primary and Modal)**

#### **4. Tenses**

**4.1 Present tense**- A) Simple present, B) Present progressive, C) Present perfect, D) Present perfect progressive

**4.2 Past tense**- A) Simple past, B) Past progressive, C) Past perfect, D) Past perfect progressive

**4.3 Future tense**- - A) Simple future, B) future progressive, C) Future perfect, D) Future perfect progressive

#### **5. Subject-Verb Agreement (Concord)**

### **Communication skills:**

#### **1. Taking Leave**

#### **2. Introducing Yourself**

#### **3. Introducing People to One Another**

#### **4. Making Requests and Asking for Directions**

#### **5. Making and Accepting an Apology**

- 6. Inviting and Accepting/Declining an Invitation**
- 7. Making a Complaint**
- 8. Congratulating, Expressing Sympathy and Offering Condolences**
- 9. Making Suggestions, Offering Advice and Persuading**
- 10. Expressing Agreement/Disagreement and Seeking Clarification**

**Question paper pattern of the course will be given in due course of time**

## **F. Y. B. A. Optional English (General Paper-I) (w. e. f- 2013-2014)**

**Prescribed Text: *Interface: English Literature and Language* (Board of Editors- Orient Blackswan)**

### **Objectives**

- a) To expose students to the basics of literature and language
- b) To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language
- c) To introduce the basic units of language so that they become aware of the technical aspects and their practical usage
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature in them

### **Term-I**

#### **Prose**

1. **A Lesson My Father Taught Me-** A.P.J. Abdul Kalam
2. **Toasted English-** R. K. Narayan

#### **Short Stories**

1. **The Romance of a Busy Broker-** O. Henry
2. **A Day's Wait-** Ernest Hemingway

#### **Poetry**

1. **Sonnet 29: 'When in disgrace with Fortune and men's eyes'**- William Shakespeare
2. **The World is too much with us-** William Wordsworth

3. **The Listeners-** Walter de la Mare
4. **No Men are Foreign-** James Kirkup

### **Language studies-I**

1. **Characteristics of Human Language**
2. **Functions of Language**

### **Term-II**

### **Short Stories**

1. **Upper Division Love-** Manohar Malgaonkar
2. **Marriage is a Private Affair-** Chinua Achebe

### **Poetry**

1. **The Road Not Taken-** Robert Frost
2. **The Sun Rising-** John Donne
3. **The Mountain and the Squirrel-** R. W. Emerson
4. **Ballad of the Landlord-** Langston Hughes

### **One Act Plays**

1. **Lithuania-** Rupert Brooke
2. **Swansong -** Anton Chekhov

### **Language studies-II**

1. **Aspects of Language and Branches of Linguistics**
2. **Introduction to the Sounds of English**

*Question paper patterns of the course will be given in due course of time.*



**Savitribai Phule Pune University**  
**Faculty of Commerce & Management**  
**Structure for Three - Year**  
**B.Com. Degree course (Choice Based Credit System)**  
**(2019 Pattern)**  
**With effect from June 2019**

**Preamble:-**

Commerce education is that area of education, which develops the required knowledge, skills and attitudes for the handling of Trade, Commerce and Industry. Commerce education is entirely different from other disciplines. Hence, it must charter Course routes to service the aspirations of the nation. To meet the growing needs of the business society, there is greater demand for sound development of commerce education. The relevance of commerce education has become more imperative, this means a marked change in the way commerce and management education is perceived in India. The Commerce education is dedicated to developing tomorrow's leaders, managers, and professionals.

The existing education system of imparting commerce education needs to be more dynamic to incorporate all local and global changes in the field of trade and commerce. The curriculum needs to be restructured accordingly. The learning inputs are required to be more update, skill based and with appropriate applications. This will be achieved through the introduction of Choice based Credit System at undergraduate level.

The choice based credit system offers a cafeteria approach where the students have the liberty to choose courses of their own choice. The credit system allows students to opt for additional courses where he /she can score more than the required credits. The system will focus on student centric learning methods, which include use of Information and Communication Technology, innovative methods of teaching and learning and emphasis on industry interaction to enable the learners to take up professional challenges more effectively.

## **1. INTRODUCTION**

The B.Com Degree Course (2019 pattern) will be introduced in the following order:-

- |                       |           |
|-----------------------|-----------|
| a. First Year B.Com.  | 2019-2020 |
| b. Second Year B.Com. | 2020-2021 |
| c. Third Year B.Com.  | 2021-2022 |

The B.Com. Degree Course will consist of six semesters divided into three Years.

The first year (Semester I and II) choice based credit system examination will be held at the end of the each semester.

The Second Year (Semester III and IV) and Third Year (Semester V and VI) choice based credit system examination will be held at the end of each semester.

## 2. ELIGIBILITY

- a) No Candidates shall be admitted to the First Year of the B.Com. Degree Course (**2019 pattern**) unless he/she has passed the Higher Secondary School Certificate Examination of the Maharashtra State Board of Higher Secondary Education Board or equivalent or University with English as a passing Course.
- b) No candidate shall be admitted to the Third Semester examination of the second year unless he/ she has cleared first two semesters satisfactorily for the course at the college affiliated to this University.
- c) No candidate shall be admitted to the Third Year B.Com. (Fifth semester) Degree Course (**2019 pattern**) unless he/she has cleared all the papers of first and second semester Examination of F.Y. B.Com. and has satisfactorily kept terms for the second year (Third and Fourth Semester) and also fifth semester for the third year of B.Com) satisfactorily in a college affiliated to this University.

## 3. A.T.K.T. Rules :

- If a candidate fails in all the courses (subject heads) of passing of semester I shall be allowed to proceed semester II. However, a student who fails in four theory courses and two practical courses at semester I and II taken together may be admitted to semester III & IV.
- If a candidate fails in all the courses (subject heads) of passing of semester III shall be allowed to proceed to semester IV.
- If a candidate fails in all the courses (subject heads) of passing of semester V shall be allowed to proceed to semester VI. However, a student who fails in four theory courses and two practical courses at semester III and IV taken together may be admitted to semester V & VI.
- No candidate shall be allowed to proceed to semester V unless the candidate has cleared semester I & II in all courses (Subjects).
- ATKT rules are applicable for 2<sup>nd</sup> and 4<sup>th</sup> semester.



#### 4. COURSES CARRYING PRACTICALS

- a) Each practical course will be of one credit.
- b) There will be practical and practical examination for semester I and II of the F.Y.B.Com. For the Course Financial Accounting.
- c) There will be practical and practical examinations for the special Courses (Discipline Special Elective) of S.Y.B.Com. (Semester III and IV) and of T.Y.B.Com. (Semester V & VI)
- d) There will be Practical for the S.Y.B.Com level Compulsory Course Business Communication (Semester III and IV) & for T.Y.B.Com Auditing and Taxation (Semester V) & (Semester VI)
- e) A Student must offer the same Special Course at T.Y.B.Com. (Semester V & VI) which he / she has offered at S.Y.B.Com. (Semester III and IV)
- f) In an exceptional case, a student may change the Course chosen by him at third and fourth semester of second year during the first semester of the third year provided he keeps the additional terms of the Course at S.Y.B.Com.

#### Course having practical examination:-

Semester	Type of Course	Name of Practical Course	Course Code
I	Core Course	Financial Accounting – I	PR - 112
II	Core Course	Financial Accounting – II	PR – 122
III	Core Course	Business Communication – I	PR - 231
III	Discipline Specific Elective	<b>Special Course Paper (I)</b> a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development e) Cost and Works Accounting f) Business Statistics g) Business Entrepreneurship h) Marketing Management i) Agricultural and Industrial Economics j) Defence Budgeting, Finance and Management k) Insurance, Transport and Tourism l) Computer Programming and Application	PR- 236
IV	Core Course	Business Communication – II	PR- 241
IV	Discipline Specific Elective	<b>Special Course Paper (I)</b> a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development e) Cost and Works Accounting f) Business Statistics	PR- 246

		<ul style="list-style-type: none"> <li>g) Business Entrepreneurship</li> <li>h) Marketing Management</li> <li>i) Agricultural and Industrial Economics</li> <li>j) Defence Budgeting, Finance and Management</li> <li>k) Insurance, Transport and Tourism</li> <li>l) Computer Programming and Application</li> </ul>	
V	Core Course	Auditing & Taxation – I	PR- 354
V	Discipline Specific Elective	<p style="text-align: center;"><b>Special Course Paper (II)</b></p> <ul style="list-style-type: none"> <li>a) Business Administration</li> <li>b) Banking and Finance</li> <li>c) Business Law and practices</li> <li>d) Cooperation and Rural Development</li> <li>e) Cost and Works Accounting</li> <li>f) Business Statistics</li> <li>g) Business Entrepreneurship</li> <li>h) Marketing Management</li> <li>i) Agricultural and Industrial Economics</li> <li>j) Defence Budgeting, Finance and Management</li> <li>k) Insurance, Transport and Tourism</li> <li>l) Computer Programming and Application</li> </ul>	PR- 355
V	Discipline Specific Elective	<p style="text-align: center;"><b>Special Course Paper (III)</b></p> <ul style="list-style-type: none"> <li>a) Business Administration</li> <li>b) Banking and Finance</li> <li>c) Business Law and practices</li> <li>d) Cooperation and Rural Development</li> <li>e) Cost and Works Accounting</li> <li>f) Business Statistics</li> <li>g) Business Entrepreneurship</li> <li>h) Marketing Management</li> <li>i) Agricultural and Industrial Economics</li> <li>j) Defence Budgeting, Finance and Management</li> <li>k) Insurance, Transport and Tourism</li> <li>l) Computer Programming and Application</li> </ul>	PR- 356
VI	Core Course	Auditing & Taxation – II	PR- 364
VI	Discipline Specific Elective	<p style="text-align: center;"><b>Special Course Paper (II)</b></p> <ul style="list-style-type: none"> <li>a) Business Administration</li> <li>b) Banking and Finance</li> <li>c) Business Law and practices</li> <li>d) Cooperation and Rural Development</li> </ul>	PR- 365

		<ul style="list-style-type: none"> <li>e) Cost and Works Accounting</li> <li>f) Business Statistics</li> <li>g) Business Entrepreneurship</li> <li>h) Marketing Management</li> <li>i) Agricultural and Industrial Economics</li> <li>j) Defence Budgeting, Finance and Management</li> <li>k) Insurance, Transport and Tourism</li> <li>l) Computer Programming and Application</li> </ul>	
VI	Discipline Specific Elective	<p style="text-align: center;"><b>Special Course Paper (III)</b></p> <ul style="list-style-type: none"> <li>a) Business Administration</li> <li>b) Banking and Finance</li> <li>c) Business Law and practices</li> <li>d) Cooperation and Rural Development</li> <li>e) Cost and Works Accounting</li> <li>f) Business Statistics</li> <li>g) Business Entrepreneurship</li> <li>h) Marketing Management</li> <li>i) Agricultural and Industrial Economics</li> <li>j) Defence Budgeting, Finance and Management</li> <li>k) Insurance, Transport and Tourism</li> <li>l) Computer Programming and Application</li> </ul>	PR- 366

## 5. MEDIUM OF INSTRUCTION

The medium of instruction for B.Com. Degree course shall be either Marathi or English except languages. The Medium of instructions for Business Communication (S.Y.B.Com) shall be English only.

## 6. UNIVERSITY TERMS

The dates for the commencement and conclusion of the first and the second terms shall be as determined by the University Authorities. Only duly admitted students can keep the terms. The present relevant ordinances pertaining to grant of terms will be applicable.

## 7. VERIFICATION AND REVALUATION

The candidate may apply for verification and revaluation or result through Principal of the College which will be done by the University as per ordinance framed in that behalf.

## **8. RESTRUCTURING OF COURSES**

This revised course structure shall be made applicable to the colleges implementing 'Restructured Programme at the undergraduate level from June, 2019. The Colleges under the Restructured Programme which has revised their structure in the light of the "2019 Pattern" shall be introduced with effect from academic year 2019-20.

## **9. STANDARD OF PASSING.**

A candidate is required to obtain 40% marks in Internal Assessment, Practical Examination and Semester End University Examination.

It means that passing separately at internal assessment, practical examination and semester end university examination is compulsory.

## **10. METHODS OF EVALUATION, PASSING, AND EVALUATION CRITERIA:-**

The evaluation of students will be done on three parameters:-

- a. Internal assessment
- b. Practical Examination (list of Courses having practical is given in note No. 4 )
- c. University examination

For university examination, question papers will be set for seventy marks (three hours duration)

Evaluation will be done on a continuous basis, three times during each semester. Internal assessment will be of 30 marks. The colleges need to adopt any three out of the following methods for internal assessment:-

- a. Written examination
- b. Quiz
- c. Presentations
- d. Projects
- e. Assignments
- f. Tutorials
- g. Oral examination

**Revised syllabi (2019Pattern) for three years F.Y. B. Com. Degree course (CBCS)**

**Semester-I  
Business Economics (Micro) - I**

**Course Code - 113**

**No. of Credits :- 03**

**Objectives of the course:-**

1. To impart knowledge of business economics
2. To clarify micro economic concepts
3. To analyze and interpret charts and graphs
4. To understand basic theories, concepts of micro economics and their application

<b>Unit No.</b>	<b>Unit Title</b>	<b>Contents</b>	<b>Purpose &amp; skills to be developed</b>
1	<b>Introduction and Basic Concepts</b>	1.1 Meaning, Nature, Scope and Importance of Business Economics 1.2 Concept of Micro and Macro Economics 1.3 Tools for Economic Analysis- Functional Relationship, Schedules, Graphs and Equations 1.4 Basic Concepts: Household, Consumer, Firm, Plant and Industry 1.5 Goals of Firms- Economic and Non-Economic	<ul style="list-style-type: none"> <li>• To make the students aware of concepts in micro economics</li> <li>• To help the students understand the difference between micro and macro economics</li> <li>• To make the students understand economic and non-economic goals of firms.</li> </ul> <p><b>Skills :</b> Analyze and think critically, develop writing skills</p>
2	<b>Consumer Behavior</b>	Utility: Concept and Types 2.2 Cardinal Approach: Law of Diminishing Marginal Utility and Law of Equi Marginal Utility 2.3 Consumer Surplus: Concept and Measurement 2.4 Ordinal Approach: Indifference curve	<ul style="list-style-type: none"> <li>• To help the students understand the concept of utility</li> <li>• To impart knowledge of cardinal and ordinal approach</li> <li>• To make them understand the concept of consumer surplus</li> </ul> <p><b>Skills:</b> Understanding complex theories and concepts Geometrical skills, mathematical aptitude, writing skills</p>

		Analysis- Concept, Characteristics, Consumer Equilibrium	
3.	<b>Demand and Supply Analysis</b>	3.1 Concept of Demand 3.2 Determinants of Demand 3.3 Law of Demand 3.4 Elasticity of Demand 3.4.1 Price Elasticity of Demand - Meaning, Types, Measurement, Uses and Significance 3.4.2 Income Elasticity of Demand-Meaning and Types 3.4.3 Cross Elasticity of Demand-Meaning and Types 3.5 Supply : Concept, Determinants and Law of Supply 3.6 Equilibrium of Demand and Supply for Price Determination	<ul style="list-style-type: none"> <li>• To understand the concept of demand and elasticity of demand</li> <li>• To impart knowledge of law of supply and the determinants of law of supply</li> <li>• To help the students understand price determination in varied demand and supply condition</li> </ul> <p><b>Skills imparted:</b> Applying mathematical and statistical analysis methods extracting information, drawing conclusions</p>
4.	<b>Production Analysis</b>	4.1 Concept of Production Function 4.2 Total, Average and Marginal Production 4.3 Law of Variable Proportions 4.4 Law of Returns to Scale 4.5 Economies and Diseconomies of Scale- Internal and External	<ul style="list-style-type: none"> <li>• To help the students understand the relation between revenue concepts</li> <li>• To understand theories of production function</li> <li>• To make students know about economies and diseconomies of scale</li> </ul> <p><b>Skills:</b> Interpret economic theories, writing skills, understand charts and graphs.</p>

## Teaching methodology

Topic No.	Total Lectures	Innovative methods to be used	Film shows and AV Applications	Project	Expected Outcome
1	12	<ul style="list-style-type: none"> <li>• Open book discussion</li> <li>• Case studies</li> <li>• Problem solving based learning</li> </ul>	You tube lectures on micro and macro economics	<ul style="list-style-type: none"> <li>• Functional relations</li> <li>• Goals of firms</li> </ul>	<ul style="list-style-type: none"> <li>• Students will understand basic concepts of micro economics,</li> <li>• Will be able to analyze and interpret</li> </ul>
1.	12	<ul style="list-style-type: none"> <li>• Digital lectures</li> <li>• Jigsaw reading</li> </ul>	You tube lectures	Types of utility	<ul style="list-style-type: none"> <li>• Will know cardinal and ordinal approach</li> <li>• Will understand the concept of consumer surplus</li> </ul>
2.	12	<ul style="list-style-type: none"> <li>• Game oriented classes</li> <li>• Pair learning</li> <li>• Group discussion</li> </ul>	<ul style="list-style-type: none"> <li>• Films</li> <li>• You tube lectures</li> </ul>	Type of goods and elasticity of demand	<ul style="list-style-type: none"> <li>• Will understand the concept of demand and elasticity of demand</li> <li>• Will understand the concept of supply</li> <li>• Able to interpret equilibrium in the market</li> </ul>
3.	12.	<ul style="list-style-type: none"> <li>• Group discussion</li> <li>• Teacher driven power point presentation</li> <li>• Games and simulation</li> </ul>	<ul style="list-style-type: none"> <li>• You tube lectures</li> <li>• Online PPTs</li> </ul>	Effect of economies of scale on industries (with example of an industry)	<ul style="list-style-type: none"> <li>• Will understand revenue concept</li> <li>• Will know economies and diseconomies of scale</li> </ul>

## References

Sr. No.	Title of the Book	Author/s	Publication	Place
1	Microeconomics	B. Douglas Bernheim and Michael D. Whinston	Tata McGraw Hill	New York
2	Microeconomics	Pindyck, R.S. and D.L. Rubinfeld	Pearson Education	London

3	Principles of Economics	Stiglitz, J.E. and C.E. Walsh	Oxford Univ. Press	United Kingdom
4	Microeconomics: Theory and Applications	Salvatore, D.L	Oxford Univ. Press	United Kingdom
5	Intermediate Microeconomics: A Modern Approach	Varian, H.R.,	W.W. Norton	United Kingdom, United states
6	Microeconomic Theory,	Sen, Anindya	Oxford Univ. Press	United Kingdom
7	Modern Microeconomics	Koutsoyiannis, A	MacMillan Press	India
8	Principles of Microeconomics	H.L. Ahuja	S. Chand	New Delhi

### Suggested references

#### Web reference

Sr. no	Lectures	Films	Animation	PPTs	Articles
1.	<a href="https://mitpress.mit.edu/books/lectures-microeconomics">https://mitpress.mit.edu/books/lectures-microeconomics</a>	<a href="https://www.economicsnetwork.ac.uk/teaching/Video%20and%20Audio%20Lectures/Principles%20of%20Microeconomics">https://www.economicsnetwork.ac.uk/teaching/Video%20and%20Audio%20Lectures/Principles%20of%20Microeconomics</a>	<a href="https://www.youtube.com/redirect?q=http%3A%2F%2Fwww.thateconstutor.com&amp;v=Zre4tp90Aog&amp;redir_token=6U11cd7zsOZt8fGKACK3B5JHJNh8MTU1NzkyNzkzMUAxNTU3ODQxNTMx&amp;event=video_description">https://www.youtube.com/redirect?q=http%3A%2F%2Fwww.thateconstutor.com&amp;v=Zre4tp90Aog&amp;redir_token=6U11cd7zsOZt8fGKACK3B5JHJNh8MTU1NzkyNzkzMUAxNTU3ODQxNTMx&amp;event=video_description</a>	<a href="https://ctaar.rutgers.edu/gag/ppc2_files/ppc2.ppt">https://ctaar.rutgers.edu/gag/ppc2_files/ppc2.ppt</a>	<a href="http://scholar.google.co.in/scholar?q=articles+on+microeconomics&amp;hl=en&amp;as_sdt=0&amp;as_vis=1&amp;oi=scholar">http://scholar.google.co.in/scholar?q=articles+on+microeconomics&amp;hl=en&amp;as_sdt=0&amp;as_vis=1&amp;oi=scholar</a>
2.	<a href="https://www.amazon.com/Lectures-Microeconomics-Questions-Approach-Press/dp/0262038188">https://www.amazon.com/Lectures-Microeconomics-Questions-Approach-Press/dp/0262038188</a>	<a href="https://nptel.ac.in/courses/109104125/">https://nptel.ac.in/courses/109104125/</a>	<a href="https://www.youtube.com/watch?v=ewPNugIqCUM">https://www.youtube.com/watch?v=ewPNugIqCUM</a>	<a href="https://www.slideshare.net/tribhuwan64/presentation-on-importance-of-microeconomics">https://www.slideshare.net/tribhuwan64/presentation-on-importance-of-microeconomics</a>	<a href="http://theconversation.com/global/topics/microeconomics-3328">http://theconversation.com/global/topics/microeconomics-3328</a>

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## CORE COURSE – III

**Subject: BUSINESS ECONOMICS (MACRO)**

**Course Code: 233**

**Total Credits: 03**

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### **Preamble:**

An approach to Macro Economics is to examine the economy as a whole. This paper aims to provide knowledge about macroeconomics that includes macro-economic variables and theories. It also aims to make students familiar about the various concepts of macro-economics, national income, macro-economic theories and its implications in the economy.

### **Scope of the programme –**

Basic Knowledge of Macro Economics

### **Objectives –**

- To familiarize the students to the basic theories and concepts of Macro Economics and their application.
- To study the relationship amongst broad aggregates.
- To impart knowledge of business economics.
- To understand macroeconomic concepts.
- To introduce the various concepts of National Income.

<b>Unit</b>	<b>Name and Content of the Chapter</b>	<b>Purpose &amp; Skills to be Developed</b>
<b>Unit 1</b>	<b>Introduction to Macro Economics</b>	<b>Purpose:</b> To make the students aware of concepts in macroeconomics <b>Skills:</b> Analyze & think critically, develop writing skills.
	1.1 Meaning and Definition of Macro Economics.	
	1.2 Nature of Macro Economics.	
	1.3 Scope of Macro Economics.	
	1.4 Significance of Macro Economics.	
	1.5 Limitations of Macro Economics.	
	1.6 Macro Economic Objectives.	
<b>Unit 2</b>	<b>National Income</b>	<b>Purpose:</b> To make the students aware of basic concepts in national income <b>Skills:</b> Analyze & think critically, quantitative aptitude and develop writing skills.
	2.1 Meaning and Importance of National Income.	
	2.2 Concepts:	
	2.2.1 Gross National Product ( GNP )	
	2.2.2 Net National Product ( NNP )	
	2.2.3 Gross Domestic Product ( GDP )	
	2.2.4 Per Capita Income ( PCI )	
	2.2.5 Personal Income ( PI )	
	2.2.6 Disposable Income ( DI )	
	2.3 Measurement of National Income:	

	Methods and Difficulties	
	2.4 Circular Flow of Income: Two sector model	
<b>Unit 3</b>	<b>Theories of Output and Employment:</b>	<b>Purpose:</b> To help the students to understand the concept of Employment and theory Output. <b>Skills:</b> Understanding, writing skills, critical thinking.
	3.1 The Classical Theory of Employment: J.B.Say	
	3.2 Keynes Criticism on Classical Theories of Employment.	
<b>Unit 4</b>	3.3 Keynesian Theory of Employment.	<b>Purpose:</b> To understand the concepts of Multiplier and Accelerator. To impart knowledge of Consumption Function, Saving and Investment Function  <b>Skills:</b> Understanding, ability to analyze, quantitative aptitude and writing skills.
	<b>Consumption, Saving and Investment:</b>	
	4.1 The Consumption Function: 4.1.1 Meaning 4.1.2 Marginal Propensity to Consume (MPC) 4.1.3 Keynes's Psychological Law of Consumption. 4.1.4 Determinants of Consumption.	
	4.2 The Saving Function: 4.2.1 Meaning, 4.2.2 Marginal Propensity to Save (MPS) 4.2.3 Determinants of Savings 4.2.4 Relationship between Consumption and Saving Function (MPC and MPS)	
	4.3 Meaning and Types of Investment: Gross, Net, Induced and Autonomous.	
	4.4 Marginal Efficiency of Capital and its Determinants.	
4.5 Concepts of Investment Multiplier and Acceleration Principal.		

**Teaching Methodology:**

Unit No.	Total Lectures	Innovative methods to be Used	Film shows and AV Applications	Project	Expected Outcome
1	08	<ul style="list-style-type: none"> <li>Open book discussion</li> <li>Digital lectures</li> <li>Reading</li> <li>Projects</li> </ul>	You tube lectures on macro economics	<ul style="list-style-type: none"> <li>Difference in goals of developed and developing</li> </ul>	Students will understand basic concepts of macroeconomics

				economies • Comparison between macro and micro economics	Will be able to analyze and interpret
2	12	<ul style="list-style-type: none"> <li>• Group discussion</li> <li>• Case studies</li> <li>• Problem solving based learning</li> </ul>	You tube lectures, Lectures on SWAYAM Portal	<ul style="list-style-type: none"> <li>• Difficulties in estimation of National income in India.</li> <li>• Method of National Income used by India</li> </ul>	Will know various concepts of national income Will understand the methods of calculation of national income and difficulties involved therein.
3	14	<ul style="list-style-type: none"> <li>• Pair learning</li> <li>• Group discussion</li> <li>• Open book discussion</li> </ul>	Teacher oriented PPTs. You tube lectures	Critical evaluation of Classical theory Keynesian theory In present context	Will understand Says law of employment Will understand the difference between classical and Keynesian theory Able to interpret Keynes theory of effective demand.
4	14	<ul style="list-style-type: none"> <li>• Group discussion</li> <li>• Teacher c</li> <li>• Games and simulation</li> </ul>	You tube lectures Online PPTs	<ul style="list-style-type: none"> <li>• Changing trends of saving and investment in India</li> <li>• Comparison of the trends of saving and investment in India with any other developed or developing country.</li> <li>• Study the impact of multiplier and acceleration by taking an</li> </ul>	Will understand the concept of saving and investment Will know the effect of multiplier and acceleration in the economy.

				hypothetical example.	
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**References:**

1. Economics: Paul A Samuelson and William D Nordhaus. McGRAW – HILL international Edition.
2. Macroeconomics: N. Gregory Makiw, Worth Publishers, New York.
3. Macro- Economic Theory: M L Zingan, Vrinda Publications (P) Limited.
4. Samashti Arthshstriy Vishleshan : Shridhar Deshpande, Vinayak Deshpande, Himalaya Publication House.
5. Theories of value: output and employment - John Eatwell, Thames Polytechnic, 1979
6. Businss Economics, Dr.J.P.Mishra, Sahitya Bhavan Publications, Agra.
7. Macroeconomics: A Global Text, Sampat Mukherjee, New Central Book Agency Private Limited (Latest Edition), New Delhi
  8. Macroeconomics: A Rough Guide, in Macroeconomics: A Reader, (Ed.) Brian Snowdon and Howard Vane, Routledge
  9. Business Economics (Macro): Dr. Rasal, Bhadane, Fernandes, Idol Publication, Pune-2
  10. Macroeconomics: Theory and Policy, S. Chand & Company Limited. (Latest Edition)
  11. Ben Fine & Ourania Dimakou, Macroeconomics: A Critical Companion, Pluto Press (Latest Edition)
  12. Michel De Vroey, A History of Macroeconomics: From Keynes to Lucas and Beyond, Cambridge University Press (Latest Edition)
  13. Sampat Mukherjee, Analytical Macroeconomics: From Keynes to Mankiw, New Central Book Agency Private Limited
  14. Macroeconomics- K R Gupta, R.K.Mandal, Amita Gupta, Atlantic Publishers and distributor’s pvt.ltd.
  15. Money, Inflation, and Business Cycles the Cantillon Effect and the Economy, Arkadiusz Sieroń. Abingdon, Routledge, 2019. NewYork
  16. Macroeconomics: N. Gregory Maki Worth Publishersw, New York
  17. Macro Economics: Rudiger Dornbusch, Stanley Fisher & Richard Startz Tata McGraw Hill Education Private Limited (Latest Edition), US
  18. The General Theory of Employment, Interest, and Money- John Maynard Keynes, General Press
  19. An Analysis of John Maynard Keynes's The General Theory of Employment, Interest and Money- John Collins, CRC Press, 2017.

**Suggested Web References**

Sr. No	Lectures	Films	Animation	PPTs	Articles
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1.	<a href="https://www.youtube.com/watch?v=byqiVAk0dk4">https://www.youtube.com/watch?v=byqiVAk0dk4</a>	<a href="https://inomics.com/insight/10-movies-all-economists-will-love-1292886">https://inomics.com/insight/10-movies-all-economists-will-love-1292886</a>	<a href="https://www.youtube.com/watch?v=B2YYwIElg0c">https://www.youtube.com/watch?v=B2YYwIElg0c</a>	<a href="https://www.slideshare.net/hassanmujtaba7547/frame-work-of-macro-economics-ppt">https://www.slideshare.net/hassanmujtaba7547/frame-work-of-macro-economics-ppt</a>	<a href="https://www.journals.elsevier.com/journal-of-macroeconomics/recent-articles">https://www.journals.elsevier.com/journal-of-macroeconomics/recent-articles</a>
2.	<a href="https://www.economicnetwork.ac.uk/teaching/Video%20and%20Audio%20Lectures/Principles%20of%20Macroeconomics">https://www.economicnetwork.ac.uk/teaching/Video%20and%20Audio%20Lectures/Principles%20of%20Macroeconomics</a>	<a href="http://www.studyingeconomics.ac.uk/the-little-bits-we-like/films/">http://www.studyingeconomics.ac.uk/the-little-bits-we-like/films/</a>	<a href="https://www.youtube.co.watch=9q27h9o9gJQ">https://www.youtube.co.watch=9q27h9o9gJQ</a>	<a href="https://sites.google.com/site/davismacroclass/Home/powerpoint-presentations">https://sites.google.com/site/davismacroclass/Home/powerpoint-presentations</a>	<a href="https://www.britannica.com/topic/national-income">https://www.britannica.com/topic/national-income</a>
3.	<a href="http://web.econ.ku.dk/okocg/MATOEK/Mak%C3%98k2/Mak%C3%98k2-2015/Forel%C3%A6sninger/Pensum-M2-ii-2015-fil-2015.pdf">http://web.econ.ku.dk/okocg/MATOEK/Mak%C3%98k2/Mak%C3%98k2-2015/Forel%C3%A6sninger/Pensum-M2-ii-2015-fil-2015.pdf</a>	<a href="https://www.cambridge.org/core/books/entertainment-industry-economics/movie-macroeconomics/011C12934F13A076CD4B6D89E8351373">https://www.cambridge.org/core/books/entertainment-industry-economics/movie-macroeconomics/011C12934F13A076CD4B6D89E8351373</a>	<a href="https://journals.sagepub.com/doi/pdf/10.1177/056943451105600106">https://journals.sagepub.com/doi/pdf/10.1177/056943451105600106</a>	<a href="https://www.slideshare.net/rarichanm/national-income-42518576">https://www.slideshare.net/rarichanm/national-income-42518576</a>	<a href="https://academic.oup.com/qje/article/73/3/407/1873398">https://academic.oup.com/qje/article/73/3/407/1873398</a>

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**अनुक्रम**  
**बी. ए. द्वितीय वर्ष कला/बी. एस्सी. द्वितीय वर्ष विज्ञान**  
**तृतीय एवं चतुर्थ अयन (Third & Fourth Semester)**  
**शैक्षिक वर्ष 2020-21 से**

कोर्स नं.	तृतीय एवं चतुर्थ अयन	क्रेडिट	पृष्ठ क्रमांक
<b>बी. ए. द्वितीय वर्ष कला</b>			
CC-1C (G-2)	आधुनिक काव्य, कहानी तथा व्यावहारिक हिंदी (तृतीय अयन)	3	03
CC-1D (G-2)	आधुनिक हिंदी व्यंग्य साहित्य तथा व्यावहारिक हिंदी (चतुर्थ अयन)	3	05
<b>बी. ए. द्वितीय वर्ष कला (हिंदी विशेष)</b>			
SEC-2A	अनुवाद स्वरूप एवं व्यवहार (तृतीय अयन)	2	07
SEC-2B	माध्यम लेखन (चतुर्थ अयन)	2	08
<b>बी. ए. द्वितीय वर्ष कला (हिंदी विशेष)</b>			
DSE-1A (S-1)	काव्यशास्त्र (सामान्य) (तृतीय अयन)	3	10
DSE-1B (S-1)	साहित्य के भेद (चतुर्थ अयन)	3	12
DSC-2A (S-2)	मध्ययुगीन काव्य तथा उपन्यास साहित्य (तृतीय अयन)	3	14
DSC-2B (S-2)	मध्ययुगीन काव्य तथा नाटक साहित्य (चतुर्थ अयन)	3	17
<b>बी. एस्सी. द्वितीय वर्ष विज्ञान (सामान्य) General</b>			
AECC-2A	हिंदी काव्य तथा कहानी साहित्य (तृतीय अयन)	2	22
AECC-2B	हिंदी काव्य तथा कहानी साहित्य (चतुर्थ अयन)	2	24
<b>बी. ए. द्वितीय वर्ष कला – प्रयोजनमूलक हिंदी</b>			
PH-2A	प्रयोजनमूलक हिंदी : अनुप्रयोग (तृतीय अयन)	3	26
PH-2B	जनसंचार माध्यम और हिंदी (चतुर्थ अयन)	3	28

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बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020–2021 से)

तृतीय अयन (Third Semester)

पाठ्यचर्या : CC-1C (G-2) आधुनिक काव्य, कहानी तथा व्यावहारिक हिंदी

3 कर्मांक (Credit)

उद्देश्य :

1. छात्रों को काव्य साहित्य से परिचित कराना।
2. छात्रों को कहानी साहित्य से परिचित कराना।
3. छात्रों को हिंदी कारक-व्यवस्था समझाना।
4. शब्द युग्म का अर्थ लिखकर प्रत्यक्ष वाक्य में प्रयोग समझाना।
5. संक्षेपण लेखन का प्रत्यक्ष बोध कराना।
6. सर्जनात्मकता का विकास कराना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई- I	काव्य साहित्य : 1) नाच – अज्ञेय 2) देश कागज पर बना नक्शा नहीं होता – सर्वेश्वरदयाल सक्सेना 3) एकलव्य से संवाद 1 – अनुज लुगुन 4) हॉकी खेलती लडकियाँ – कात्यायनी 5) टनन टनन बोलती बोरी – अनामिका। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- II	कहानी साहित्य : 1) धरती अब भी घूम रही है – विष्णु प्रभाकर 2) दूसरे – कमलेश्वर 3) सजा – मन्नू भंडारी 4) सलाम – ओमप्रकाश वाल्मीकि 5) छावनी में बेघर – अल्पना मिश्र उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- III	साहित्येतर पाठ्यक्रम : 1) हिंदी कारक व्यवस्था। 2) शब्द युग्म (50) अर्थ लिखकर वाक्य में प्रयोग। 3) संक्षेपण।	15 तासिकाएँ

**संदर्भ ग्रंथ :**

1. 'हिंदी साहित्य और भाषा' – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, राजकमल प्रकाशक, नई दिल्ली।
2. हिंदी व्याकरण – पं. कामताप्रसाद गुरु, प्रकाशन संस्थान, नई दिल्ली।
3. प्रयोजनमूलक हिंदी – डॉ. माधव सोनटक्के, लोकभारती प्रकाशन, नई दिल्ली।
4. प्रयोजनमूलक हिंदी की नयी भूमिका – कैलाशनाथ पांडेय, लोकभारती प्रकाशन, नई दिल्ली।

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बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020–2021 से)

चतुर्थ अयन (Fourth Semester)

पाठ्यचर्या : CC-1D (G-2) आधुनिक हिंदी व्यंग्य साहित्य तथा व्यावहारिक हिंदी

3 कर्मांक (Credit)

उद्देश्य :

1. छात्रों को व्यंग्य पाठ से परिचित कराना।
2. छात्रों को कहानी व्यंग्य पाठ का बोध कराना।
3. साक्षात्कार कला से अवगत कराना।
4. भाषा का मोबाइल तंत्र समझाना।
5. पल्लवन कला से अवगत करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई- I	काव्य पाठ (व्यंग्य) : 1) तीनों बंदर बापू के – नागार्जुन 2) बात बतंगड – काका हाथरसी 3) विद्वान लोग – उदय प्रकाश 4) कितनी रोटी – अशोक चक्रधर 5) देश के लिए नेता – शैल चतुर्वेदी। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- II	कहानी पाठ (व्यंग्य) : 1) प्रेम की बिरादरी – हरिशंकर परसाई 2) अफसर – शरद जोशी 3) सावधान! हम इमानदार हैं – लतिफ घोंघी 4) मुख्यमंत्री का डंडा – सुदर्शन मजीठिया 5) झोले – सुभाष काबरा उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- III	साहित्येतर पाठ्यक्रम : 1) साक्षात्कार।	15 तासिकाएँ

	2) भाषा से संबंधित अॅप्स।	
	3) पल्लवन।	

**संदर्भ ग्रंथ :**

1. 'हिंदी साहित्य और भाषा' – संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, राजकमल प्रकाशक, नई दिल्ली।
2. प्रयोजनमूलक हिंदी के विविध रूप – डॉ. राजेंद्र मिश्र, राकेश शर्मा, तक्षशिला प्रकाशन, नई दिल्ली।
3. प्रयोजनमूलक हिंदी अधुनातन आयाम – डॉ. अंबादास देशमुख, शैलजा प्रकाशन, कानपुर।
4. स्वातंत्र्योत्तर हिंदी व्यंग्य का मूल्यांकन – डॉ. सुरेश माहेश्वरी, विकास प्रकाशन, कानपुर।

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बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020–2021 से)

तृतीय अयन (Third Semester)

पाठ्यचर्या : DSC – 2 A (S-2) मध्ययुगीन काव्य तथा उपन्यास साहित्य

3 कर्मांक (Credit)

उद्देश्य :

1. कबीर के साहित्य का परिचय देना।
2. मीराबाई के काव्य से अवगत कराना।
3. भारतीय उपन्यास की अवधारणा समझाना।
4. उपन्यास कृति का मूल्यांकन कला विकसित करना।
5. साहित्य कृतियों प्रस्तुत जीवनमूल्यों को आत्मविस्तृत करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई- I	<p>कबीर के 20 दोहे</p> <p><b>i) गुरुदेव को अंग</b></p> <ol style="list-style-type: none"><li>1. सतगुरु की महिमा अनंत, अनंत किया उपगार। लोचन अनंत उघाड़िया, अनंत दिखावणहार।।</li><li>2. पीछें लागा जाइ था, लोक वेद के साथी। आगैं थै सतगुरु मिल्या, दीपक दिया हाथी।</li><li>3. जाका गुर भी अंधला, चेला खरा निरंध। अंधा अंधा ठेलिया, दून्धूँ कूप पडंत।।</li><li>4. माया दीपक नर पतंग, भ्रमि भ्रमि इवै पडंत। कहै कबीर गुर ग्यान थै, एक आध उबरंत।।</li><li>5. सतगुर हम सूँ रीझि करि, एक कहया प्रसंग। बरस्या बादल प्रेम का, भीजि गया सब अंग।।</li></ol> <p><b>ii) विरह को अंग</b></p> <ol style="list-style-type: none"><li>1. बहुत दिनन की जोवती, बाट तुम्हारी राम। जिव तरसै तुझ मिलन कूँ मनि नाही विश्राम।।</li><li>2. यहु तन जालौँ मसि करौँ, लिखौँ राम का नाउँ। लेखणिं करूँ करंक की, लिखि लिखि राम पढाउँ।।</li><li>3. अंषडियाँ झाई पड़ी, पंथ निहारि निहारि। जीभडियाँ छाला पड़या, राम पुकारि पुकारि।।</li><li>4. परबति, परबति मैं फिरया, नैन गँवाये रोइ। सो बूटी पाऊँ नहीं, जातैं जीवनि होइ।।</li><li>5. सुखिया सब संसार है, खायैं अरु सोवै। दुखिया दास कबीर है, जागै अरु रोवै।।</li></ol>	15 तासिकाएँ

	<p><b>iii) माया को अंग</b></p> <ol style="list-style-type: none"> <li>कबीर माया पापणी, फंध लै बैटि हाटि । सब जग तौ फंधै पड़या, गया कबीरा काटि ॥</li> <li>कबीर माया मोहनी, जैसी मीठी खाँड । सतगुर की कृपा भई, नहीं तौ करती भांड ॥</li> <li>माया मुईन मन मुवा, मरि मरि गया सरीर । आसा तिष्णाँ नाँ मुई, यौ कहि गया कबीरा ॥</li> <li>कबीर सो धन संचिए, जो आगँ कूँ होई । सीस चढ़ाए पोटली, ले जात न देख्या कोई ॥</li> <li>कबीर माया मोह की, भई अँधारी लोइ । जे सूते ते मुसि लिये, रहे बसत कूँ रोइ ॥</li> </ol> <p><b>iv) निंदा को अंग</b></p> <ol style="list-style-type: none"> <li>निंदक नेड़ा राखिये, आँगणि कुटी बँधाइ । बिन साबण पाँणी बिना, निरमल करै सुभाइ ॥</li> <li>कबीर आप ठगाइये, और न ठगिये कोइ । आप ठग्याँ सुख रूपजैँ, और ठग्या दुख होइ ॥</li> </ol> <p><b>v) कथनी बिना करनी को अंग</b></p> <ol style="list-style-type: none"> <li>पोथी पढ़ि पढ़ि जग मुवा, पंडित भया न कोइ । एकै अषिर पीव का, पढै सु पंडित होइ ॥</li> </ol> <p><b>vi) भेष को अंग</b></p> <ol style="list-style-type: none"> <li>तन को जोगी सब करै, मन कों बिरला कोइ । सब सिधि सहजै पाइए, जे मन जोगी होइ ॥</li> <li>माला फेरत जुग भया, पाय न मन का फेर । कर का मनका छाँड़ि दे, मन का मनका फेर ॥</li> </ol> <p><b>अध्यनार्थ विषय :</b></p> <ul style="list-style-type: none"> <li>● कबीर का व्यक्तित्व</li> <li>● कबीर की प्रगतिशीलता</li> <li>● कबीर की भक्तिभावना</li> <li>● कबीर का समाजसुधार</li> <li>● कबीर की भाषा</li> <li>● भावपक्ष, शिल्पपक्ष का अध्ययन ।</li> </ul>	
इकाई- II	<p><b>मीराबाई के 10 पद (आरंभ के 10 पद)</b></p> <ol style="list-style-type: none"> <li>मण थें परस हरि रे चरण ॥</li> <li>तनक हरि चितवां म्हारी ओर ॥</li> <li>म्हारो गोकुल रो ब्रजवासी ॥</li> <li>हे मा बड़ी बड़ी अखियान वारो, सांवरो मो तन हेरत हंसिके ॥</li> <li>हेरी मा नंद को गुमानी म्हारे मनड़े बस्यो ॥</li> </ol>	<p>15</p> <p>तासिकाएँ</p>

	<p>6. थारो रूप देख्यां अटकी ।।  7. निपट बंकट छब अंटके ।।  8. म्हा मोहणो रूप लुभाणी ।।  9. संवरा नंद नंदन, दीठ पड्यां माई ।।  10. आली री म्हारे णेणां बाण पड़ी ।।</p> <p><b>अध्यनार्थ विषय :</b></p> <ul style="list-style-type: none"> <li>● मीराबाई का व्यक्तित्व, कृतित्व</li> <li>● मीराबाई की भक्ति</li> <li>● मीराबाई की प्रगतिशीलता</li> <li>● मीराबाई की भाषा</li> <li>● भावपक्ष, शिल्पपक्ष का अध्ययन ।</li> </ul>	
<b>इकाई- III</b>	<p>उपन्यास : स्वरूप, तत्व ।  उपन्यास कृति : एक पत्नी के नोटस – ममता कालिया  लेखक का व्यक्तित्व एवं कृतित्व  कथ्यगत अध्ययन, शिल्पगत अध्ययन ।</p>	<p>15 तासिकाँ</p>

**संदर्भ ग्रंथ :**

1. कबीर ग्रंथावली – संपा. श्यामसुंदरदास, नागरीप्रचारिणी सभा, वारणसी
2. एक पत्नी के नोटस – ममता कालिया, किताबघर प्रकाशन, नई दिल्ली
3. कबीर – हजारीप्रसाद द्विवेदी, राजकमल प्रकाशन, नई दिल्ली ।
4. मीराबाई की पदावली – संपा. परशुराम चतुर्वेदी, वाणी प्रकाशन, नई दिल्ली ।
5. साहित्य और मानवीय संवदेना – डॉ. सदानंद भोसले, विकास प्रकाशन, कानपुर ।

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दुसरे सत्र  
विषयाचे नाव

भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : ललितगद्य [CC – 1 D (3)]

अभ्यासक्रमाची उद्दिष्टे :

१. ललितगद्य या साहित्यप्रकाराचे स्वरूप, घटक, प्रकार आणि वाटचाल समजून घेणे.
२. नेमलेल्या अभ्यासपुस्तकातील ललितगद्याचे आकलन, आस्वाद आणि विश्लेषण करणे.
३. भाषिक कौशल्यविकास करणे.

घटक		तपशील	श्रेयांक	तासिका
१	अ	गुगल साधनांचा अध्ययनातील वापर : गुगल फॉर्म, गुगल क्लासरूम, यु ट्यूब.	१	१५
	ब	१ ललितगद्य : स्वरूप आणि घटक २ ललितगद्य : प्रकार आणि वाटचाल		
२		अभ्यासपुस्तक साहित्यरंग संपादक प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. दिलीप पवार, प्रा. डॉ. जया कदम अक्षर वाङ्मय प्रकाशन, पुणे	२	३०

संदर्भ ग्रंथ :

१. लघुनिबंध ते मुक्तछंद, वि. शं. चौगुले
२. ग्रंथ संवाद, वि. शं. चौगुले
३. मराठी लघुनिबंधाचा इतिहास, डॉ. आनंद यादव
४. निबंध : शास्त्र व कला, डॉ. प्र. न. जोशी
५. मराठी निबंध, प्रा. म. वि. फाटक
६. प्रतिभा साधन, ना. सी. फडके
७. प्रदक्षिणा खंड १ आणि २
८. आधुनिक मराठी वाङ्मयाचा इतिहास, म.सा.प.,पुणे.
९. मराठी प्रवासवर्णनाची वाटचाल, नीला पांढरे
१०. प्रवासवर्णन, वसंत सावंत
११. सायबर संस्कृती, डॉ. रमेश वरखेडे
१२. उपयोजित मराठी, संपादक डॉ. केतकी मोडक, संतोष शेणई, सुजाता शेणई
१३. ओळख माहिती तंत्रज्ञानाची, टिमोथी जे. ओ लिअरी
१४. <https://play.google.com/store/apps/details?id=org.mkcl.solar.itmarathi&hl>
१५. <http://www.youtube.com/watch?v=oXAWMH5PDxY>

## प्रश्नपत्रिकेचे स्वरूप

- भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : कादंबरी [CC – 1 C (3)] (सत्र १)
- भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : ललितगद्य [CC – 1 D (3)] (सत्र २)

विद्यापीठ सत्र परीक्षा		
वेळ : ३ तास	घटकनिहाय प्रश्न तपशील	गुण : ७०
प्रश्न क्रमांक		गुण
प्रश्न १ ला	५ पैकी ३ प्रश्नांची उत्तरे प्रत्येकी ५० शब्दांपर्यंत लिहा. (घटक १ व २)	१५
प्रश्न २ रा	३ पैकी २ प्रश्नांची उत्तरे प्रत्येकी १५० शब्दांपर्यंत लिहा. (घटक १)	२०
प्रश्न ३ रा	३ पैकी २ उपप्रश्नांची उत्तरे प्रत्येकी २०० शब्दांपर्यंत लिहा. (घटक २)	२०
प्रश्न ४ था	२ पैकी १ प्रश्नाचे उत्तर ३०० शब्दांपर्यंत लिहा. (घटक २)	१५
सत्र परीक्षा एकूण गुण		७०
अंतर्गत मूल्यमापन		
(घटक १)		
१	अभ्यासेतर-अभ्यासपूरक उपक्रम : जिल्हा ते आंतरराष्ट्रीय स्तरावरील यशस्वी सहभाग / साहित्यविषयक विशेष योगदान / अभ्याससहल / क्षेत्रभेट / अहवाल लेखन	१०
२	प्रकल्प कार्य / सादरीकरण / स्वाध्याय / चर्चासत्र / गटचर्चा / अभिवाचन	
चाचणी (घटक २)		२०
सत्र परीक्षा आणि अंतर्गत मूल्यमापन एकूण गुण		१००
विशेष सूचना :		
<ul style="list-style-type: none"> <li>● अंतर्गत मूल्यमापनाचे नियोजन महाविद्यालयाने करावे.</li> <li>● विद्यार्थ्यांचे अंतर्गत मूल्यमापनविषयक लेखन / तपशील विद्यापीठाच्या निर्देशानुसार, विहित कालावधीपर्यंत महाविद्यालयाकडे जमा असणे आवश्यक आहे.</li> <li>● विद्यापीठाच्या निर्देशानुसार विहित मुदतीत गुण विद्यापीठाकडे पाठवावे.</li> </ul>		

दुसरे सत्र  
विषयाचे नाव

भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : ललितगद्य [CC – 1 D (3)]

अभ्यासक्रमाची उद्दिष्टे :

१. ललितगद्य या साहित्यप्रकाराचे स्वरूप, घटक, प्रकार आणि वाटचाल समजून घेणे.
२. नेमलेल्या अभ्यासपुस्तकातील ललितगद्याचे आकलन, आस्वाद आणि विश्लेषण करणे.
३. भाषिक कौशल्यविकास करणे.

घटक		तपशील	श्रेयांक	तासिका
१	अ	गुगल साधनांचा अध्ययनातील वापर : गुगल फॉर्म, गुगल क्लासरूम, यु ट्यूब.	१	१५
	ब	१ ललितगद्य : स्वरूप आणि घटक २ ललितगद्य : प्रकार आणि वाटचाल		
२		अभ्यासपुस्तक साहित्यरंग संपादक प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. दिलीप पवार, प्रा. डॉ. जया कदम अक्षर वाङ्मय प्रकाशन, पुणे	२	३०

संदर्भ ग्रंथ :

१. लघुनिबंध ते मुक्तछंद, वि. शं. चौगुले
२. ग्रंथ संवाद, वि. शं. चौगुले
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५. मराठी निबंध, प्रा. म. वि. फाटक
६. प्रतिभा साधन, ना. सी. फडके
७. प्रदक्षिणा खंड १ आणि २
८. आधुनिक मराठी वाङ्मयाचा इतिहास, म.सा.प.,पुणे.
९. मराठी प्रवासवर्णनाची वाटचाल, नीला पांढरे
१०. प्रवासवर्णन, वसंत सावंत
११. सायबर संस्कृती, डॉ. रमेश वरखेडे
१२. उपयोजित मराठी, संपादक डॉ. केतकी मोडक, संतोष शेणई, सुजाता शेणई
१३. ओळख माहिती तंत्रज्ञानाची, टिमोथी जे. ओ लिअरी
१४. <https://play.google.com/store/apps/details?id=org.mkcl.solar.itmarathi&hl>
१५. <http://www.youtube.com/watch?v=oXAWMH5PDxY>



## प्रश्नपत्रिकेचे स्वरूप

- भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : कादंबरी [CC – 1 C (3)] (सत्र १)
- भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : ललितगद्य [CC – 1 D (3)] (सत्र २)

विद्यापीठ सत्र परीक्षा		
वेळ : ३ तास	घटकनिहाय प्रश्न तपशील	गुण : ७०
प्रश्न क्रमांक		गुण
प्रश्न १ ला	५ पैकी ३ प्रश्नांची उत्तरे प्रत्येकी ५० शब्दांपर्यंत लिहा. (घटक १ व २)	१५
प्रश्न २ रा	३ पैकी २ प्रश्नांची उत्तरे प्रत्येकी १५० शब्दांपर्यंत लिहा. (घटक १)	२०
प्रश्न ३ रा	३ पैकी २ उपप्रश्नांची उत्तरे प्रत्येकी २०० शब्दांपर्यंत लिहा. (घटक २)	२०
प्रश्न ४ था	२ पैकी १ प्रश्नाचे उत्तर ३०० शब्दांपर्यंत लिहा. (घटक २)	१५
सत्र परीक्षा एकूण गुण		७०
अंतर्गत मूल्यमापन		
(घटक १)		
१	अभ्यासेतर-अभ्यासपूरक उपक्रम : जिल्हा ते आंतरराष्ट्रीय स्तरावरील यशस्वी सहभाग / साहित्यविषयक विशेष योगदान / अभ्याससहल / क्षेत्रभेट / अहवाल लेखन	१०
२	प्रकल्प कार्य / सादरीकरण / स्वाध्याय / चर्चासत्र / गटचर्चा / अभिवाचन	
चाचणी (घटक २)		२०
सत्र परीक्षा आणि अंतर्गत मूल्यमापन एकूण गुण		१००
विशेष सूचना :		
<ul style="list-style-type: none"> <li>● अंतर्गत मूल्यमापनाचे नियोजन महाविद्यालयाने करावे.</li> <li>● विद्यार्थ्यांचे अंतर्गत मूल्यमापनविषयक लेखन / तपशील विद्यापीठाच्या निर्देशानुसार, विहित कालावधीपर्यंत महाविद्यालयाकडे जमा असणे आवश्यक आहे.</li> <li>● विद्यापीठाच्या निर्देशानुसार विहित मुदतीत गुण विद्यापीठाकडे पाठवावे.</li> </ul>		

## S. Y. B. A.

### Compulsory English (Core Course-CC)

**(Choice Based Credit System-70:30-Pattern)**

**(w. e. f- 2020-2021)**

**(03 Credit Course)**

#### **Preamble:**

The course aims at contributing to the overall personality development of the students. They have to be good human beings before anything else. This laudable aim involves instilling essential human values like tolerance, understanding, sympathy, respecting the differences, living in harmony with nature, protecting the environment etc. In our prose and poetry selections we have kept these considerations in mind. We offer an adequate mix of British, American, Indian and other writers and poets because we want our students to be responsive to an era of globalization but at the same time they have to be rooted in Indian culture and ethos.

Our students have to develop into responsible citizens of the world. They have to become confident and face the challenges of life successfully. Effective use of language is necessary for success in all walks of life. Hence we have focused on enhancing the linguistic skills of the students by concentrating on essential aspects of grammar and enrichment of vocabulary. Apart from the professional and technical qualifications of the employees, the present day employers generally look for certain soft skills which relate to some positive personality traits, attitudes and social skills. Hence the course includes units on some essential soft skills. The course is thus a value oriented and a skill-based course.

#### **Objectives:**

- a) To expose students to the best examples of literature in English and to contribute to their emotional quotient as well as independent thinking.
  - b) To instill universal human values through best pieces of literature in English
  - c) To develop effective communication skills by developing ability to use right words in the right context.
  - d) To enhance employability of the students by developing their basic soft skills
  - e) To revise and reinforce the learning of some important areas of grammar for better linguistic competence.
- **Each** semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be 03 hours allotted to internal evaluation. ( $3 \times 15 = 45 + 3 = 48$ ). It is applicable to all other papers/courses.
  - **Considering** the choice-based credit system (CBCS) and the semester pattern, both Semesters-III & IV will have a uniform evaluation pattern of 100 marks each. There will be an 'Internal Examination' for 30 marks and 'Semester-end Examination' for 70 marks.
  - **The Internal** Examination for 30 marks will be conducted at college level.  
Assignment/group discussion/tutorial/seminar/oral/project for 10 marks  
A Mid-semester Written Test for 20 marks

## **Semester-III**

**Prescribed Text: *Panorama: Values and Skills through Literature* (Board of Editors- Orient BlackSwan)**

### **Unit-I- Prose**

1. A Simple Philosophy- **Seathl**
2. The Homecoming- **Rabindranath Tagore**
3. The Verger- **Somerset Maugham**

### **Unit-II- Poetry**

1. The Palanquin Bearers- **Sarojini Naidu**
2. On the Grasshopper and the Cricket- **John Keats**
3. Pied Beauty- **George Manley Hopkins**

### **Unit-III- Grammar**

1. The Passive Voice
2. Direct and Indirect Speech
3. Negative Sentences

### **Unit-IV- Vocabulary**

1. One-word substitutes
2. Idioms
3. Suffixes and prefixes

### **Unit-V- Soft Skills**

1. Leadership skills
2. Teamwork skills

## **Semester-IV**

**Prescribed Text: *Panorama: Values and Skills through Literature* (Board of Editors- Orient BlackSwan)**

### **Unit-I- Prose**

1. The Chicago Speech- **Swami Vivekananda**
2. The Lottery Ticket- **Anton Chekhov**
3. The Open Window- **Saki (H. H. Munro)**

### **Unit-II- Poetry**

1. On Another's Sorrow- **William Blake**
2. Laugh and Be Merry- **John Masefield**
3. The Rock and the Bubble- **Louisa May Alcott**

### **Unit-III- Grammar**

1. Question tags
2. Simple, Compound and Complex sentences
3. Degrees of Comparison

### **Unit-IV- Vocabulary**

1. Collocations: Words that go together
2. Phrasal Verbs
3. Commonly Confused Words

### **Unit-V- Soft Skills**

1. Problem-solving skills
2. Time management

## **Question paper Patterns**

### **SEMESTER-III** **(Semester-End Exam)**

**Time: Three Hours**

**Marks: 70**

- Q. 1) A.** Answer the following questions in one or two sentences each (6 out of 9) **Marks 06**  
**B.** Attempt the following: (Any 2 out of 3 questions) **Marks 14**  
(Questions on **Unit-I- Prose**)
- Q. 2) A.** Answer the following questions in one or two sentences each (6 out of 9) **Marks 06**  
**B.** Attempt the following: (Any 2 out of 3 questions) **Marks 14**  
(Questions on **Unit-II-Poetry**)
- Q. 3)** Objective questions on **Grammar** as under: **Marks 10**  
a) Change the following into passive voice (4 out of 6)  
b) Change the following into indirect speech (3 out of 5)  
c) Change the following into negative sentence (3 out of 5)
- Q.4)** Objective questions on **Vocabulary** as under: **Marks 10**  
a) Give one-word substitute for the following (4 out of 6)  
b) Match the following pairs of idioms and their meanings (3 out of 5)  
c) Give examples of the words with following suffixes/prefixes (3 out of 5)
- Q.5)** Answer the following questions in brief (2 out of 3) **Marks 10**  
(Questions on **Unit-V- Soft Skills**)

**SEMESTER-IV**  
**(Semester-End Exam)**

**Time: Three Hours**

**Marks: 70**

**Q. 1) A.** Answer the following questions in one/two sentences each (6 out of 9) **Marks 06**  
**B.** Attempt the following: (Any 2 out of 3 questions) **Marks 14**  
(Questions on **Unit-I-Prose**)

**Q. 2) A.** Answer the following questions in one/two sentences each (6 out of 9) **Marks 06**  
**B.** Attempt the following: (Any 2 out of 3 questions) **Marks 14**  
(Questions on **Unit-II- Poetry**)

**Q. 3) Objective questions on Grammar as under: Marks 10**  
a) Add question tags to the following. (4 out of 6)  
b) Identify the type of the sentence (simple/compound/complex) (3 out of 5)  
c) Change into comparative/superlative degree (3 out of 5)

**Q.4) Objective questions on Vocabulary as under: Marks 10**  
a) Specify whether the underlined collocation is right or wrong. (4 out of 6)  
b) Fill in the blanks with correct phrasal verbs chosen from those given in the brackets (3 out of 5)  
c) Complete the sentences with an appropriate word chosen from those in the brackets (3 out of 5)

**Q.5) Answer the following questions in brief (2 out of 3) Marks 10**  
(Questions on **Unit-V- Soft Skills**)

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## **Revised Course Structure of English**

### **T.Y.B.A. Special Paper III (S-3) (w. e. f. 2015-16)**

#### **Title of the Paper: Appreciating Novel**

##### **1) Objectives:**

- a) To introduce students to the basics of novel as a literary form
- b) To expose students to the historical development and nature of novel
- c) To make students aware of different types and aspects of novel
- d) To develop literary sensibility and sense of cultural diversity in students
- e) To expose students to some of the best examples of novel

##### **b) Course content:**

##### **Term- I**

###### **A) Theory of Novel**

(a) What is Novel? A brief history of novel as a literary form

(b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue

(c) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction

(d) In addition to this other literary terms related to novel/fiction be considered for background study

###### **B) Animal Farm- George Orwell**

##### **Term –II**

**A) The Old Man and the Sea – Ernest Hemingway**

**B) The Guide – R. K. Narayan**

## **Reference Books:**

- 1) E. M. Forster. *Aspects of the Novel*. Harcourt, Inc. 1955
- 2) Terry Eagleton. *The English Novel: An Introduction*. Blackwell, 2005
- 3) Walter Allen. *The English Novel* (London, 1954)
- 4) Arnold Kettle. *Introduction to the English Novel*. (2 vols., London, 1951)
- 5) Ian Watt. *The Rise of the Novel*. London, 1957
- 6) J. Davis. *Factual Fictions: The Origins of the English Novel*. (New York, 1983)
- 7) Geoffrey Day. *From Fiction to the Novel*. (London, 1987)
- 8) Dominic Head. *The Cambridge Introduction to Modern British Fiction, 1950–2000*. Cambridge, 2002
- 9) Walter L. Reed. *An Exemplary History of the Novel: The Quixotic versus the Picaresque*. (Chicago, 1981)
- 10) Richard Chase. *The American Novel and its Tradition*. New York, 1957
- 11) Gross, Miriam. *The World of George Orwell*. London. Weidenfeld & Nicholson, 1971.
- 12) Bowker, Gordon, *Inside George Orwell*. New York: Palgrave Press, 2003.
- 13) Nadel, Ira Bruce, *Biography: Fiction, Fact and Form*. London: Macmillan, 1984.
- 14) Jonathan Greenberg. *Modernism, Satire and the Novel*. Cambridge University Press, 2011
- 15) Afzal-Khan, Fawzia. *Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R.K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie*. University Park (Pennsylvania State UP) 1993.
- 16) Kermode, Frank [1966]. *The Sense of an Ending: Studies in the Theory of Fiction*. Oxford (OUP) 2000.
- 17) Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*. Delhi (OUP) 1985.
- 18) Brian W. Shaffer. *Reading the Novel in English 1950–2000*. Blackwell Publishing, 2006
- 19) Dirk Wiemann. *Genres of Modernity Contemporary Indian Novels in English*. Amsterdam - New York, NY 2008
- 20) Jesse Matz. *The Modern Novel: A Short Introduction*. Blackwell, 2004
- 21) John Mullan. *How the Novel Works*. OUP, 2006
- 22) Meenakshi Mukherji. *The Twice Born Fiction*. Heinemann Educational Books, New Delhi, 1971
- 23) A. J. Sebastian & N. D. R. Chandra. *Literary Terms in Fiction and Prose*. Authors Press, 2004





## **Revised Course Structure of English**

### **T.Y.B.A. Special Paper IV(S-4) (w. e. f. 2015-16)**

#### **Title of the Paper: Introduction to Literary Criticism**

##### **a) Objectives:**

- a) To introduce students to the basics of literary criticism
- b) To make them aware of the nature and historical development of criticism
- c) To make them familiar with the significant critical approaches and terms
- d) To encourage students to interpret literary works in the light of the critical approaches
- e) To develop aptitude for critical analysis

##### **b) Course Content:**

###### **TERM-I**

###### **UNIT-I**

Definition, origin, principles, types, and functions of literary criticism

###### **UNIT-II**

Short survey of literary criticism- critical approaches/movements: Classical criticism (Plato's charges against poetry, Aristotle's theory of imitation, Longinus's sources of the sublime), Neo-classical criticism (Pierre Corneille's reinterpretation of three unities, John Dryden's interpretation of classical ideas, Samuel Johnson's justification of Shakespeare's intermingling of tragedy and comedy and Alexander Pope's views on wit and Nature), Romanticism (William Wordsworth's definition of poetry, S. T. Coleridge's concept of fancy and imagination) and Victorian criticism (Matthew Arnold's views about the function of criticism and Walter Pater's concept of art for art's sake). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches, the critics and the brief account of their seminal works.

### **UNIT-III**

Short survey of literary criticism- critical approaches/movements: Modernism (T. S. Eliot's concept of tradition, I. A Richards's four kinds of meaning and F. R. Leavis's concept of completeness of response), New Criticism (J. C. Ransom's concept of texture, Allen Tate's concept of tension and Cleanth Brooks's notion of paradox as the structure of poetry) and Marxist criticism (Goerge Lucaks' concept of realism and Raymond Williams's redefinition of hegemony). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches and the concepts/theories of critics.

### **UNIT-IV**

Literary/Critical Terms: catharsis, plot, the sublime, three unities, classic, decorum and nature, diction, fancy and imagination, author, canon, style, subjective and objective

### **TERM-II**

#### **UNIT-I**

Critical Essays: 1) John Dryden: An Essay of Dramatic Poesy

2) S. T. Coleridge: Chapter 14 (from Part II- *Biographia*

*Literaria*)

3) Walter Pater: Style

#### **UNIT-II**

Critical Essays: 1) W. K. Wimsatt Jr. & M. C. Beardsley: The Intentional Fallacy

2) Helen Gardner: The Sceptre and the Torch

3) Northrop Fry: Criticism: Visible and Invisible

(These essays are available in *The English Critical Tradition: An Anthology of Literary Criticism* Vol. 1 & 2, Macmillan, edited by S. Ramaswami & V. S. Seturaman)

### **UNIT-III**

Literary/critical terms: allegory, allusion, ambiguity, setting, satire, genre, irony, metaphor, connotation and denotation, point of view, round and flat characters, text (Teachers are advised to explain and apply these terms in the context of the prescribed poems and novels).

### **UNIT-IV**

Practical criticism of poems, passages from novels and plays, etc.

(Teachers are advised to preferably deal with poems, prose passages from the prescribed poems and novels (from General Paper-III) for practical criticism).

### **Reference Books:**

- 1) Kulkarni Anand B. & Chaskar Ashok G. *An Introduction to Literary Criticism and Theory*. Orient Blackswan, Hyderabad, 2015
- 2) Atherton Carol. *Defining Literary Criticism*. Palgrave, 2005
- 3) Dorsch T. S. *Classical Literary Criticism*. Penguin, 1981 (reprinted version)
- 4) Kennedy George A. *A New History of Classical Rhetoric*. Princeton: Princeton University Press, 1994.
- 5) Ross Andrew. *The Origins of Criticism*. Princeton Univ. Press, 2002
- 6) Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell Publishers Ltd, 2005
- 7) Hardison Jr., O. B. (ed.). *Medieval Literary Criticism: Translations and Interpretations*. New York: Frederick Ungar, 1974.
- 8) Brown Marshall (ed.). *Cambridge History of Romanticism*. Vol. 5, Cambridge Univ. Press, 2000
- 9) Thorat Ashok and others. *A Spectrum of Literary Criticism*. (Frank Bros.) 2001.